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93
PRESENTATION SWORD
FRENCH, 1785

Imp. de Vaugirard, Paris.

The author, Dr. Bashford Dean,
died December 6, 1928, while the
present work was in the press.

THE METROPOLITAN MUSEUM OF ART

CATALOGUE OF EUROPEAN

Court Swords and Hunting Swords

Including the

ELLIS, DE DINO, RIGGS, AND REUBELL
COLLECTIONS

BY

BASHFORD DEAN

NEW YORK
MCMXXIX

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YVES ROYAL

1984

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PREFACE

The present volume describes and illustrates the group of court swords and hunting swords forming part of the collection of arms exhibited by The Metropolitan Museum of Art. It appears in connection with a catalogue commemorating the gift to the Museum in 1926 of a collection of court swords and daggers. These, representing in no little part the life-work of the donor, Jean Jacques Reubell, a distinguished amateur of Paris, come to us in memory of the mother of Mr. Reubell, who was Julia C. Coster, born and married in the city of New York, and of his wife, Adeline E. Post, also originally of this city. The objects of the present benefaction represent a large part of the Museum's exhibition in this field. Earlier in its possession, however, were important specimens from the John Stoneacre Ellis Collection (1896), the de Dino purchase (1904), and the William H. Riggs Donation (1913), together with several borrowed daggers and court swords, which it is believed will come to us later by gift. It seemed, therefore, desirable that when the Reubell memorial catalogue was published there should appear at the same time a combined catalogue including the Museum's earlier specimens. This would entail additional labor, but it would make unnecessary the republishing of the Reubell objects in the event that a general catalogue of the court swords and daggers were later authorized, bearing in mind always that publications of this nature are a matter which the administration of the Museum will ultimately and carefully consider. Certain it is that the Museum's collection is now the only great public one in the field of European armor and arms which remains unpublished, and therefore inaccessible to an increasing number of students and art lovers generally who have not the opportunity of visiting New York.

It is generally known that the national collections of Europe are, with scarcely an exception, of ancient origin; many of them represent in no small part the treasures of princely houses — Hapsburg, Tudor, Bourbon and Orleans, Savoy, Romanoff. Of these collections the greater part was on public exhibition before the year 1700, and the publications which concern them were largely prepared generations or even centuries ago. In the case of the armor and arms of the present Museum the condition has been reversed;

all objects have come to the Museum within a relatively short time — within, indeed, the writer's memory — and many of them have been neither described for publication nor illustrated. In fact, an especial merit of the present collection is this : that it comes to us not as representing the work of a single country, century, or family, but as illustrating the broad history of the subject, typified by the best European specimens which could be secured, dating from the Middle Ages and the Renaissance, fitly to represent the art of each period. It was to bring together such a collection that our patron, William H. Riggs, labored assiduously — from the time he laid down the broad lines of his life-work fourscore years ago. To such a plan Jean Jacques Reubell devoted himself always. And a similar plan was adopted by Baron C. A. de Cosson when he acted in behalf of the Duc de Dino, forming the *cabinet d'armes* which the Museum acquired in 1904. It may also be noted that the example of his predecessors has been consistently followed by the writer.

The present introduction would be seriously incomplete if the writer failed to acknowledge the efficient help which he received during the preparation of this volume. Many important notes come to him from his long-time preceptor, William H. Riggs, during the years 1912-1913, when the outline of the catalogue of the Riggs Collection was prepared in Paris. In similar manner he is greatly indebted to Jean Jacques Reubell for notes, comments, and criticism furnished him in 1926 when a provisional catalogue of the Reubell Collection was written. He should also express his deep obligation to his colleagues in the Metropolitan Museum, who aided him devotedly throughout the preparation of the present manuscript : to former Assistant Curator Thomas Temple Hoopes for constant collaboration, notably for the first draft of the descriptive catalogue, and for much time spent in arranging the photographs of the various swords, together with notes on terminology and hall marks — a branch of the work in which he was aided faithfully by Miss Elizabeth Reimer, who volunteered her services. The photographs reproduced herewith, it should finally be recorded, were prepared with great care by Messrs. Milla and Dickhuth of the photographic staff of the Museum; the text figures are largely from the hand of Randolph Bullock.

BASHFORD DEAN

Chairman, Committee on Armor
The Metropolitan Museum of Art.

New York, August, 1928.

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COURT SWORDS

COURT SWORDS

It is fair to say that court swords, which came into vogue during the second half of the seventeenth century, were of extraordinary merit as objects of art. They were beautiful in lines, rich and varied in ornament, designed by distinguished painters, engravers, and medallists; they furnished even a brilliant point of interest in the court circle of baroque times — giving the final touch to the personal equipment of the courtiers of the Louis in France, of the pretentious nobles who thronged Italian palaces, of the ceremonious magnates of Germany and Poland, or of the wealthy lords and commoners of England. In fact, there can be no question that as an object of personal adornment a sword of the richest type occupied a high place in the minds of many personages of those days; we have only to examine their state portraits to be convinced that this “side-arm” was receiving great attention as an object of beauty. We may even infer that many a seigneur who sat for his portrait was as keenly interested in recording for posterity the details of his sword hilt as the features of his face.

On the other hand, as an arm¹ the court sword had no longer the functional importance of the rapier or back-sword of the first half of the seventeenth century; it had entered a period of decadence and was becoming less a weapon than an adornment of caste (just as a scepter became the ornamental and symbolic survivor of the early military mace). From 1650 onward, as a “dress” sword, it underwent a series of changes

¹ Court swords for which large sums were paid are noted by A. Maze-Sencier in *Le Livre des Collectionneurs* (Paris, 1885). Louis XIV paid for presentation swords: 28,000 livres to the Elector of Brandenburg (1668), over 20,000 to the Prince of Savoy (1669), about 41,000 to Buckingham (1670), nearly 40,000 to Monmouth (1673), for himself 24,000 livres (1684), to the Duke of Mantua 36,000 (1704), to the Count of Lusace (son of Augustus the Strong) 76,000 (1715). Likewise Louis XV paid: 40,000 livres to the Elector of Bavaria (1725), 66,000 to Don Carlos (1731)..... When we consider that at the beginning of the eighteenth century one to two livres would pay the day wages of a laborer, we may gain an idea of the high estimation in which rich court swords were then held.

in every direction and in every part. For one thing, it was subject to enrichment to such a degree that its maker, the *fourbisseur*, could with profit not only give his own effort to produce specimens of great beauty, but pay adequate sums for the help of artists in kindred lines — designers, sculptors, goldsmiths, seal cutters, especially medallists (cf. the trade-card of about 1770 shown in fig. 1). In tracing the development of the court sword from the severely tested sword of the earlier centuries, our series is of especial value. The student will even discover that many of the present swords, beautiful as they are, have greater interest as special stages in a gamut of changes which decade by decade was dictated by fashion, manuals of fence, codes, or local taste.

In examining these swords as members of a progressive series it is seen that some of the changes could have been of no direct functional value; in fact, quite the reverse. Thus the hilt of the sword is shown to deteriorate in the strength of its material: the stout steel of earlier days, which was functionally correct (furnishing an excellent defense for the hand), gave place in time to materials less suited for their purpose: thus steel was apt to be superseded by bronze, bronze by silver, by gold, and in turn by such fragile or brittle materials as tortoise-shell, thin plaques of ivory, porcelain, glass—even by lace-like filigree set with paste or diamonds. This degeneration is even clearer when details are examined. Thus the branch of the hilt, originally a stout band of steel protecting the knuckle, gradually decreased in thickness, becoming a wisp-like rod or even a decorative row of beads before it disappeared utterly. Also the loops of the guard (*pas d'âne*), which in earlier hilts admitted the index and middle fingers and thus gave support to the hand, dwindled progressively to so small a size that the fingers could not enter them, becoming in the end mere straight and flattened twigs which gave little hint of their early function. The pommel, too, which served originally as the counterpoise of the heavy blade, lost its globular shape and great size as the blade became slender and light. Finally the quillons (or cross-guard), which were earlier of great length and strength in order to turn aside a heavy thrust, dwindled to short processes which in the end curled up as though through senile changes.

Even in similar manner the blade of the court sword followed a line of special or decadent changes. Since it was seldom used, it became little less than a symbol of potency, shrinking in length and breadth, attaining in the end a delicate lance-like form whose use suggested rather the fingers of a surgeon than the wrist of a fencer. In similar manner may be traced in the present objects a gradation in the ornaments of the hilt which were dictated by time and country and which in the end provide data for the

specialist who would classify court swords as he would stuffs, coins, or porcelains. Thus, among numerous varieties, he may pick out at a glance the blued and ajouré steel hilts of the Restoration; the knuckle guards of the time of William and Mary; the



FIG. I. TRADE-CARD OF ROUSSEL FOURBISSEUR

“Tonkin” swords (made, as Mr. Reubell notes, in Peking) in the fashion of eighteenth-century chinoiserie, French, Dutch, and English; the porcelain hilts of Saxony; the bronze-gilt bulbous grips common in German courts of 1750-1780; the graceful rococo hilts of the epoch of Louis XV, which became standardized to such a degree that even

a great expert is today hardly able to distinguish the French from the Italian, from the Spanish, even from the Northern fashions; the delicate cut steel and beaded hilts of the English, some studded with enamel or Wedgwood; the delicate hilts of Spain of 1820, minuscule, the grip delicately plated with nacre, ajouré in patterns like the filmy blade of a fan—and hardly more serviceable, for one imagines how they would have crumbled to pieces in the strong hand of a seventeenth-century duelist!

The relations of early court swords, one to the other, may best be explained by means of a diagram (fig. 2) which includes the modifications of forms from the seventeenth century to the beginning of the nineteenth, as shown in the hilt. In similar manner the sequence in blades might be worked out, although this is the more difficult problem; for one reason, the blades of court swords in their many varieties have frequently been transposed, even during the eighteenth century, and we have yet to study the dates of certain types.

Concerning the history of hunting swords a brief reference is given on p. 65.

In the present descriptions of court swords attention is called to the variations from the usual hilt, shown for example in Plate XI. In such a hilt¹ the pommel, an ovoid or spherical element, has a vase-like base and a button-shaped terminal as a support for the swaged-out tip of the blade's tang. The guard is bilobate with slightly raised rim. The ricasso is rounded, rectangular in section, joining the guard with a rectangular molding. The *pas d'âne* is functional, the loops joining the guard either at or slightly within its border. A single quillon is present with flattened rounded enlarged end which droops towards the blade and turns slightly towards the right. The knuckle guard, which extends to the pommel, is round in section at its extremities, but in its middle region flattened and enlarged. The grip contains a wooden core, is elliptical in section, tapering with approximate symmetry from middle to ends: it is enclosed in a wire binding held in place at the ends by braided wire ferrules, like turbans, and known as "Turks' heads." These consist of braided grommets of wire, formed each of three flat bands of several individual strands of single or, more often, of braided or twisted wire.

A variation of the typical hilt is the "pillow" sword, a small and convenient weapon. In this hilt (fig. 2) two short quillons are present, some-

¹ In earlier swords, even when complicated guards are present, the hilt is made up of but three separate elements — grip, pommel, and guard, the last including knuckle guard, quillons, and guard. The ricasso as a separate element does not exist save, in cases, as a short leather binding.

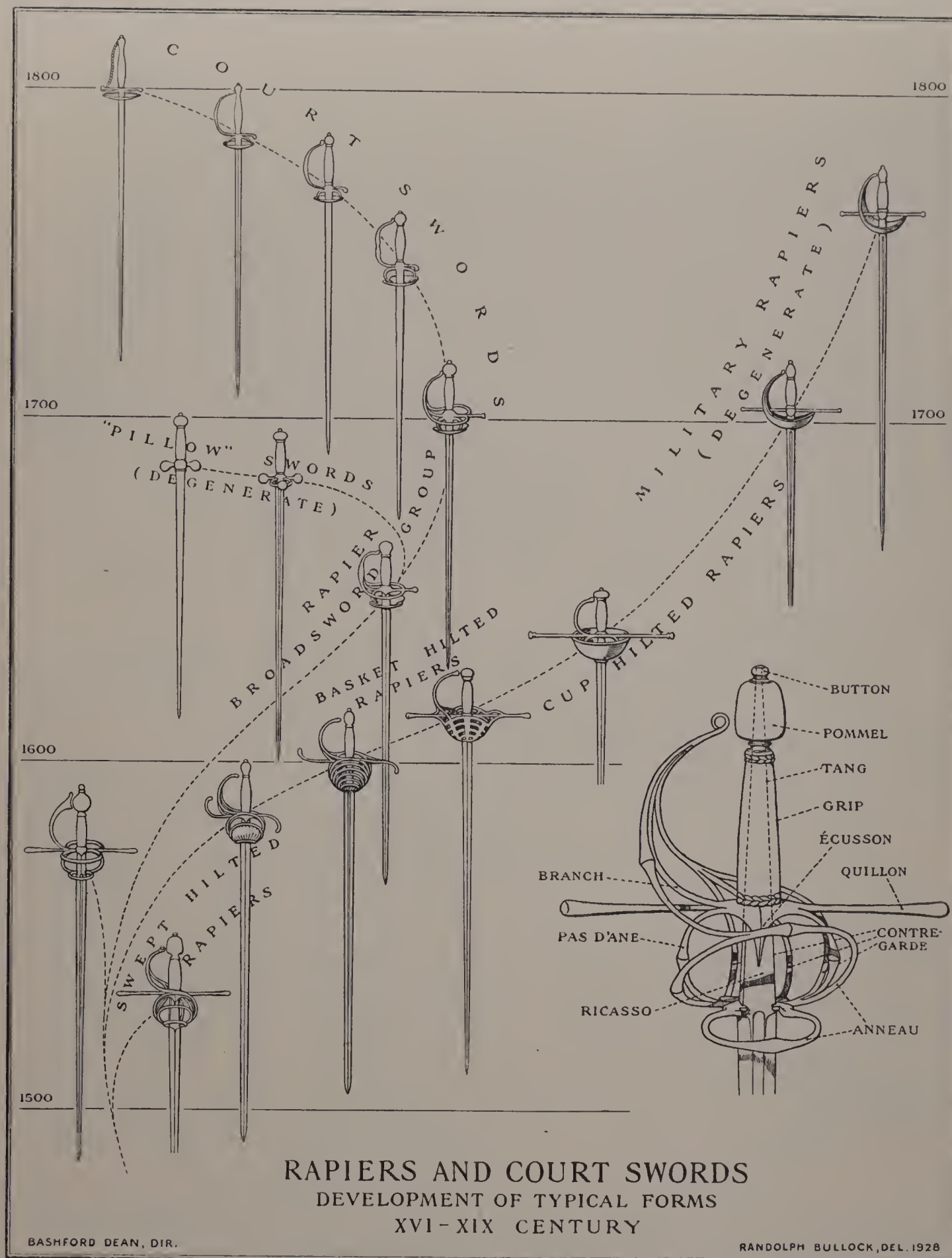


FIG. 2

times with a guard, but never with knuckle defense. The quillons often tend to droop towards the blade, their tips sometimes rotating.

The blade of a typical court sword is three-edged, with the edges arranged in the form of a T, the top of the T being the left side of the blade, the right side bearing a high supporting ridge. In cases where the blade is of *colechimarde* form (where the basal blade, or *forte*, is wide and joins the narrow apical part, or *foible* [feeble], with an abrupt shoulder), it is assumed that the right side (the head of the T) will be grooved as though the third edge had been embossed from the right side. In some cases, especially of early court and "pillow" swords, the blade is two-edged, usually with a median flattening, giving in cross-section a flattened hexagon. The edges are convex ground. The median flat portion is often grooved, especially in the *forte*, the groove sometimes being so wide as to include the entire flattened region.

In the following descriptions the terms "right" and "left" are determined as follows: hold the sword point upward—knuckle guard, therefore, in front of you; the sides of the sword become then right or left. "Anterior" indicates the direction of the knuckle guard, "posterior" that of the quillon. "Proximal" is in the direction of the pommel, "distal" in the direction of the point of the blade. Thus the tang is the proximal element of the blade; the button is the proximal element of the pommel; the guard is the distal element of the hilt.

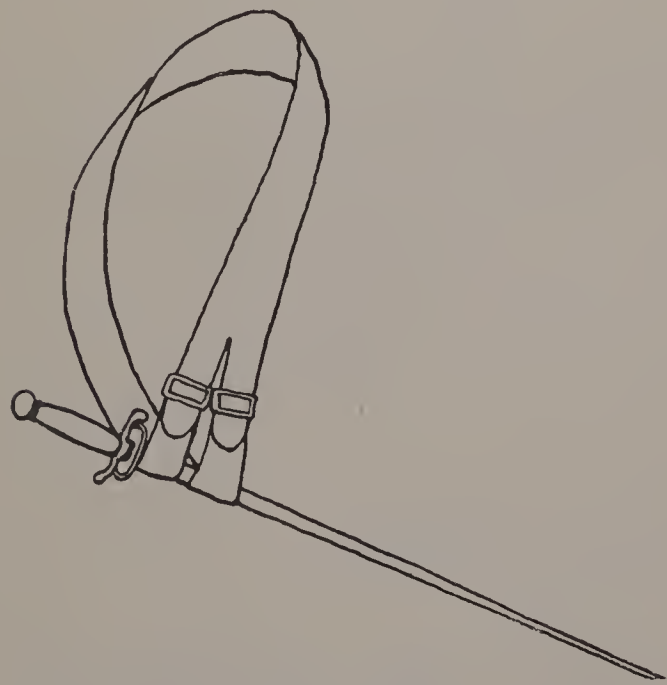


FIG. 4. SWORD HANGER, 1675
FROM PAINTING BY C. NETSCHER
MUSEUM OF FINE ARTS, BUDAPEST

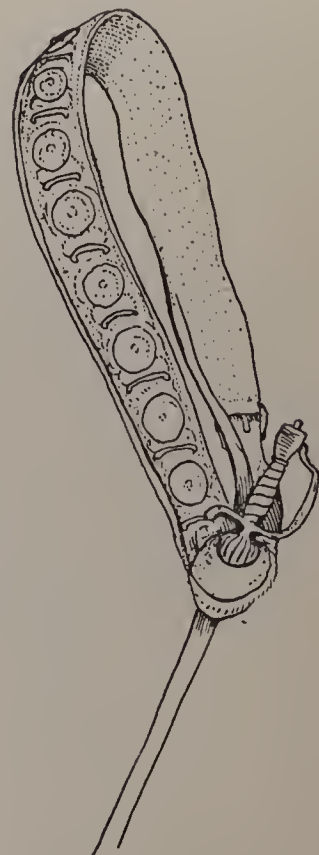


FIG. 3
SWORD HANGER, 1665
FROM VIOLIN PLAYER
BY G. DOU

Scabbards of court swords vary considerably in material. Shagreen, of ray- or sharkskin, smoothed and dyed, is often used; also parchment, calfskin, morocco. This is usually applied over a thin wooden foundation. There are several methods of suspension. In one the sword is secured

by straps or chains, one of them attached to a ring near the mouth of the scabbard; the other, distal, at about a third of its length. In a second method of suspension the entire scabbard is passed through a leather or cloth sling (figs. 3-5), retaining its position by means of hook, button, or toggle at the top of the scabbard. The latter method occurs commonly in hunting swords. These two methods are hereafter designated as "double ring" and "hook" or "button" suspension respectively. A third method was by an adjustable metal hanger (fig. 6) attached to the belt and provided with a spring catch or "snap" to fit a tube at the back of the scabbard. This device does not appear in any scabbard in the present collection. Examples of the various types of sword carriers are figured on pp. 58-62, 83-86.

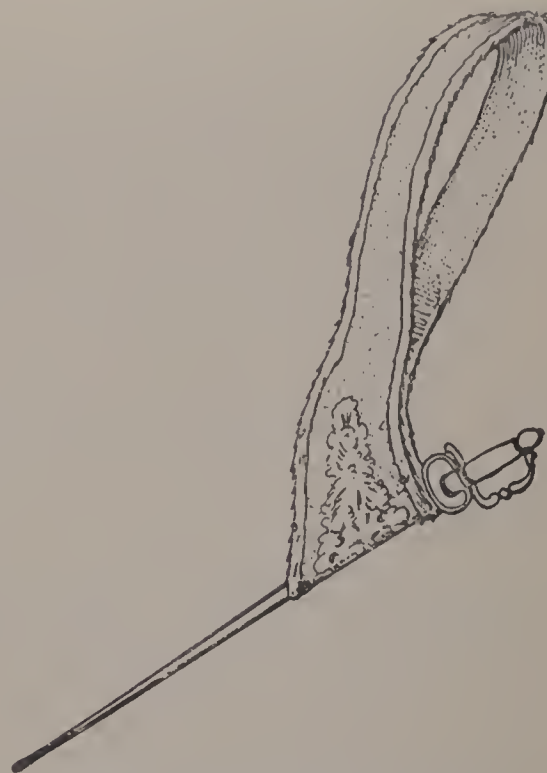


FIG. 5. SWORD HANGER, 1770
AFTER FRAGONARD IN LAFONTAINE'S
"FABLES," PARIS, 1795

In describing the scabbard use has been made of the term "front," as opposed to "back" — meaning the side visible when worn, i. e., covering the right side of the sword.

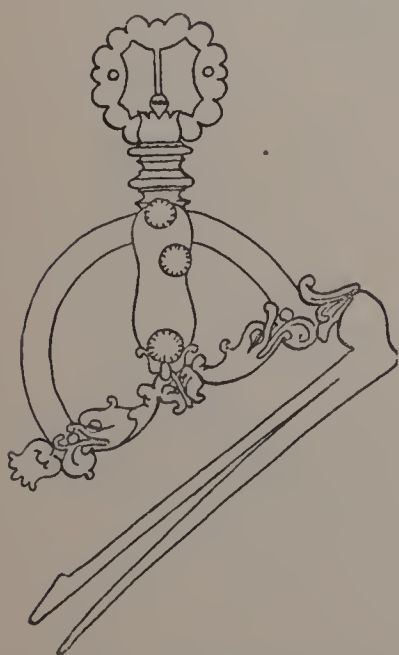


FIG. 6. STEEL SWORD CARRIER
XVII CENTURY

In silver hilts hall marks usually appear. In the case of French court swords they are apt to occur on the left side of the anterior *pas d'âne*, showing :

1. Date letter. This was usually a Roman letter crowned, and was used in Paris and the provinces as the stamp of the *maison commune* or guild. As the letter was changed each year, following with a few exceptions an alphabetical order, this punch in connection with another indicating the series gives the date. The date letter was in use until 1783-1784.

2. Maker's mark. This mark usually consisted of the maker's initials with some device. Two dots above the initials indicate a Paris maker. The most common device found on French swords is a crowned dagger with the initials and the two dots already noted.

3. Tax collector's stamps. Two were used, although not necessarily together. (1) The mark of charge, showing liability to the tax. French towns were grouped under centers of jurisdiction for the tax, and thus grouped were given mint letters. The letter A was used for Paris. (2) The mark of discharge, showing the tax had been paid. This mark varied with the successive tax collectors. Stamps of the Paris collectors most common on the present swords are those of Jean Jacques Prevost (1762-68), Julien Alaterre (1768-74), Jean-Baptiste Fouache (1774-80), and Henri Clavel (1780-89).

4. Town mark, if provincial work.

5. Recense or verification mark. After the outbreak of the Revolution in 1789 and the abolition of all taxes, there was no government supervision of gold or silver. In 1797 new marks were devised, and different punches. Each maker's mark consisted of a lozenge containing initials and a symbol. Government standard punches were uniform throughout the republic, with a particular sign or number added for each departmental office. Old plate offered for sale, whether it bore other silver marks or not, was to have a government verification or recense mark. The eagle's head, a recense mark made in accordance with the decree of 1803, is the one most commonly found on these swords.

On German and Dutch swords are usually found the town and maker's marks.

English swords usually bear several or all of the following marks :

- a) Date letter.
- b) Maker's mark.
- c) Standard mark (quality of the metal).
- d) Government assay mark.
- e) Town mark.

In the present catalogue the metric system has been used for dimensions and weight. Length (L.), in centimeters, is recorded over all (from top of pommel to tip of blade), with length of blade indicated in parenthesis. Weight (Wt.) is in grammes. The numerals at the left of the page denote the inventory number.

CATALOGUE

This and the three following swords may be described as " in the Dutch manner. "

1. SWORD OF ARTILLERY OFFICER

Dutch, Late XVII Century

Hilt steel originally blackened, chiseled mainly in high relief with soldiers and battles in semi-classical manner. On guard fifty-odd figures are represented in cavalry engagement. Technical treatment includes in some cases entire undercutting of legs of horses and arms of riders; on the other hand, hilt side of guard, with similar figures, is chiseled in flat relief. A seventeenth-century costume is pictured on ricasso. At junction of ricasso and guard are half mascarons; sculptured dogs' heads appear at various points; from their mouths spring *pas d'âne* and knuckle guard, quillon, even mounted figures (on knuckle guard); arrangement and perspective of these figures is extraordinarily adapted to the narrow metal. Grip round, untapered, of basket-woven bands of parallel silver wire, the surface compressed by a single worming of twisted wire.

Blade narrow, two-edged, ovoid, becoming hexagonal in basal portion, which is deeply grooved. Inscription : right, INRI MARIA ; left, AHIES MURIO. On left is marked off a scale of divisions, largest near tip, for measuring the caliber of mortars (?).

26.145.268

L. 108 (91) Wt. 574

Plate I

Reubell Benefaction

2. DRESS AND "PILLOW" SWORD

Dutch (?), Late XVII Century

Hilt blackened steel carved in high relief as in No. 1. Guard, blade side, represents (high relief) the storming of a town and a combat of mounted warriors. *Pas d'âne* of plain steel. Round, nearly untapered grip of wire: (a) two strands plain, (b) twisted, (c) wire-wound, (d) braided, (e) same as (c). Pommel spherical, showing fighting horsemen as on guard. Blade double-edged, flattened ovoid; forte with three parallel grooves (both sides) perforated with groups of five small holes staggered.

26.145.270

L. 97.5 (81) Wt. 559

Plate II

Reubell Benefaction

3. DRESS SWORD

French, Late XVII Century

Hilt somewhat smaller than that of No. 1, but guard larger and irregular in outline. The carving on blade side of guard, also in slightly lower relief, represents opposed mounted figures in classical style in border framed with mermen. Ricasso with mounted figures; at junction of quillon and knuckle guard dogs' heads as on No. 1. Quillon as mounted figure carved in the round. *Pas d'âne* recurved as fish tails, but still functional. Grip of dull silver wire alternately four strands of fine twisted wire and two of coarse twisted wire, each with an additional strand of highly twisted silver wire wrapped around it.

Blade double-edged, with median flattening in basal region only, on which is a short arabesque incised and partially filled with latten between three parallel grooves.

14.25.1216

L. 91 (75) Wt. 487.5

Bibliography: Thoumas, *Exposition rétrospective militaire en 1889*, vol. I, p. 64, fig.

Plate III

Riggs Benefaction

4. DRESS AND "PILLOW" SWORD

Dutch, Late XVII Century

Hilt and scabbard mountings of silver sculptured *en suite* with combats of warriors, mounted and on foot. Guard with relief much bolder on side of blade. *Pas d'âne* plain with in- and up-curving ends which interfere with use. Straight quillons with bulbous ends carved with warriors. Grip of silver wire: (a) narrow flat tinsel strip, (b) (c) (d) fine twisted wire, (e) fine braided wire, (f) coarse braided wire, (g) same as (e), (h) (i) (j) (k) same as (b) (c) (d). Pommel somewhat flattened.

Blade two-edged, ovoid, slight median flattening; forte single-grooved with inscription: INRI MARIA.

Scabbard of calfskin over wood; hook suspension; ferrule with lower edge as pendent leaves, inscribed: PENTERMAN LEUWARDEN.

26.145.266

L. 97 (80.5) Wt. 551.5

Plate IV

Reubell Benefaction

This and the following number may be described as "in the English style," showing at this time close relationships with the Dutch.

5. MILITARY SWORD

English, Blade Dated 1674, Hilt 1689

Hilt of silver ornamented sparingly with clusters of petals in low relief on guard, ricasso, quillon, pommel, and knuckle guard. The last is notably long and straight with sharp bends. Grip nearly round, bound with silver wire: (a) two strands oppositely twisted large plain wire, (b) eight strands fine twisted wire, (c) single strand medium twisted wire, (d) same as (b). On left inner lobe of guard four marks: G S in shield, an unknown maker's mark which is

recorded in 1688; leopard's head and lion, London assay stamps; London date stamp 1689. On left knuckle guard partially effaced traces of the same marks. On pommel lion only and mark of maker.

Blade broad, double-edged, lozenge-shaped; inscribed: left, TOHMMAS BÖNTGEN PRO CHRISTO ET PATRIA, with bishop's head between initials T B; right, TOHMMAS BÖNTGEN ANNO DOMINI 1674, with same head and initials.

26.145.346

L. 96.5 (79) Wt. 588

Provenance : Purchased at Cambridge during Mr. Reubell's student days (he took his degree about 1875); he began his collection of swords auspiciously, for this William and Mary sword is of rarest quality.

Plate V



Reubell Benefaction

6. DRESS SWORD

English, 1690

Hilt silvered metal. Guard and pommel ajouré with late Renaissance tracteries of monsters and flowers; borders carved in low relief with mascarons and leaf motifs. Guard asymmetrical. Ricasso carved in low relief with scroll and flowers. Acanthus motifs in relief at quillon tip, junctions of quillon, knuckle guard and *pas d'âne*, mid-region of knuckle guard — parts otherwise plain. Grip of silver wire: (a) two strands oppositely twisted coarse wire, (b) nine strands alternately twisted fine wire, (c) one strand twisted medium wire, (d) eight strands similar to (b).

Blade two-edged, diamond in section; forte with median flattening, which is replaced distally on each side by a deep groove bearing perforations; basal portion of forte ornamented with groups of longitudinal parallel lines, between which on flattened mid-part inlay in brass.

26.145.347

L. 95 (80) Wt. 464

Plate V

Reubell Benefaction

7. DRESS SWORD

French, End of XVII Century

Hilt russet steel sculptured in high relief and in the round with warriors, masks, scrolls, and mythological figures. Guard carved slightly ajouré. Quillons as classical torsos in armor. Grip hexagonal, of silver wire: (a) four strands plain wire, (b) twisted plain wire, (c) wire-wound wire, (d) composite twisted strand made up of one strand twisted and one of wire-wound wire, (e) same as (c), (f) same as (b). Pommel slightly flattened, with mounted warriors at sides, torsos at front and back.

Blade double-edged, with high central rib which is carved in alternating facets, intaglio, to produce wavy effect from forte to point; blade flattened at forte, hexagonal in section, bearing two deep parallel grooves, in which are linked perforations.

26.145.271

L. 97 (82) Wt. 500.5

Plate VI

Reubell Benefaction

8. DRESS SWORD

French, Second Half of XVII Century

Hilt similar to that of No. 2, but entire background and part of surface gilded. On hilt appear mounted figures within border carved and partially pierced containing masks, seated figures, and horses' heads. Mounted figures on ricasso. Quillons as female torsos. Grip of gilded wire: (a) (b) two strands oppositely twisted large wire, (c) braided small wire, (d) (e) (f) (g) twisted small wire, (h) same as (c). Pommel flattened globose.

Blade with median flattening; forte blued and inscribed : left, HERNANT; right, -E-A-TIAN.

14.25.1148

L. 98 (81) Wt. 598

Provenance : Soltykoff Collection.

Plate VII

Riggs Benefaction

9. DRESS SWORD

Italian, Late XVII Century

Quillons and *pas d'âne* coalesced. Guard carved in foliate strapwork ajouré; borders in wreath motif with center of raised oval facets. Grip cylindrical with cross roping in lozenge pattern, wound with two strands oppositely twisted steel wire. Pommel flattened globose, carved in relief *en suite*.

Forte flattened hexagonal with deep grooves bearing inscriptions: X TOMAS X AIALIA X, X EN X TOLEDO X.

14.99.9

L. 109 (92) Wt. 586

Plate VIII

Bequest of Frederick Townsend Martin, 1914

10. "PILLOW" SWORD OR HANGER

French, Second Half of XVII Century

Hilt similar to No. 13, but coarser in workmanship; quillons straight; motifs of carved parts, festoons, scrolls, floral medallions, enriched with line damascene in silver. Grip of eight strands of smooth silver wire and one strand of twisted silver wire.

Blade with sharp median ridge.

14.25.1152

L. 91.5 (76) Wt. 455.5

Plate IX

Riggs Benefaction

11. "PILLOW" SWORD OR HANGER

Italian, End of XVII Century

Hilt of steel with heads in classical style in medallions, plant and dot motifs, damascened in silver. Quillons curve to right and droop. Grip of twisted silver wire.

Blade, left, with four parallel grooves forming narrow ridges; right, with flamboyant ridge.

14.25.1094

L. 83.5 (70) Wt. 391.5

Plate IX

Riggs Benefaction

12. "PILLOW" SWORD OR HANGER

German (?), Late XVII Century

Pommel, tips of short quillons, and mid-region of anneau bulbous with slashed ornament ajouré.

Blade with median flattening, and decorated sparingly with floral arabesques etched and gilded. At base stamped inscription: KOLLER.

14.99.21

L. 87 (72) Wt. 550

Plate IX

Bequest of Frederick Townsend Martin, 1914

13. "PILLOW" SWORD OR HANGER

Bavarian, Late XVII Century

Steel hilt carved in the round and ajouré. Quillons short, bulbous, terminate as lions' heads which droop and turn slightly right and left. Ricasso as large mascaron; monster heads at base of quillons. Grip of oxidized silver wire: (a) (c) wire-wound wire, (b) twisted wire-wound wire, (d) (e) (f) small twisted wire. Pommel flattened globose as four mascarons whose horns interlock.

Blade single-edged, hollow ground; back-edged at foible; forte etched with foliation, portraits in cartouche, and mottoes: left, PRO ARIS ET FOCIS, portrait bust of Frederick of Nassau with inscription FRIDERICUS D. G. PRINC. AVR. COM. NAS. MAR. (Fridericus Dei Gratia Princeps Auranciae, Comes Nasongai Marburgensisque [?])—Frederic, by the Grace of God, Prince of Orange, Count of Nassau and Marburg), and SOLI DEO GLORIA; right, VINCERE AUT MORI, portrait bust with inscription GUSTAVUS ADOLPHUS D. G. SV. CORU GOT. HOR. VAND. R. (Gustavus Adolphus Dei Gratia Suevicorum, Gothorum et Vandalorum Rex). Blade dates about 1640; compare with No. 14.

Scabbard of black leather over wood; hook suspension; chape and ferrule of steel carved *en suite*.

14.25.1153

L. 76.5 (60.5) Wt. 430

Provenance : Richelieu and Soltykoff Collections

Plate IX

Riggs Benefaction

14. DRESS SWORD

Swedish, 1700-1725

Hilt of silvered metal chiseled intaglio with leaf motifs; on ricasso, in low relief, on right, Virgin and Child, on left, saint with crucifix. On knuckle guard and pommel, flowers. Grip of silvered metal *en torsade* with worming of twisted silver wire.

Blade single-edged, hollow ground, ridged back, etched with floral sprays, busts, and mottoes: left, PRO ARIS ET FOCIS (For altars and firesides), bust with inscription MAXIMILIA DGCOPAL RH VIRIUSQ BOI ARIA DUXIS (Maximilianus, Dei Gratia Comes Palatinus Rheni Utriusque Boiaria Dux Serinismus—Maximilian, by the Grace of God, Count Palatine of the Rhine and of both Bavarias



[Upper and Lower] most serene Duke), and inscription VINCERE AUT MORI. On right, CONSTANTER ET SINCERE, bust with inscription GUSTAVE ADOLPHE DGS VECOR GOII ET VANA REX (Gustavus Adolphus, Dei Gratia Suevicorum Gothorum et Vandalorum Rex — Gustavus Adolphus, by the Grace of God, King of the Swedes, Goths and Vandals), and inscription FIDE SED CUI VIDE (Be careful whom you trust). It is noteworthy that opposing leaders are here pictured: Gustavus Adolphus, champion of Protestantism, and Maximilian of Bavaria, protector of Catholics. Blade dates about 1640.

Scabbard of russet calfskin with belt hook and chape of silvered metal, the latter slightly chased; no ferrule.

26.145.350

L. 106 (89) Wt. 729

Plate V

Reubell Benefaction



This and the five following numbers may be described as "in the Rhenish manner." They date roundly 1690-1735.

15. DRESS SWORD

Dutch (?), End of XVII Century

Hilt of steel carved in low relief against russet background. Decoration includes numerous Louis XIV motifs — foliation, swags, pearly borders, personages, classical and contemporary. Grip of steel and brass wire, each of alternately twisted strands.

Blade of lozenged section; at base in median groove inscription: right, VAETIBRI DENDINAM; left, MOX POS CAV DIA FLEBIS.

14.25.1207

L. 97 (80.5) Wt. 453

Plate X

Riggs Benefaction

16. DRESS SWORD

Dutch (?), 1700

Hilt blackened steel encrusted with silver figures, bands, and scrolls. On guard each quarter contains a large medallion and a smaller one on the adjacent outer border — the former on blade side bearing several figures in baroque costume becoming the important *décor* of the hilt. Decorative borders of pearls appear generally. Grip bound with tinsel and silver wire: (a) two strands oppositely twisted wire-wound wire, (b) fine braided wire, (c) flat tinsel strip, (d) same as (b).

Blade double-edged with median flattening; forte with double grooves gilded and etched; inscription in each groove: ANTHONIO PICHINIO; beside groove appear scroll and edging of strapwork against a background hatched and gilded.

26.145.267

L. 95.5 (78.5) Wt. 541.5

Plate XI

Reubell Benefaction

17. DRESS SWORD

French, 1700

Hilt russet steel chiseled in low relief with mythological scenes encrusted in gold, surrounded by conventional mascarons and scrolls in carving, these ajouré. Encrusted with gold are also minor scattered ornaments, husks, scrolls, foliation. On guard oval medallions surrounded by openwork: (1) Apollo and Daphne, (2) Bacchus and Ariadne, or satyr and nymph, (3) the rape of Proserpine, (4) Pyramus and Thisbe. Ricasso, left, Narcissus; right, Actaeon. Quillon as grotesque mask. Knuckle guard, left, Diana; right, Hercules. Pommel, left, Orpheus; right, Glaucus and Scylla. Grip of silver wire: (a) two strands large twisted wire, (b) four strands small twisted wire. Pommel flattened globose; front and back grotesque masks and openwork.

Blade three-edged; panel at base etched with strapwork, and in cartouche inscription: DE LA FABRIQUE DE LA MARQUE AU RAISIN A SOHLINGEN; below cartouche in oval punctate border bunch of grapes with initials GOC; above panel conventional palmette.

26.I45.330

L. 98 (82) Wt. 408.5

Plate XII

Reubell Benefaction

18. DRESS SWORD

Dutch (English ?), 1715

Hilt russet steel, encrusted with gold in close and fine design, and carved in low relief, similar to preceding, but not ajouré. Amid foliate scrolls appear Cupid and Psyche, Bacchus and Ariadne, Venus, Mars, Hercules, Antaeus, Fortuna, Lucretia, Diana. Grip enclosed in oppositely twisted silver wire, large and small.

Blade rounded lozenge section; forte grooved and inscribed: TOMAS AIALE.

L.2743.15

L. 94 (78) Wt. 547

Plate XIII

Lent by Bashford Dean

19. MILITARY SWORD

French, 1735

Hilt of blackened steel enriched with raised-line damascene of gold in trophied medallions and floral scrolls. Grip enclosed in convex silvered tinsel, bordered with strands of twisted silvered wire, two large and two small.

Blade colechimarde, three-edged, with traces of engraved scrolls, strapwork, arm holding long dagger.

26.I45.331

L. 97 (80.5) Wt. 468.5

Plate XIV

Reubell Benefaction

20. MILITARY SWORD

French (?), 1730

Hilt of russet steel enriched with flat gold damascene and tooling showing floral scrolls, plants, and trophies; has neither *pas d'âne* nor ricasso. Knuckle guard and quillon so close to guard as to preclude Italian grip. Knuckle guard double, one side fixed in the usual position, the other hinged to open at right angles upon touching a spring. In this position it becomes locked. Grip of two strands of heavy silvered twisted wire and three of light. Pommel flattened.

Blade three-edged, the left side nearly flat.

26.145.332

L. 97 (80) Wt. 571

Plate XIV

Reubell Benefaction

21. DRESS SWORD OR HANGER

English, 1690

Hilt in form similar to that of No. 26, but with loop guard only. Hilt of russet steel carved in spiral design, relieved by foliation, and damascened with small gold rosettes. Grip of silver wire, alternately two large and three fine strands twisted oppositely.

Blade bears at base PARIS in raised letters.

Scabbard of russet leather without foundation; mountings *en suite* with hilt. On back inscription in fine dotting, originally gilded: BECKETT. . . . (?) ST. JAMES.

14.25.1206

L. 88 (73) Wt. 526.5

Plate XV

Riggs Benefaction

This and the following type may be described as "in the Italian manner." They date roundly 1680-1740.

22. DRESS SWORD

Italian (?), 1690-1700

Similar to Nos. 1 and 25. Hilt steel, blackened, carved in high relief in mascarons and floral scrolls. Ricasso develops dolphins' heads at sides as in No. 1. Profile mascaron at center of knuckle guard; dolphin-head finial. Grip bound with oxidized silver wire: (a) two opposed strands heavy twisted wire, (b) fine braided wire, (c) six strands fine twisted wire, (d) fine smooth wire, (e) medium twisted wire, (f) same as (d), (g) same as (c), (h) same as (b). Pommel globose.

Blade double-edged, with median flattening, inscribed at base: PRO GLORIA ET PATRIA.

26.145.269

L. 102.5 (85) Wt. 743

Plate XVI

Reubell Benefaction

23. DRESS SWORD

Italian, 1700

Hilt similar to that of No. 24 except guard, which is slightly smaller, and grip of copper wire: (a) large twisted wire, (b) oppositely twisted smaller wire, (c) (e) smaller steel wire, (d) (f) oppositely twisted wire larger than (c) (e) but smaller than (b).

Blade three-edged, broad at base, with deep groove on left and small irregular design inlaid in brass (armorer's mark).

14.25.1212

L. 94 (77) Wt. 556

Plate XVII

Riggs Benefaction

This and the following sword may be described as "in the Neapolitan-Spanish manner." They date roundly 1680-1720. Their perforated ornament suggests the cup-bilted rapier and main gauche of 1610-1650.

24. DRESS SWORD

Italian, 1700

Hilt steel, blackened, boldly sculptured and ajouré in floral scrolls. Ricasso, quillon, and knuckle guard heavy and with beaded flutings. Grip *en suite*.

Blade double-edged, with median groove at forte inscribed: left, IESUS, right, MARIA, between floral ornaments.

26.145.272

L. 101 (82.5) Wt. 818

Plate XVIII

Reubell Benefaction

25. DRESS SWORD

Italian, 1725

Hilt of blackened steel richly sculptured ajouré; design includes trophies of arms, portrait medallions, acanthus leaves, arms of octopus, dragon heads (as in No. 1). Grip ajouré *en suite* and in spiral foliation.

Blade double-edged, grooved entire length; perforated by grooves in forte region and inscribed: right, IVAN MARTINEZ, left, IN TOLEDO.

26.145.273

L. 110.5 (92.5) Wt. 812

Note: Hilts of present type are known also from Strasbourg, Spain, and Bohemia

Plate XIX

Reubell Benefaction

26. SWORD

Bohemian (?), Late XVII Century

Hilt of unusual type, unilateral; of blackened steel sculptured in floral scrolls ajouré. Guard of single lobe, whose deep marginal loop extends upward and joins knuckle guard. Grip *en suite*, round, untapered.

Blade double-edged, colechimarde; at end of forte a few intaglio facets; running wolf mark appears on right; on left inscription as below.

26.145.274

L. 96 (82) Wt. 475

Note: The present specimen follows the Neapolitan-Spanish manner; it was probably made in Bohemia where, during the seventeenth century, swords, daggers, stirrups, and spurs copied the Spanish-Italian mode, but with less grace, enriching local forms.

Plate XX

Reubell Benefaction



This and the following sword may be described as "in the Strasbourg manner." They date from the first part of the eighteenth century.

27. DRESS SWORD

Strasbourg, 1700

Hilt blackened steel carved in low relief with late Renaissance foliation. *Pas d'âne* deep. Borders of guard pronounced on side of hilt. Washer at base of ricasso as rosette. Grip of brass wire: (a) heavy braided wire, (b) heavy wire twisted of two twisted strands, (c) light wire braided, (d) (e) (f) light wire twisted oppositely.

Blade hexagonal, flattened, its grooved base bearing inscriptions: TOMAS AYALA and EN TOLEDO — a German copy of a Spanish blade.

04.3.43

L. 104 (86.5) Wt. 611

Provenance: Duc de Dino Collection (Baron de Cosson, *Catalogue*, F. 51).

Plate XXI

Rogers Fund, 1904

28. DRESS SWORD

Strasbourg, Early XVIII Century

Hilt similar to that of No. 25, except that carving is not ajouré.

Blade with median flattening, slightly concave at forte. On left inscription: RECTE FACIENDO NEMINEN TIMIAS, with orb and cross motif with initials in one orb, G T S G V S; nearby four small v's; at end of inscription also A V G V S T, and above, the initial S. On right similar motifs and inscription: CONSTANTES FORTUNA IU VAT.

14.25.1205

L. 98.5 (81.5) Wt. 619.5

Plate XXI

Riggs Benefaction

29. COURT SWORD

French, 1740

Hilt of darkened steel, sculptured ajouré on guard, ricasso, and pommel with trophies and animals. Areas in background punched finely in "fish-roe" (*nanako*). Grip rectangular, wrapped with wire and blackened convex tinsel strip: (a) two strands wire-wound wire, (b) very fine braided wire, (c) tinsel strips, (d) same as (b).

Blade three-edged, forte blued and gilded over etching; at base panel of etching completely gilded. Themes include trophies of arms and female figure with banner and palm.

26.145.275

L. 102 (85) Wt. 422.5

Plate XXII

Reubell Benefaction

30. COURT SWORD

French, 1725

Hilt of russet steel with surface and line damascene of gold, chiseled in low relief with mounted and foot soldiers, naïvely classical, against background of military trophies. Grip rectangular, of silvered wire and tinsel: (a) twisted wire-wound wire, (b) fine braided wire, (c) flat russet tinsel strip with ornament of diagonal parallel lines in silver, (d) same as (b), (e) plain wire-wound wire, (f) narrow beaded russet tinsel strip. Pommel slightly flattened.

Blade two-edged without median ridge, etched and gilded from guard to point; in its decoration appear panels of strapwork and foliation against hatched background, classical figure at altar, medallion with bust, basket of flowers, sun, moon, stars, and inscription: LES CHASTES LIENS D'AMOUR.

26.145.335

L. 95 (78) Wt. 464

Plate XXII

Reubell Benefaction

The following specimen illustrates the Hounslow school of sword artists which flourished roundly from 1660 to 1740 and produced work of great merit (cf. the collection of William H. Fenton, J. P., at Hounslow).

31. COURT SWORD

English (Dutch ?), End of XVII Century

Hilt russet steel carved in late Renaissance motifs, in low relief, and gilded against dark background. Grip gilded metal fluted *en torsade*. Pommel globose, wide, with base greatly dilated.

Blade with median groove in which are set pearls and carnelian beads; at base panels gilded full width, filled in with wavy lines and leaf motifs etched some distance up groove.

14.25.1217

L. 88.5 (74) Wt. 454

Plate XXIII

Riggs Benefaction

32. COURT SWORD

English (?), 1700

Hilt steel carved in low relief against slightly tooled silvered background. Motifs of guard classical — chariots, horsemen, attendants. Grip of wire-wound silver wire. Turks' heads replaced by brass bands. Knuckle guard with beaded borders.

Blade of lozenge section, colechimarde; forte with deep groove and inscription: left, PEDRO DEL MONTE, right, TOLEDO.

14.25.1213

L. 107 (91) Wt. 497

Note : The present hilt is probably of the Hounslow school.

Plate XXIV

Riggs Benefaction

33. COURT SWORD

XVIII Century

Hilt steel. Round guard strongly cupped, carved ajouré on blade side in low relief with motif of palmettes and scrolled scalloped shells against scale-pattern openwork ground. *Pas d'dne* with incurved ends, possibly functional. Grip of steel, carved in three horizontal bars of arabesque baluster molding at top and bottom. Small globose pommel with arabesque at top and bottom.

Blade associated (1740 ?), flattened hexagonal; forte blued, with running wolf mark punched, and with traces of brass inlay.

14.25.1093

L. 102 (87) Wt. 624

Note : The present specimen has not been determined. The hilt may be Sicilian and of relatively late date (1750 ?).

Provenance : Pourtalès Collection.

Plate XXV

Riggs Benefaction



This and the following four swords may be described as "in the chinoiserie manner"; they were probably made in China after designs furnished by the East India Company.

34. COURT SWORD

"Peking" Work, Early XVIII Century

Hilt in blue-black bronze (shakudo); design of plum blossoms and birds chiseled in low relief. Guard with floral scrolls ajouré and with small panels in low relief, showing plum blossoms against "fish-roe" background, gilded. Grip of brass wire, two large and four small strands having alternating twist.

Blade three-edged; at forte gilded with panels etched diaper-wise, containing cartouches.

26.145.325

L. 102.5 (86) Wt. 347.5

Plate XXVI

Reubell Benefaction

35. COURT SWORD

"Peking" Work, First Half of XVIII Century

Hilt similar to preceding. Knuckle guard with baluster carving at middle and slight scroll engraved with gilding in engraved lines. Rectangular grip of red bronze wire made up of two strands of opposite twist.

Blade apparently of 1750, two-edged, flattened; etched and gilded with scrolls and with panel of strapwork against hatched background; also star of radiating ungilded facets.

26.145.324

L. 89 (74) Wt. 391.5

Plate XXVI

Reubell Benefaction

36. COURT SWORD

"Peking" Work, Early XVIII Century

Hilt of black bronze, with areas richly gilded and carved in high relief, sometimes undercut, with plum blossoms, twigs, birds, and pagodas. Background punched in "egg-roë." Grip of silvered wire, two large and four small strands with alternate twist. Pommel flattened at top.

Blade double-edged, at forte becoming flattened hexagonal, each flattened side including three parallel grooves; in central groove on each side inscription: X X HEIS X PANIA X X; in front of central groove apparently an armorer's mark.

26.145.326

L. 92 (76) Wt. 478.5

Plate XXVII

Reubell Benefaction

37. DRESS SWORD

English, 1710-1720

Hilt in East Indian style (made in Peking) blackened and gilded, similar to preceding, but slightly smaller. Its grip is wound differently: (a) five strands twisted blued wire, (b) twisted gilded wire, (c) large strand composed of pairs of twisted wire strands, themselves twisted alternately, blued and gilded, (d) same as (c); Turks' heads have one gold and two blued strands. Blade similar to that of No. 35; slightly shorter and narrower. Above gilded panel it shows additional strips of gilding in wavy etched lines.

14.25.1209

L. 85.5 (70) Wt. 371

Plate XXVIII

Riggs Benefaction

38. COURT SWORD

"Peking" Work, 1750

Small hilt of black bronze carved in low relief with Chinese landscapes, birds, trees, and chrysanthemums against finely punched "egg-roë" background, gilded. Grip *en suite*. Pommel flattened.

Blade three-edged, plain.

Scabbard of black pebbled leather over wood; hook suspension; ferrule and chape *en suite* with hilt.

26.145.327

L. 95.5 (81) Wt. 454

Plate XXIX

Reubell Benefaction

39. COURT SWORD

Dutch, Second Half of XVIII Century

Hilt black bronze and gold chiseled ajouré throughout (in "Javanese" style ?) in spiral design of flowers and tendrils. Guard heart-shaped, pointed below knuckle guard, turning up and bifurcating as though to straddle a forward quillon (cf. No. 68); as there is but one quillon in this instance the bifurcate point is rudimentary; this double point suggests the cup hilts of Spanish, Portuguese, and South Italian rapiers of late date. In the design of guard four flowers of gold appear in strong contrast against background of black tendrils; the border is of gold tooled in leaf motif. Grip of metal *en suite*, with flowers and border line arranged in spiral; at each end gold bands tooled with leaf motif and Greek fret.

Blade two-edged with median flattening; blued and gilded over etching to near point; at base gilded panel engraved on both sides: JAN HOSSEE IN ZWAND VEGER OP DE VYGENDAM TOT AMSTERDAM; above this, etching of strapwork, scrolls, trophies, glories, facets, and star.

26.145.328

L. 90 (74.5) Wt. 402

Note : The present hilt in the chinoiserie manner was probably made in the East by order of the Dutch East India Company.

Plate XXX

Reubell Benefaction

40. COURT SWORD

French, 1715

Hilt steel, chiseled in low relief with mythological figures, flowers, and scrolls against stippled gold background. On guard Cybele (?), Mars, Minerva, Vulcan. Ricasso, left, Neptune;



right, Ceres. Grip, left, Venus (?) and Cupid; right, Diana and Mercury. Pommel, left, Juno; right, Jupiter. Composition of great merit. Grip ovoid, of metal *en suite*.

Blade three-edged; etched and gilded in lines for entire length; panel at base entirely gilt: left, etching of strapwork against hatched background; right, similar etching with medallion enclosing fleur-de-lis; etching above this includes strapwork, scrolls, sun, and stars.

26.145.296

L. 95 (79) Wt. 431.5

Note : The present sword is one of the four known to the writer which date from the reign of Louis XIV and carry out a truly French design.

Plate XXXI

Reubell Benefaction

This and the three following swords may be described as "in the German manner." They date roundly mid-eighteenth century.

41. COURT SWORD

German, 1740

Hilt carved in low relief with figures in classical costume, horses, caryatids, parcel-gilt against a background of matte gold, stippled. Guard asymmetrical. *Pas d'âne* functional, its elements terminating in up-curved projections. Knuckle guard as head of monster whose protruded tongue forms attachment to pommel. Grip with pronounced central bulge, bound uniformly with silver wire, braided. Blade two-edged, with median flattening, originally gilded; elaborately etched throughout with scrolls and wavy lines, medallions, inscriptions IN MAGNIS VOLUISSE SAT EST and RUTGERD KEISSER, palmettes, crowned profile bust with sceptre, and figures labeled HANNABAL, CAMILUS, PARIS, ABONUS.

26.145.299 L. 93 (77) Wt. 499

Plate XXXII Reubell Benefaction

42. DRESS SWORD

German, Mid-XVIII Century

Hilt brass, carved in flat relief with foliation and classical figures against punctate background. Grip of banded agate.

Blade of flattened hexagonal section; at base etched panel, medallion, trophy, foliation against background of wavy lines; above this bladesmith's mark.

96.5.43 L. 88 (71.5) Wt. 495.5

Provenance : John Stoneacre Ellis Collection.

Given in Mr. Ellis's memory
by Augustus Van Horne Ellis



43. COURT SWORD

German, 1750

Hilt of debased silver chiseled in low relief against stippled background. Guard with design of eagle and monsters within strapwork scrolls; mascarons at mid-points of rims. Ricasso filed in parallel longitudinal areas, alternately plain concave and stippled. Quillon tip as floral scroll. Knuckle guard with crested mask and acanthus leaf. Grip of heavy silvered twisted wire—two strands. Pommel with medallions bearing heads (Minerva and Nero ?) surrounded by strapwork in scrolls.

Blade two-edged, flat ground ; forte etched and gilded over all in baskets bearing palmettes and strapwork.

26.145.348

L. 98 (81.5) Wt. 638

Plate XXXIII

Reubell Benefaction



45

44. COURT SWORD

German, 1750

Hilt steel chiseled in low relief as in No. 40, but the almost matte gold background does not show pronounced stipple; baroque decoration entirely of scrolls and flowers. *Pas d'âne* functions imperfectly. Grip ovoid, of metal *en suite*, with pronounced central bulge; bits of floral ornament inlaid in copper and brass.

Blade two-edged; forward half ground, six-sided, rear half eight-sided; panel at base completely gilded, etched with strapwork and medallions containing "soleil" and cross respectively against hatched background; above this, forte etched with medallions of crown, star, trophy, men in classical costume; at end of etched portion appears mark (or ornament).

26.145.297

L. 90 (75) Wt. 397.5

Plate XXXIV

Reubell Benefaction



44

45. COURT SWORD

Russian, 1760

The present sword, German in style, is of Tula workmanship. Hilt of bronzed steel with slightly raised damascene of three colors of gold and silver in floral sprays, architectural fragments, and rococo scrolls. Grip *en suite* with marked central bulge of metal. Pommel slightly flattened.

Blade two-edged, convex ground; forte etched in strapwork in medallions

against hatched and gilded background. On each side large medallion with figure seated on cask offering cup to classical warrior, and inscription: LA PRUDENCE SE FAIT VOIR DANS LE VIN. Small medallions on each side with star and cross *alésée* respectively, and at end of etching an orb.

26.145.340

L. 91 (76) Wt. 454

Plate XXXV

Reubell Benefaction

46. COURT SWORD

Russian, Later than 1760

Hilt blued steel, damascened in gold, flat and polished, in Oriental fashion. Design includes castles (each with three domed towers), birds, and flowering plants. Edges of guard, *pas d'âne*, and knuckle guard undulating. Quillon does not turn to right. Grip of four strands of twisted silvered brass wire of which two are very heavy.

Blade two-edged with high central rib on right side, carved undulating. Left side flat with five grooves paralleling edges and extending nearly entire length. Scabbard of black leather; ferrule with belt hook and chape of blued steel damascened *en suite*.

26.145.338

L. 102.5 (85) Wt. 635

Plate XXXVI

Reubell Benefaction

47. COURT SWORD

Italian (French ?), 1760

This sword is believed to be the only specimen of its type extant. Hilt of gilded metal combined with tortoise-shell. Guard entirely of tortoise-shell, ornamented with arabesques whose lines are built up of numberless inset studs of delicate gold wire. Ricasso of gilded metal engraved with scrolls against hatched background, enclosing inlaid panel of tortoise-shell delicately inlaid with gold in trophies and leaves. *Pas d'âne* plain gilded metal in rococo form, non-functional. Quillon and knuckle guard gilded metal with inlaid tortoise-shell panels, the metal engraved at edges with leaf motifs. Grip solid tortoise-shell (in two parts) with appliqué grapes and vine. Pommel globose, also of tortoise-shell in two parts, ornamented with floral scrolls and metal fittings.

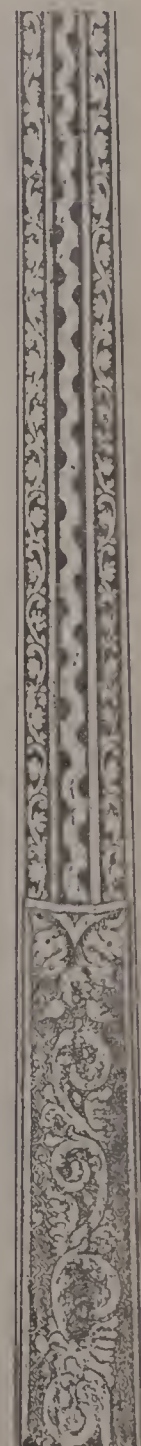
Blade two-edged, with ridge flattened, etched and gilded. In its decoration appear arabesques and floral scrolls against background of wavy lines.

26.145.339

L. 85.5 (69.5) Wt. 332

Plate XXXVII

Reubell Benefaction



48. COURT SWORD

German (Swedish ?), 1775



48

Similar to No. 44, except that grip bears additional decoration — left, classical warrior, right, trophy of arms — with differing details in construction. Guard heart-shaped, the point up-curved and bifurcating to straddle anterior quillon. Non-functional *pas d'âne*.

Blade single-edged; flat back at forte, remainder of blade bluntly back-edged; panel at base etched and gilded in lines with floral scrollwork and medallion of crown pierced with sword; behind this two quill pens; around all motto: EIN KRON IST DER TUGENT LON (A crown is the reward of virtue).

26.145.298

L. 93.5 (78) Wt. 564

Plate XXXVIII

Reubell Benefaction

49. COURT SWORD

North German (Scandinavian ?), 1780

Suggests No. 48. Hilt of gilded metal carved in low relief with rococo motifs of leaves and shells. *Pas d'âne* non-functional. Two quillons, the forward turning up towards pommel, the rear drooping towards point and, as usual, turning to right. Broad knuckle guard. Grip of metal *en suite* with other parts.

Blade colechimarde, three-edged; traces of etching with inscription on forte.

26.145.355

L. 102 (85.5) Wt. 642

Plate XXXIX

Reubell Benefaction

50. COURT SWORD

North German (Scandinavian ?), 1780

Similar to foregoing. Hilt silver, chiseled in low relief in shell and scrolled palmettes against fine-grained background (blackened ?). *Pas d'âne* small, not reaching to guard, ends turned slightly in. Quillons opposed, the forward longer. Grip of silver *en suite*. Pommel globular, flattened. On *pas d'âne* unidentified hall marks (cf. No. 66).

Blade double-edged, with median flattening. Rectangular portion at base of blade etched with strapwork against hatched background and gilded. Beyond this, forte blued and gilded over etched trophy, interlaced scrolls, glory, and floral design.

26.145.354

L. 99.5 (82.5) Wt. 668

Plate XXXIX

Reubell Benefaction



This and the following fourteen swords may be described as in the "French manner, Louis XV."

51. COURT SWORD

French, 1736

Hilt silver, unusually short, chased in low relief against delicately stippled background with conventional shields, scrolls and, on grip, animals. *Pas d'âne* functions imperfectly. Grip of silver *en suite*; decorations include oval shield with fess ribbony, scrolls, leaves and fruit, squirrel, mastiff, porcupine. Pommel slightly flattened. On *pas d'âne* and top of grip two hall marks: date letter 1736; poinçons de Jurande of Hubert Louvet, Fermier Général (1732-1738). Blade three-edged, similar decoration on both sides; at base gilded panel etched with strapwork and cross *pallé alessée* (arms of de la Riganama or of de Tillet de Villars ?) in medallion against hatched background; above this, etched and gilded in a medallion, a wounded lion *passant gardant* (arrow protruding from side), and motto: RIEN NE M'ARRETTE; above lion strapwork and palmettes.

26.145.353

L. 89 (75) Wt. 404.5

Note: We know of no earlier sword with reduced *pas d'âne*. Such a condition suggests a date late by half a century.

Plate XL



Reubell Benefaction

52. COURT SWORD

French, 1750

Silver hilt chiseled in low relief against punctate gold background in late baroque scrolls and flowers. Grip of silver wire formerly gilt, alternately two large and four small strands of twisted wire. On *pas d'âne* three hall marks: poinçon apparently of Inspector Julien Berthe (1750-1756); Paris date letter 1750; maker's mark unidentified. On knuckle guard probably verification mark of 1803. On pommel indecipherable.

Blade three-edged; forte blued and gilded over etched scrolls, draperies, crown, half figure of boy; at base very short gilded panel etched.

Scabbard of white shagreen over wood; double ring suspension; fittings of silver chased *en suite*, upper ferrule with rectangular panels gilded.

26.145.281

L. 90 (74) Wt. 413.5

Plate XL



Reubell Benefaction



51

53. COURT SWORD

French, 1740-1750

Hilt similar to No. 40, chiseled with trophies and foliate scrolls; background punched with very fine "egg-roe" and richly gilded. Grip of silver wire and tinsel: (a) crinkled silver tinsel strip, (b) fine braided wire, (c) two strands wire-wound wire, (d) same as (b).

Blade three-edged; gilded and etched entire length on both sides with panels, medallions, trophies, strapwork, "soleil," and cross against hatched background.

Scabbard of white sheepskin over wood; combination double ring and hook suspension; upper ferrule with trophies *en suite* against gold background; second ferrule restored.

26.145.278

L. 90 (74.5) Wt. 381

Plate XLI

Reubell Benefaction



54. COURT SWORD

German (?), 1745

Hilt steel, military themes chiseled in low relief against punctate gold background; also ornamented by pierced work, furnishing the setting for garnets or other gems. *Pas d'âne* unusually slender. At beginning of quillon and knuckle guard tiny dogs' heads. Quillon as head of lion. Pommel, left, armed Athene amid scholars; right, orders being given by a general seated on globe. Grip silvered wire, two large and nine small strands of oppositely twisted wire.

Blade double-edged, with median flattening except at base which is ovoid; etched entire length and background gilded; at base inscribed: right, NE ME TIRE PAS SANS RAISONS, left, NE ME REMETTE POINT SANS HONNEUR; two groups of four intaglio facets ("blood drops"); also two longitudinal facets; rest of engraving strapwork and scrolls against hatched background.

26.145.300

L. 94 (77.5) Wt. 427

Comparisons : A similar sword in the collection of the late Rutherford Stuyvesant retains garnets in similar openings, the margins of which, for the rest, as in the present case, show hammered borders arranged for the attachment of gems. (Bashford Dean, *The Collection of Arms and Armor of Rutherford Stuyvesant*. Printed privately, 1914, No. 92, Pl. XXX).



53

54

Plate XLII

Reubell Benefaction

55. COURT SWORD

French, 1750

Similar to No. 60, but with slightly smaller guard and pommel with trophy of musical instruments *en suite*. Grip of silvered wire: (a) (c) wire-wound wire, (b) twisted wire-wound wire, (d) eight strands twisted fine wire.

Blade three-edged; at base small gilded panel of strapwork against hatched background; above this, forte blued and gilded over etching of "soleil," festoons, flower basket, mask, and strapwork.

26.145.283

L. 96 (79) Wt. 381

Plate XLIII

Reubell Benefaction

56. MILITARY DRESS SWORD

French, 1750

Hilt blued steel carved in low relief with trophies and scrolls against stippled gold background. Grip of oxidized silver wire and tinsel: (a) large twisted wire-wound wire, (b) braided fine oxidized wire, (c) concave oxidized tinsel with tiny gold rosettes, (d) same as (b), (e) medium twisted wire-wound wire.

Blade three-edged, plain, quite broad.

26.145.277

L. 101 (83) Wt. 507.5

Plate XLIV

Reubell Benefaction

57. MILITARY DRESS SWORD

Dutch (?), 1750

Similar to No. 44, except that some flowers have gold centers and that background is stippled. Grip of silver wire: (a) two large oppositely twisted strands, (b) five smaller similar strands. Pommel flattened globose.

Blade three-edged, unusually broad.

26.145.279

L. 97 (81) Wt. 415

Plate XLIV

Reubell Benefaction

58. DRESS SWORD OF OFFICER

French, 1750

Similar to No. 53, but with slightly larger guard. Grip of silver wire: (a) two strands oppositely twisted large wire, (b) four strands oppositely twisted small wire, (c) plain small wire, (d) strand of twisted wire of two twisted strands, (e) (f) same as (c) (b) respectively.

Blade three-edged.

Scabbard of white shagreen over wood; hook suspension; ferrule *en suite* with trophy of musical instruments; chape missing.

26.145.282

L. 94.5 (78) Wt. 426

Plate XLV

Reubell Benefaction

59. DRESS SWORD

French, 1750-1760

Suggests No. 61. Hilt bright steel chiseled in low relief against punctate gold background in design of dogs, hunting scenes, scrolls. Grip of square section, surface of silvered wire and tinsel: (a) wire-wound wire, (b) fine braided wire, (c) concave tinsel, (d) same as (b), (e) same as (a), (f) two strands of straight fine wire, (g) same as (b), (h) same as (f).

Blade coleschimarde, three-edged; forte etched on both sides with "soleil" in large cartouche; above this, scroll ornament.

26.145.284

L. 101 (83.5) Wt. 424

Plate XLV

Reubell Benefaction

60. DRESS SWORD

French, 1760-1770

Hilt of polished steel chiseled in low relief with trophies and figures, and bordered by foliation and scrolls against gold background, stippled. On guard large trophies. Ricasso, left, amorino holding shield with three fleurs-de-lis; right, frigate and waterman. Knuckle guard, left, birds and basket of fruit; right, peacock and urn. Pommel, allegorical figures holding shields with portrait heads: left, Henry IV, right, Louis XV; also trophies. Grip square, wound with silver wire and tinsel: (a) two strands large twisted wire, (b) one strand small twisted wire, (c) flat tinsel, (d) same as (b).

Blade three-edged, highly polished; at base short panel of strapwork against hatched background; above it, left, figure with label HANNABEL and scrolls; right, scrolls and trophy.

26.145.285

L. 99 (82) Wt. 416

Plate XLVI

Reubell Benefaction

61. DRESS SWORD

Strasbourg, 1755

Hilt silver carved in low relief against punctate gold background now somewhat worn; design of dogs, game, hunting implements, architectural fragments, rococo scrolls. On knuckle guard fruit and leaves. Grip of two strands of oppositely twisted wire-wound silver wire and three strands of fine braided bronze wire. Pommel, left, hunting dog with bird; right, eagle on mortars. On *pas d'âne* Strasbourg poinçon de charge for 1750-1796, and poinçon de Jurande for 1755.

Blade three-edged, etched and gilded in lines; on both sides strapwork against hatched background, also star in medallion.

26.145.349

L. 94 (78) Wt. 424

Plate XLVII

Reubell Benefaction



62. COURT SWORD

French, 1760

Hilt steel carved in low relief with various figures, Neptune, nymph, dolphin, rococo scrolls, flowers and foliage against stippled gold background. *Pas d'âne* functional. Guard bilobate, ornamented with epic scenes. Grip rounded rectangular, with pronounced taper, of silver wire: (a) flat metal strip wound with fine wire, (b) (e) braided wire, (c) (d) wire-wound wire.

Blade three-edged; at base gilded panel and etched trophy against hatched background; above this, forte blued and gilded over etching of floral scrolls; on left, figure of Hercules in cartouche.

Scabbard of black velvet over wood; mountings *en suite* with, front, Minerva; back, flower in scrolled medallion.

L.1554

L. 99 (82) Wt. 383

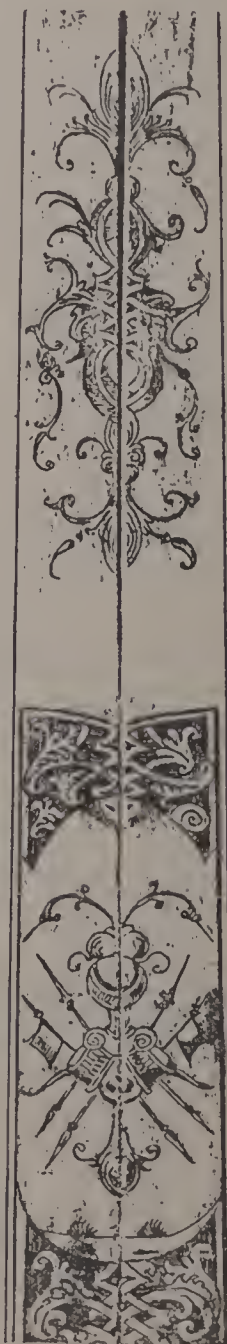
Plate XLVIII

Lent by Gouverneur Morris, 1916

63. COURT SWORD

French, 1760

Hilt steel with decoration in gold damascene slightly raised, representing numerous subjects from La Fontaine's fables — *the only instance, it is believed, of such decorative motifs appearing upon a sword*. Guard: (1) Animals are without a king, the crown will fit none of them; monkey puts on crown and wears it around his waist until fox lures him into trap with a story of treasure; whereupon animals decide that "few a crown would fit." (2) Ape gives advice to young lion king to subordinate his self-will and vanity to the good of the state, illustrating his advice by stories of two asses flattering one another. (3) Eagle and owl make a treaty whereby each should spare the offspring of the other; owl describes her young ones as beautiful; so eagle eats them one day, not recognizing them as owl's. (4) Mouse, meeting cat and cock in company, runs away trembling upon hearing the latter crow. His mother later informs him that for all his noise cock is harmless, while sleek good-natured cat is his deadliest foe. Ricasso, left, fox, crow and cheese; right, frog persuades friendly rat to visit his home under water. Since the latter could not swim, frog ties himself to his leg and, pulling him below the surface, was about to drown him when kite seizes rat and frog, bearing off both together. *Pas d'âne* with nail-head ornament. Quillon and knuckle guard with leaf and flower motifs; at center of latter, crow as noted; right, dog who drops his bone to seize the reflection in the brook. Pommel, fox and stork: left, fox invites stork to dinner and serves it in a small shallow dish; right, stork returning the courtesy serves the fox with supper in tall narrow-necked vase.



Square, ovoid grip of silver wire: (a) two strands twisted wire-wound wire, (b) fine twisted wire, (c) two strands medium twisted wire, (d) same as (b); (b) (c) (d) oxidized.

Blade three-edged, colechimarde; decorated with gilded and etched panels, including scrolls, strapwork, cross-hatched background, trophies.

26.145.329 L. 100 (83.5) Wt. 489

Bibliography : La Fontaine (Tr. by Walter Thornburg. Ill. by Gustav Doré). London and New York, n. d. Guard: (1) p. 335 ; (2) p. 733 ; (3) p. 308. Ricasso, left, p. 5. Knuckle guard, right, p. 360. Pommel, p. 75.

La Fontaine (Tr. by Elizur Wright, Jr.). Boston, 1842, vol. VI, pp 5, 163.

Plate XLIX

Reubell Benefaction

64. DRESS SWORD

French, 1765

Hilt of russet steel, enriched with gold in design of flowering plants, tendrils, and trophied medallions — these in line - and surface-damascene in slight relief. Grip of (a) heavy twisted silvered wire, (b) crinkled russet tinsel, (c) same as (a), (d) concave russet tinsel with small gold rosette, (e) fine braided silvered wire.

Blade three-edged; forte blued, gilded over etched trophies and scrolls. On left, in cartouche, inscribed: L'HONNEUR ME FAIT SERVIR. Base of blade etched with strapwork against hatched background and heavily gilded.

26.145.333

L. 94 (77) Wt. 390

Plate L

Reubell Benefaction

65. DRESS SWORD

French (Paris), 1768

Hilt silver chiseled in low relief and ajouré; ornaments include flowers, doves, quivers, trophies, medallions. Grip of metal *en suite*. On left anterior *pas d'âne* three marks: Paris date stamp 1768; discharge mark of Inspector Jean Jacques Prevost (1762-1768); probably maker's mark, possibly of Blaire Meunier, rue de la Fromagerie. On left base of grip mark apparently of another maker (Gabriel Marguerite, rue Quincampoix ?). Stamp of Bureau of Paris (ET) also appears.

Blade three-edged, on forte blued and gilded over etching of trophies and conventional scrolls.

26.145.276

L. 95.5 (81.5) Wt. 365

Note : This sword suggests in its ajouré treatment a survival of the Neapolitan-Spanish manner, shown for example in Nos. 24-25, though in type of ornament it is obviously Louis XV.

Plate L

Reubell Benefaction



This and the following two numbers may be described as in "the Rhine torsade manner."

66. DRESS SWORD

Strasbourg, 1750-1770

Hilt of silver chased *en torsade*. Guard chased with fine (many) lines radiating from center toward edges, bulging anteriorly and posteriorly; borders partly plain, partly chiseled *en torsade*. Flattened grip of metal *en suite*. Pommel slightly globose, flattened. On right anterior *pas d'âne* undetermined hall mark, IFS or IES in rectangle between two fleurs-de-lis (?) (cf. No. 50).

Blade double-edged with median flattening; ovoid at base, and here, etched and gilded in cartouche, trophy, scrolls, and strapwork against hatched background; above this etched arabesques, strapwork, amorino with heart suspended as plummet — gilt in the lines; inscription: PEINE INNUTILE; also on each side two short wavy lines gilded over etching.

26.I45.351

L. 94.5 (78.5) Wt. 424

Plate LI

Reubell Benefaction



67. DRESS SWORD

Dutch, 1750-1775

Hilt silver chased with parallel lines *en torsade*. Guard of irregular shape with pointed anterior lobe which forks at the tip and spans the quillon. Double quillon. Grip of white porcelain decorated in low relief with rococo scrolls and painted medallions: man, women and children, basket of flowers, trees, distant landscape. On knuckle guard hall marks: (1) Amsterdam town mark; (2) unidentified maker's mark; (3) swan (?).

Blade short, double-edged, with median flattening; panel at base etched and gilded in strapwork, palmette, medallions with classical busts against hatched background; above this, etching *en suite*.

26.I45.343

L. 89 (73) Wt. 434

Plate LI

Reubell Benefaction



68. SWORD

German, 1790

Hilt polished steel treated *en torsade*. Guard of bilobate form, irregular, developing anterior process which bends upward, forks and straddles forward quillon; edges of guard on blade side roped. Double quillons of plain steel with ends opposed. *Pas d'âne* of plain steel, the rear loop functional. Grip of steel *en suite*.

Blade double-edged with median flattening, highly polished; forte grooved with nearly erased inscription: CLEMENS WEYERSBERG FABRICANT A SOLINGEN.

26.145.352

L. 106.5 (89) Wt. 639

Plate LII

Reubell Benefaction

69. GLASS SWORD

French, 1770

Made by a glass blower at Choisy-le-Roi. *Gentilhommes verriers* still existed in France in the time of Louis XV: in exhibiting their skill to the public they would prepare toys as this while the customer waited. Hilt with round grip *en torsade*. Knuckle guard twisted in central part, lower portion flattened and expanded to form slight guard, whose tip drooped to form a quillon. Upper part of grip swells to pommel, to which is added rough pyramidal cap. Blade two-edged, extreme edges of red glass.

26.145.345

L. 99.5 (84) Wt. 550

Plate LII

Reubell Benefaction

70. COURT SWORD

French, 1770

Hilt of massive gold carved in strong relief with late Louis XV motifs—torsos, amorini, trophies, scrolls. Guard of irregular bilobate form. *Pas d'âne* also in baroque. Grip cast with hilt; on left seated Athene wearing crested helmet, with baton, horse, cannon, sword, banner; on right, Mars seated, holding shield with Medusa head.

Blade three-edged; etched entire length in strapwork, floral scrolls, medallions, sun, moon, amorino.

Scabbard of white shagreen over wood with fittings of gold carved in low relief *en suite*; two rings for suspension; upper ferrule bears arms of de Nesselrode family; also crown with crest of crowned lion rampant and monogram of initials D. L. W. C. (?); second ferrule and chape with flowers and scrolls; tip of steel.

26.145.356

L. 97.5 (81) Wt. 426.5

Note : Said to have belonged to Charles Robert, Count de Nesselrode, 1780-1862; Secretary of State of Russia under Alexander I and Nicholas I (1816-1856), Chancellor (1844-1862), signer of treaty of Paris, member of Congress of Vienna, etc. Unfortunately, neither the initials nor the period of the object correspond.

Provenance : Mr. Reubell obtained this sword from the grandson of Count Nesselrode.

Plate LIII

Reubell Benefaction

71. COURT SWORD

French, 1780

Hilt iron, parcel-gilt, fancifully chiseled in relief and in the round with late Louis XV motifs. Guard oval, slightly cupped, pointed: ornamented with borders, masks, and radiating bands in gilt; between them flowering plants in gold, silver, and copper against blue background. Ricasso sculptured as corselet à l'antique through whose armholes passes the quillon formed as silver sword: the quillon terminal, in the form of grotesque mask, becomes thus the pommel of this sword. The *pas d'âne* now enter the design in a complicated manner as ribbon-like swags, one of whose extremities is attached to the mascaron of the guard, the others attached respectively to the ricasso (from an armhole of the corselet-like ornament) and to the tip of the quillon-sword, where it touches the knuckle guard. Along the back of the quillon-sword runs the blued tube of a horn which turns upward and ends in a bell-shaped mouth just below the middle of knuckle guard, which is formed as grotesque gilded mask, which in turn is attached to the pommel by a design chiseled as drooping chain. Grip of iron gilded *en suite*, carved in low relief as a sheaf of polearms bound by ribbon. Pommel blued and gilded as helmeted head.

Blade three-edged; forte blued and gilded over etched sprays and fleurs-de-lis; at base a panel checquey with square medallion containing star.

Scabbard black leather over wood; double ring suspension; ferrules with helmet, corselet, sword, horn, robes, and flowers against blued background with gilded border.

26.145.336

L. 97.5 (82) Wt. 391.5

Plate LIV

Reubell Benefaction

72. COURT SWORD

French (Paris), 1784

Hilt silver-gilt, chiseled in low relief and in the round with Louis XVI motifs, medallions, masks, trophies, festoons, fine acanthus borders, background diapered. Non-functional *pas d'âne* formed by borders and heads of serpents. Ricasso as antique corselet with lion heads at shoulders. Quillon as battering-ram. Knuckle guard with grotesque mask at center and representation of cord wrapped spirally. Square grip of metal *en suite*. Pommel as helmeted head with elaborate panache carved in the round. On *pas d'âne* three hall marks: date letter 1784; poinçon de Jurande of Henri Clavel (1780-1789); maker's mark unidentified. These marks repeated at base of grip. On knuckle guard gold stamp, decree of 1803.

Blade three-edged; at base etched with trophy of kettledrums and spears in cartouche of strapwork against hatched background; inscribed: COULLIER SUCCESSEUR DE MONSIEUR PICHON FOURBISSEUR DE MSGR. LE COMTE D'ARTOIS RUE ST. HONORE A LA VICTOIRE A PARIS.

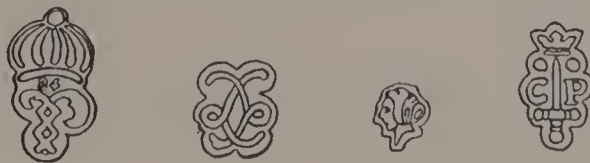
Scabbard of white shagreen over wood; double ring suspension; fittings *en suite*. Upper ferrule bears indecipherable hall mark, probably stamp of Henri Clavel (1780-1789).

26.145.320

L. 100.5 (83.5) Wt. 471

Plate LV

Reubell Benefaction



73. DRESS SWORD

Spanish (Charles III), 1775

Rare decadent form of cup-hilted rapier; steel cup guard carved in low relief against punctate gold background; on blade side perforated with two irregular holes and ornamented with lateral medallion enclosing trophy of arms and surrounded by laurels and scrolls; on hilt side edges ornamented with flowers and scrolls. Quillons of plain steel, of reduced length, with tips which turn up and down, not right and left, and are reduced. Ricasso late baroque scroll ornament. No *pas d'âne*, but cup of guard is sufficiently deep to allow finger to be placed in front of quillon. Sides of guard extend to quillons and are slightly bifurcated to enclose them. Right anterior guard portion develops process extending up to middle of knuckle guard — in the Neapolitan manner. Grip of gold wire alternately three strands of fine and two of coarse twisted wire. Pommel olive-shaped with medallions *en suite*.

Blade double-edged, with median flattening, has been remounted; shows below guard and between guard and ricasso of hilt part of old groove of original forte including engraved letters, illegible on left, but on right DO—presumably from TOLEDO.

26.145.295

L. 101.5 (85.5) Wt. 511.5

Plate LVI

Reubell Benefaction

74. DRESS SWORD

French, 1768

Hilt of gilded metal carved in low relief with trophies of arms, musical instruments, agricultural implements against stippled background; borders, *pas d'âne*, thin parts of quillon and knuckle guard as intertwined ribbons; porcelain grip similar to No. 67; medallions of grip painted as flowers. On *pas d'âne* hall marks: (1) Paris date letter 1768; (2) punch of Inspector Julien Alaterre (1768-74); (3) Paris maker's mark, unidentified. Also indecipherable mark on knuckle guard (left).

Blade colechimarde, two-edged, with median flattening; forte blued and gilded over etching with small portion at base etched with trophy of banners and polearms on left, with panels of diaper ornament on right completely gilded. Above this on left of forte scrolls, trophy, medallion with cross; on right similar, with figure of woman with sword and partisan.

26.145.344

L. 98 (81.5) Wt. 510

Plate LVI

Reubell Benefaction



This and the following six swords may be described as in the "trellis-manner of Louis XVI," although several of them date from the end of the reign of Louis XV.

75. COURT SWORD

French (Versailles), 1769

Hilt silver, chiseled in low relief with medallions of sun in splendor against ajouré background of diapered flowers. Medallions of guard and ricasso have border of laurel leaves. Grip

of silvered wire and tinsel: (a) braided wire-wound wire, (b) fine braided wire, (c) flat ribbed tinsel strip, (d) same as (b). On *pas d'âne* three silver marks: date stamp for year 1769; verification marks of Inspector Julien Alaterre (1768-1774); maker's mark, possibly of Maximilien Joseph Dupré, rue de la Pelleterie. Undeciphered mark on ricasso.

Blade three-edged; on forte etched ornament; left, inscription GUILMIN FOURBISSEUR A VERSAILLE, trophies, oval shield with three fleurs-de-lis surmounted by crown surrounded with olive branches, "soleil"; right, cartouche with three fleurs-de-lis, above, left half inscribed GARDE DU CORPS DU ROY. All etched lines filled with black wax.

26.145.317

L. 100 (82) Wt. 408

Plate LVII

Reubell Benefaction



76. DRESS SWORD

French, 1776

Hilt silver chiseled in low relief and pierced in nail-head pattern with nail-head borders, floral festoons, and, pendent from lion masks, medallions containing trophies against stippled background. These trophies are musical instruments, armor, arms, agricultural implements. *Pas d'âne* non-functional. Rectangular grip of silver *en suite*. Pommel olive-shaped, slightly angular. Hall marks on *pas d'âne* and base of grip: Paris date letter 1776; marks of Inspector Jean-Baptiste Fouache (1774-80); maker's mark unidentified; on ricasso indecipherable. Blade three-edged; forte blued and gilded over etching of scrolls; at base small panel gilded and etched in flower and diaper pattern.

26.145.322

L. 99.5 (83) Wt. 391

Plate LVII

Reubell Benefaction



77. COURT SWORD

French, 1770-1780

Hilt of steel chiseled ajouré in a design of conventional flowers with centers of gold, bordered in guilloché and showing at points a Greek fret enriched with gold damascene. Grip of gilt wire and tinsel: (a) flat tinsel strip, (b) fine braided wire, (c) and (d) twisted wire-wound wire, (e) same as (b).

Blade three-edged; forte blued and gilded over etched wreaths, fleur-de-lis, scrolls, trophies.

26.145.316

L. 98 (81) Wt. 389

Note : One of the latest purchases of Mr. Reubell.

Plate LVIII

Reubell Benefaction

78. COURT SWORD

French, 1775-1780

Similar to foregoing, except that flowers are completely gilded, and that there are added borders of laurel and medallions of musical instruments and arms panoplied in low relief against punctate gold background. Grip of gilded wire: (a) (b) large twisted wire, (c) (d) small twisted wire.

26.145.318

L. 103 (85) Wt. 458

Plate LVIII

Reubell Benefaction

79. COURT SWORD

French, 1785

Hilt silver with medallions of trophies in low relief against background designed as close-set nail-heads and arranged as trellis ajouré, with numerous borders of nail-heads. On guard and grip medallions depend from lion masks; solid portions of hilt slightly gilded or composed of alloy. Non-functional *pas d'âne*. Silver grip *en suite*, rectangular. Pommel flattened. On anterior mid-part of guard verification mark, decree of 1803. On left anterior *pas d'âne* three hall marks: stamp of Inspector Henri Clavel (1780-1789); maker's mark (Roman capital A) unidentified; probably date stamp for year 1785; on base of grip, left, maker's mark (Roman capital B) and mark of inspector as above; right, date stamp as above. On left side of knuckle guard at point of junction with pommel same verification mark as on guard. Blade three-edged, etched with sprays of flowers, trophy, and conventional diagonal pattern; also blued and gilded.

26.145.321

Plate LIX



L. 101 (86) Wt. 378

Reubell Benefaction

80. COURT SWORD

French, 1790

Hilt of silvered metal similar to No. 77, but in checquey design ajouré, and with flower motifs and faceted borders. Grip of silvered wire and russet tinsel: (a) fine twisted wire, (b) medium twisted wire, (c) crinkled tinsel, (d) large twisted wire, (e) same as (a), (f) concave tinsel. Pommel flattened, olive-shaped.

Blade three-edged; forte blued and gilded over etching. Its design includes diagonal and undulating lines, scrolls, figure of Justice, trophies.

Scabbard of soft white leather over wood; metal mountings *en suite*; double ring suspension.

26.145.319

L. 98.5 (82) Wt. 335

Plate LIX

Reubell Benefaction



81. COURT SWORD

French, 1785

Hilt and mountings of massive gold richly sculptured and ajouré, carved with trophied medallions against background of conventional flowers ajouré, somewhat as in No. 78. *Pas d'âne* non-functional. Grip *en suite*. Pommel small, olive-shaped.

Blade three-edged; at base gilded over etching; on left inscription: LECOURT FOURBISSEUR DU ROY RUE ST. HONORÉ VIS-A-VIS CELLE D'ORLENS AU GRAND MONARQUE A PARIS; on right inscription: DE LA MARQUE DE LA MOUCHETTE A SOLINGEN, trophy and mark of crossed keys surmounted by crown, in oval floral cartouche; above this, blade is blued for nearly half its length and gilded over etching; arms of three fleurs-de-lis in oval shield supported by olive branches and surmounted by a crown, floral ornament, and, on left, inscription in gold: L'HONNEUR EST MON GUIDE.

Scabbard of white shagreen over wood; double ring suspension; fittings of solid gold of two colors *en suite*; medallions enclosing in low relief trophies of arms against background with flowering branches.

26.145.357

L. 97.5 (81) Wt. 385.5

Note : One of the richest swords of its class extant

Plate LX



Reubell Benefaction

82. COURT SWORD

French, 1775

Similar to No. 78. Hilt decorated with flowering plants ajouré, and trophied medallions in low relief; also on each side plaques bearing flowers of steel against gold background; back of medallions, borders, and flower centers also gilded. Grip of silvered wire: (a) (b) braided wire, (c) flat tinsel.

Blade three-edged, etched at forte with "soleil" in cartouche; small distal ornament of strapwork and scrolls.

26.145.280

L. 95.5 (78.5) Wt. 322.5

Plate LXI

Reubell Benefaction

This and the two following swords may be described as "in the manner of Louis XV," although dating Louis XVI.

83. COURT SWORD

French (?), 1775

Hilt steel carved in low relief, against punctate gold background, in medallions of flowers, rococo scrolls, and fields of diagonal slender flutings, the last studded with tiny gold rosettes. Grip of silver wire and tinsel: (a) small wire-wound wire, (b) blued concave tinsel with gold rosettes, (c) same as (a), (d) twisted wire-wound wire, (e) strand of spirally wound alternate "braids" of flat silver tinsel and twisted wire, (f) same as (d).

Blade three-edged; at base gilded panel inscribed (both sides): FOÜASSE AU ROY DE LA CHINE SUR LE PONT ST MICHEL A PARIS. Above this, blued and gilded over etching of cross-legged figure in Turkish (Chinese ?) costume, scrolls, and trophy.

26.145.286

L. 100 (83) Wt. 413.5

Plate LXI

Reubell Benefaction

84. COURT SWORD

French, 1780

Hilt similar to that of No. 64, but order of decoration reversed, medallions here containing flowers. Grip of wire and tinsel: (a) concave ridged blued tinsel with minute gold rosettes, (b) finely twisted silver wire, (c) (d) oppositely twisted strands of wire-wound silver wire, (e) same as (b) (wire formerly gold-washed).

Blade of earlier date (1650 ?), in mid-region doubly fluted and pierced, bearing inscription on remaining webs of metal, left, IVAN MARTINEZ EN TOLEDO; right, IN TE DOMINE SPERAVINON. Scabbard of black leather over wood; double ring suspension; chape and second ferrule of plain steel; upper ferrule of etched russet steel with medallion containing flower in gold against gold background.

14.25.1218

L. 182 (100) Wt. 518.5

Provenance : Juste (?) Collection

Plate LXII

Riggs Benefaction

85. COURT SWORD

French, 1785

Hilt of blued steel, chiseled in low relief, parcel-gilt, checquer pattern with central dots, laurel borders, and trophied medallions. Grip of (a) small twisted silvered wire, (b) large wire-wound wire, (c) crinkled blued tinsel strip, (d) same as (b), (e) same as (a), (f) concave blued tinsel strip with tiny gold rosettes.

Blade three-edged, forte blued and gilded over etching; design includes pedestal with bust and palmettes, inscribed: AU DIEU MARS. Also: DEVEAUX MD (MARCHAND) FOURBISSEUR. PLACE DES TROIS MARIE AU BOUT DU PONT NEUF A PARIS.

Scabbard of white shagreen over wood, with double ring suspension; ferrules and chape *en suite* with hilt.

26.145.334

L. 96 (79.5) Wt. 408.5

Plate LXIII

Reubell Benefaction

This and the following fourteen swords may be described as "in the French manner, Louis XVI."

86. COURT SWORD

French, 1780

Hilt steel carved in low relief with equestrian and unmounted figures, scrolls, lion masks and foliage, and architectural details against stippled gold background. On each of the four areas of guard, cavalryman as large central figure, balanced by a few appropriate details — tents, panoplies, trees, cannon, ammunition; the horsemen are cuirassiers, a classical figure, a pandour with shield. *Pas d'âne* non-functional. Quillon as lion's head. On knuckle guard, left, drummer; right, amorino playing soldier. The surface of the olive-shaped pommel shows on each face a single large cavalryman. Rectangular grip of silver wire: (a) two strands oppositely twisted large wire, (b) nine strands twisted fine wire.

Blade three-edged, plain, highly polished.

Scabbard of polished black leather without foundation; double ring suspension; ferrules *en suite*.

26.145.290

L. 97 (80.5) Wt. 323

Plate LXIV

Reubell Benefaction

87. COURT SWORD

French, 1780

Similar to No. 89. Hilt silver, formerly gilt, chiseled in low relief with military figures, mainly equestrian, in medallions surrounded by trophies, scrolls, leaves, and flowers, all against stippled background. Non-functional *pas d'âne*, carved with conventional laurel leaf and berry motif, as also quillons and knuckle guard. Grip rectangular, of silver wire and tinsel: (a) large strand of wire wound with wire-wound wire, (b) small wire-wound wire, (c) small twisted wire, (d) slightly convex tinsel, (e) same as (c), (f) same as (b). Three hall marks: poinçon of Henri Clavel (1780-1789); probably date stamp for 1783; maker's mark unidentified. On left of knuckle guard at junction with pommel recense mark decree of 1803 (1809-19); also on posterior base of ricasso.

Blade three-edged, plain.

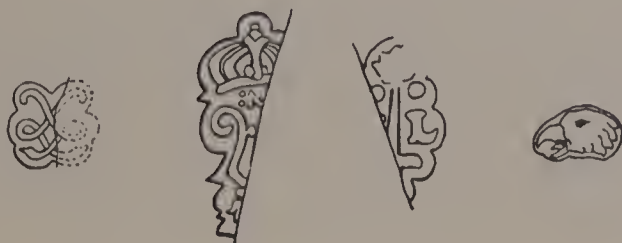
Scabbard of white shagreen over wood; double ring suspension; metal mountings *en suite*; on upper ferrule recense stamp as on hilt; on reverse (left): LIGER RUE COQUILLE. Chape missing.

26.145.323

L. 101 (84.5) Wt. 380.5

Plate LXV

Reubell Benefaction



88. COURT SWORD

French, 1780

Hilt similar to that of No. 89, except that steel is not blued. On guard and pommel medallions with ribbon bows, scrolls, nail-heads, buildings. On guard and pommel in medallions mounted warriors, sculptured spiritedly. On ricasso, left, drummer; right, soldier with pipe. Non-functional *pas d'âne* which, with quillon and knuckle guard, has nail-head ornament. At middle of knuckle guard trophy, on left, with shield bearing head of Christ (?); right, bearing classical helmet; from both depend small Maltese crosses. Grip of silver wire, tinsel, and cut steel: (a) small twisted wire, (b) twisted wire-wound wire, (c) string of cut steel beads, (d) same as (b), (e) two strands similar to (a), (f) flat tinsel strip.

Blade three-edged; at base gilded and etched, left, with inscription in cartouche: LIGER FOUR-BISSEUR DE S : ALT. MSGR. LE DUC DE CHARTRE ET COMTE DE CLERMONT, RUE COQUILLIÈRE A PARIS; right, in cartouche of trellis work trophy in medallion; above this, forte blued over etching of trophy and scrolls.

Scabbard of white shagreen over wood; double ring suspension; fittings *en suite* with mounted warrior in medallion, blank shields, flowers, and floral scrolls.

26.145.291

L. 96 (80) Wt. 371

Plate LXVI

Reubell Benefaction

89. COURT SWORD

French, 1780

Similar to No. 86. Hilt of blued steel carved in low relief against stippled gold background. On guard and pommel medallions depend from lion masks; nearby are trophies, scrolls, and flowers. At various points appear equestrian and unmounted military figures in medallions, minarets, ship, bird, tents, foliage, knots, and festoons. Non-functional *pas d'âne*. Observe high quality of gold background stippling ("fish-roe"), and note that stipple of background of medallions is much the finer. Square grip of silver wire and tinsel: (a) large strand coiled wire-wound wire, (b) small wire-wound wire, (c) small twisted wire, (d) narrow concave tinsel strip with rolled edges, (e) (f) as in (c) and (b) respectively.

Blade three-edged; at base gilded and etched: left, cartouche with "soleil" against hatched and scrolled background; right, trophy, also in cartouche, against hatched background; above this, blade ornamented almost to point by alternate blued and gilded parallel longitudinal stripes.

Scabbard of white shagreen over wood; double ring suspension; fittings *en suite*; on upper ferrule medallion containing trophy pendent from bow-knot; surrounding it branches of laurel and palm; on reverse (left), on blued shield, punched inscription: PICHON, RUE ST. HONORÉ A PARIS; on second ferrule similar medallion, but containing a rose, on reverse scrolls. Lower end of scabbard and chape missing.

26.145.292

L. 101 (85) Wt. 362

Plate LXVII

Reubell Benefaction

90. COURT SWORD

French, 1785

Hilt similar to that of No. 88 except that, aside from medallions, the decoration consists entirely of scrolls, leaves, and irregular gold panels, raised and chased in diaper pattern. The medallions include trophies, fleurs-de-lis, interlinked L's, head of king. *Pas d'âne* non-functional. Grip rectangular in section, bound with silver wire: (a) two oppositely twisted strands large wire, (b) twisted small wire, (c) six strands plain small wire, (d) as in (b).

Blade three-edged; at base etched inscription gilded: VIVE LOUIS LE XVI; trophy of flags against hatched background; above this, forte blued and gilded over etched fleurs-de-lis, trophy, and scrolls.

Scabbard white shagreen over wood; double ring suspension; fittings *en suite*; lower end of scabbard and chape missing.

26.145.288

L. 97 (80) Wt. 359

Plate LXVIII

Reubell Benefaction

91. COURT SWORD

French, 1785

Similar to foregoing except that all medallions enclose trophies. *Pas d'âne* nearly large enough to be functional. Grip rectangular, of silver wire and tinsel: (a) twisted wire-wound wire, (b) braided fine wire, (c) concave tinsel, oxidized silver with tiny gold rosettes, (d) same as (b), (e) same as (a), (f) fine twisted wire, (g) concave tinsel of silver-gilt with rolled edges, (h) same as (f).

Blade three-edged.

26.145.289

L. 95.5 (78) Wt. 296

Plate LXIX

Reubell Benefaction

92. COURT SWORD

French, 1785

Hilt silver with faceted borders and with inset enamel medallions of flowers (gold against white, inner border of gold and green rosettes, outer border of blue with gold stars), evenly studded with faceted silver nail-heads and stamped five-pointed stars. Guard elliptical. *Pas d'âne* non-functional. Small grip of silver *en suite*, chased with silver bow-knots as though suspending medallions. On *pas d'âne* poinçon de Jurande of Henri Clavel (1780-1789), and Paris date letter 1785; on grip and knuckle guard verification stamp of law of 1803; on pommel two unidentified marks.



Blade three-edged; forte blued, gilded over etching of rococo scrolls; at base flowers and medallion of fleur-de-lis against hatched background.

Scabbard of white shagreen over wood; double ring suspension; silver fittings with tooling in diaper pattern; upper ferrule with star in medallion; chape missing.

26.145.313

L. 100 (84.5) . Wt. 332

Plate LXIX



Reubell Benefaction

93. PRESENTATION SWORD

French, 1785

Presented by Dieppe to King Louis XVI. Hilt entirely of ivory, carved admirably in low relief with medallions of figures, scrolls, laurel borders, against hatched background. On guard medallions of mounted officers. On ricasso Bourbon arms and intertwined L's. Grip rectangular, bearing medallions, the central one picturing horsemen, the upper and lower amorini armed; borders with conventional bands of olive leaves. Knuckle guard bears medallions, enclosing portrait busts with helmet and wreath. Pommel with large medallions as on grip.

Blade three-edged; etched, blued, and gilded entire length. Themes include decorative panels, flowers, Bourbon lilies, scrolls, trophies, Dieppe holding sword.

26.145.294

L. 102 (85) Wt. 224.5

Frontispiece and Plate LXX

Reubell Benefaction

94. COURT SWORD

French, 1790

Hilt steel, chiseled in low relief against punctate gold background in a design of trophies, cornucopiae, flowers, and floral scrolls. Large asymmetrical guard with trophies and scroll motifs chiseled in relief on gold background. Small non-functional *pas d'âne*. Grip of metal *en suite*, in section ovoid, with pronounced double taper. Knuckle guard finial as dolphin. Pommel olive-shaped.

Blade three-edged, blued in forte, etched with trophies and floral scrolls, and gilded over etching.

Scabbard of white shagreen over wood; double ring suspension; second ferrule missing, first ferrule and chape *en suite*.

26.145.293

L. 95 (79) Wt. 379

Plate LXXI

Reubell Benefaction



95. DRESS SWORD

Russian, 1790 (?)

Hilt of russet steel, chiseled with flowers and grasses in Oriental manner, flatly damascened in gold. Guard quadrilobate, slightly cupped. *Pas d'ane* small, non-functional. Quillons double, straight, with tips drooping. Knuckle guard gives space for large hand. Grip long, square in section with edges rounded, bound with two oppositely twisted strands of wire-wound wire, two of small braided wire, a concave tinsel strip, and two more of the small braided wire. Pommel ovoid.

Blade colechimarde, three-edged; on left a deep groove from end of forte which bears traces of engraved scrolls and trophies

26.145.337

L. 98.5 (82) Wt. 469

Provenance : Collection of Baron de Cosson

Plate LXXII

Reubell Benefaction

96. DRESS SWORD

French, 1790-1800

Of a type rarely recorded; the actual sword-knot is here replaced by one in steel, which while decorative is not only useless, but actually impairs in great degree the grip of the sword in fencing. Hilt steel carved in low relief with bright medallions and panoplies, and with ribbons and bow-knots against stippled ("fish-roe") background, gilded. Guard oval with eight deep scallops; on each side four medallions and between them crossed swords pendent from bow-knots; leaf motif at border and on blade. To ricasso, right, is attached a large bow-knot of flat metal with cut steel central rosette, covering the quillon and lower knuckle guard. On knuckle guard at center cut steel rosette; near guard it thickens and is pierced with three larger openings above boss and three below, through which passes cord of copper tinsel ending in steel jingle. Grip square of silver wire and bronze tinsel: (a) small twisted wire, (b) (c) oppositely twisted large silver wire, (d) as in (a), (e) ridged, partially oxidized silver strip. Pommel olive-shaped, flattened, picturing (a) man with flag, (b) barking dog. Blade three-edged; blued and gilded over etched scrolls and figure with trailing gown and staff.

26.145.287

L. 97 (80.5) Wt. 326

Comparisons : A second specimen in the Hallwyl Collection, Stockholm, recently donated to the Swedish Crown (*Catalogue*, 1926, p. 197, group XXXIV, V.b.25, ill.).

Plate LXXIII

Reubell Benefaction

This and the following five swords mounted in paste brilliants are not earlier than late Louis XVI; the latest are probably Louis XVIII.

97. COURT SWORD

French, 1790

Hilt silver-gilt chiseled against stippled background and set with paste brilliants in spiral design. Guard oval with jewels in radiating spiral design. Ricasso with brilliants in design

of bow-knot. *Pas d'âne* small without jewels. Knuckle guard with flowers of brilliants at center. Grip slender, *en suite*. On knuckle guard verification stamp of 1803. Blade three-edged, with etching in diaper pattern and in scrolls.

26.145.304

L. 95 (79.5) Wt. 406

Plate LXXIV

Reubell Benefaction



98. COURT SWORD

French, 1778

Hilt silver-gilt with paste brilliants. Guard oval, with scalloped border, its central design alternately radiating brilliants and gilded metal. On its distal side jewels are replaced with nail-heads arranged in radial design and with chasing. On ricasso brilliants form six-pointed stars. *Pas d'âne* non-functional, gilded, chased in tangent circles. Two quillons present whose ends droop toward blade. Knuckle guard with rosette of brilliants at center, elsewhere decorated with bands of nail-heads. Pommel ovoid. On *pas d'âne* and knuckle guard the Paris date letter 1778, and marks of Inspector Jean-Baptiste Fouache (1774-1780).

Blade three-edged, gilded with scrolls and inscription: VIVE LE ROY.

26.145.303

L. 94.5 (79) Wt. 352

Plate LXXIV

Reubell Benefaction



99. COURT SWORD

French, 1790

Hilt silver-gilt enriched with bands and flower-shaped medallions of paste brilliants. Guard oval with alternate radiate bands of gilt metal and brilliants ajouré, together with flower medallions; no jewels on side toward blade.

Blade two-edged, with median flattening; etched and gilded in strapwork design with medallions of trophies, flaming heart, star, Justice, and Fame.

26.145.302

L. 97.5 (81) Wt. 434

Plate LXXV

Reubell Benefaction

100. COURT SWORD

French, 1780-1790

Hilt silver-gilt chiseled in relief with trophied medallions, panels, and chased with flowers; borders and line ornament set with paste brilliants. On side of guard toward hilt the stones are mainly clear white, but in medallion frames on ricasso, pommel, right lobe of guard, also bands at top and bottom of grip several stones are distinctly red; while in medallion frame on left side of grip a few stones are green. No stones on blade side of guard. *Pas d'âne* non-functional. On *pas d'âne* and ricasso verification stamp of the decree of 1803, showing use 1809-1819. Also on



pas d'âne poinçon of Inspector Henri Clavel (1780-1789), poinçon de charge of Saint-Meixent, and maker's mark unidentified.

Blade three-edged, gilded over etching at base in design of parallel slanting bars; above this, forte is blued and gilded over etching in scroll design and inscription: VAINCRE OU MOURIR. POUR LA NATION, LA LOI, LE ROI.

Scabbard of white shagreen over wood with silver-gilt fittings chased in scroll and floral designs, with medallion *en suite* on top ferrule; double ring suspension; chape missing.

26.145.305

L. 99 (82) Wt. 405.5

Note : This sword was unquestionably used during the time of Louis XVIII; it probably dates from the last years of Louis XVI.

Plate LXXV

Reubell Benefaction



101. COURT SWORD

French, 1797-1809

Hilt silver, closely and richly set with paste brilliants in openwork floral designs. Guard oval with scalloped border; side toward blade silvered, but without brilliants. *Pas d'âne* non-functional. Broad knuckle guard. Grip *en suite*. Pommel somewhat flattened; large brilliant at top. On pommel stamp of *petit garantie* 1797-1809.

Blade double-edged, flattened; blued and gilded over etching in design of strapwork, scrolls, and banners.

26.145.301

L. 100 (84) Wt. 454

Plate LXXVI

Reubell Benefaction



102. COURT SWORD

Portuguese (?), After 1800

Hilt silver set with paste brilliants in openwork design of leaves and flowers. Guard oval with scalloped edge; on side toward blade no jewels. *Pas d'âne* absent. Broad knuckle guard. Grip *en suite*. Pommel urn-shaped, in its lower half jewels set in longitudinal lines. Blade three-edged; at base gilded over etching and blued; design includes figure, trophies, Maltese cross, scrolls, "soleil," hand holding sword.

26.145.306

L. 90 (74.5) Wt. 347.5

Plate LXXVI

Reubell Benefaction

103. COURT SWORD

Spanish, 1800

Hilt of gilded bronze enclosing mother-of-pearl; simple but excellent workmanship. Guard oval, mother-of-pearl, with metal rim scalloped on inner edge of hilt side. *Pas d'âne* non-functional. Quillon does not turn to right. Pommel flattened.

Blade two-edged; basal portion oval in section; entire forte blued and gilded over etching of panels, floral motifs, and on right, inscription: VIVA EL REY. Fore-part of blade retains high polish.

26.145.342

L. 98 (82) Wt. 375

Plate LXXVII

Reubell Benefaction

104. COURT SWORD

English, 1790

Hilt of polished steel, faceted, enriched with applied medallions of transparent and opaque enamels. Guard oval with inlay of porcelain hatched with gold lines and ornamented with flowers accompanied by red-orange tendrils and leaves in green transparent enamel; also borders with punched dots and with plaque of flat gold carved as a laurel wreath, this enclosed in faceted steel bosses. Side of guard toward blade plain steel. Grip of gilded porcelain, bearing enameled flowers and tendrils *en suite* against hatched background. Pommel flattened, bearing medallions *en suite* framed by engraved gold rim and ring of steel bosses; lozenge-shaped rosette in green enamel, and laurel wreath in yellow.

Blade three-edged; forte engraved on both sides with panels of strapwork against hatched background, each enclosing cartouche of floral scrolls; similar scrolls over panel.

26.145.341

L. 102 (85.5) Wt. 349

Plate LXXVII

Reubell Benefaction

105. PRESENTATION SWORD

English, 1780-1790

Hilt steel carved in scale pattern ajouré, with nail-head and leaf border motifs in relief; further decorated with medallions, sprays, and borders in relief, damascened in gold of three colors. Guard oval with finely scalloped edge; central portion with a damascened medallion on either side: left, British war vessel off castle; right, Neptune in chariot drawn by sea horses; border decorated with nail-heads, leaves and flowers damascened. Blade side of guard of plain polished steel ornamented only by the ajouré scales and by large stars, ajouré, with cut steel centers beneath the two medallions. *Pas d'âne* small, shaped and damascened as flowering twigs. Quillon in floral damascene, with terminal medallions showing trophies in nail-head borders. Knuckle guard with flower damascene inside; central portion, expanded and flattened, bears in damascene and scale pattern similar medallions. Grip rectangular of damascened steel *en suite*; four different strips *en torsade*: (a) groove, polished steel, (b) string of fine cut steel beads in groove (note that many beads are larger as string turns corner of grip), (c) same as (a), (d) flat damascened strip consisting of festoon of leaves between parallel gold strips, (e) (f) (g) same as (a) (b) (c), (h) damascened strip containing inscription: CAESARIA INSULA INCOLUMIS GRATO ANIMO DEDIT 1780. (The Island of Jersey, delivered, presents this in gratitude).

Blade three-edged; at base short panel gilded and etched with trophies against hatched

background; above this, entire length blued and gilded over etching of floral scrolls and trophies; also, left, L'HONNEUR ME FAIT SERVIR, and figure of man with turban and small sword, above which inscription HANNIBAL.

Scabbard of white shagreen over wood; double ring suspension; fittings of steel *en suite*; upper ferrule with inscription: BLAND ST. JAMES. S.

26.145.314

L. 105.5 (86) Wt. 513

Note: This sword was presented to Admiral Marriot Arbuthnot (1711-1794) in accordance with the following resolution of October 20, 1779 (given to Mr Reubell through the kindness of M. Legros, former Sheriff of the Parliament of Jersey, and Mr. J. Balleine): "Les États aiant appris comment la nouvelle du danger qui menaça l'Isle de Jersey le premier jour de Mai dernier fut portée à l'Amiral Arbuthnot et aiant sçu le parti qu'il prit sur le champ et de son chef, se trouvant infiniment redevables des secours prompts et favorables qu'il leur destinoit, et pour se montrer sensibles à cette démarche hardie et généreuse, ils ont unanimement résolu de lui présenter une épée de la valeur de cinquante guinées comme un sincère, mais faible témoignage de la plus vive Reconnaissance. Et ont requis Son Excellence le Général Candon, leur gouverneur, de vouloir bien se charger de transmettre copie authentique du présent acte à M. Arbuthnot et de le prier d'accepter leur témoignage." ("The States, having learned how the news of danger which threatened the Island of Jersey on the first of May last was carried to Arbuthnot and having learned the part which he took in the battle, finding themselves inexpressibly grateful for the prompt succor which he sent them and wishing to show themselves appreciative of his bold and generous behaviour, unanimously resolved to present to him a sword of the value of fifty guineas as a sincere though modest proof of their gratitude. They have requested his Excellency General Candon, their Governor, to be so good as to transmit a certified copy of this resolution to M. Arbuthnot and to beg him to accept their token.") The occasion for this presentation occurred as follows: On May 1, 1779, Admiral Arbuthnot sailed from St. Helena for America where he was to take charge of the British naval forces operating against the rebelling colonists. Among his ships was H.M.S. *Experience*, Sir James Wallace in command. The Island of Jersey was threatened by a French fleet under the Prince of Nassau and M. Chambertram. Hearing that Nassau had been repulsed by the inhabitants of Jersey and that frigates had been sent from Portsmouth, Arbuthnot pursued his journey, leaving the *Experience* to strengthen the forces in the Island. Five frigates eventually arriving, Sir James Wallace concerted an attack on the French squadron which had gone over to the mainland. He silenced a six-gun battery under which the French were protected, burnt two of their frigates and a cutter, and captured and sent to England under prize crews three frigates and two smaller vessels. Sir James Wallace thereupon rejoined Arbuthnot who in due time was presented with the sword in accordance with the resolution of gratitude given above.

The sword itself should date about 1780; but from its urn-shaped pommel and ornamentation of cut steel beads and rivets it can hardly be earlier than 1790.

Bibliography: *Dictionary of National Biography*, Articles on Arbuthnot and Wallace. Abraham Mourant, *Chronique de Jersey*. Appendix (S. Yvret, pp. 14-28).



This and the following ten numbers may be described as of the "English school of the early nineteenth century," or in the "Adams style."

106. DRESS SWORD

French, 1797-1809

Hilt of gilded silver chiseled in low relief in narrow roped lines which enclose faceted and burnished bossets, and nail-heads. Guard on surface toward blade without bossets, but ornamented with engraved roped lines parallel to border and tooled in festoons. *Pas d'âne* non-functional. Mark of maker present, but cannot be identified; from the garantie and standard marks the date is determined between 1797 and 1809.

Blade three-edged; forte blued, gilded over etched design of trophies and sun rays.

Scabbard of white shagreen over wood; double ring suspension; upper fittings gilded silver top ferrule tooled with circles and conventional flower; second ferrule tooled with scrolls. On both ferrules above-noted guarantee mark. (Scabbard probably renewed at this later date, while sword was still in use). Chape plain blued metal showing traces of gilding.

26.145.310

L. 101 (85) Wt. 402

Plate LXXIX

Reubell Benefaction



107. DRESS SWORD

English, 1810

Hilt silver chiseled in flat panels, colored rose-gold, separated by rows of small faceted bosses of cut steel, also by medallions of brilliant blue transparent enamel over hatched background, surrounded by rosettes of faceted silver. Guard ajouré; side toward blade plain silver. Rudimentary non-functional *pas d'âne*. Grip hexagonal *en suite*. Pommel urn-shaped; button missing.

Blade three-edged; forte blued and gilded over etching of floral scrolls; small gilded portion at base etched in diaper and rosettes.

26.145.312

L. 98.5 (81) Wt. 360

Plate LXXIX

Reubell Benefaction

108. COURT SWORD

French (Louis XVIII), 1814-1819

Hilt steel, similar to English specimens of the period but differing in numerous details, e. g., treatment of guard, its composition, with butterfly-shaped areas, in character of scalloped border, in its radiate patterns, in the make-up of its *fusée*. On side toward blade the guard shows no medallions, decoration consists merely of ajouré butterfly-like silhouettes.

Pas d'âne rudimentary, of plain steel. Knuckle guard and quillons are rows of faceted beads, one quillon a continuation of the knuckle guard, the other springing from the *pas d'âne* at ricasso. Grip formed of alternate vertical strips of (a) blued steel with gold line-inlay in grape-vine pattern, (b) plain twisted wire, (c) polished steel with transverse bands and studding of cut steel bosses in star pattern, (d) same as (b). Pommel ovoid.

Blade colechimarde, three-edged; forte blued and gilded over etched floral scrolls, arm holding dagger, fleur-de-lis; at base of blade short panel completely gilded and etched with diaper and crosses, inscribed: DIDA MARCHAND ET FOURBISSEUR, RUE ST. CATRINE A BORDEAUX.

26.145.311

L. 99 (82) Wt. 452

Plate LXXX

Reubell Benefaction

109. "MOURNING" SWORD

English, 1805

Hilt cut steel nearly identical with No. 110, except that it is slightly smaller, pommel urn-shaped, and entire hilt richly blued.

26.145.307

L. 96 (78) Wt. 407

Plate LXXX

Reubell Benefaction

110. DRESS SWORD

English, 1805-1810

Hilt cut steel, faceted steel nail-heads arranged in alternate spherical and elliptical medallions. Guard oval with scalloped edges. Non-functional *pas d'âne*. Grip *en suite*. Pommel flattened oval.

Blade three-edged, of plain polished steel ornamented with short panel of etching at base. Scabbard of white shagreen over wood; double ring suspension; mounts of polished steel ornamented in parallel and transverse bands.

26.145.308

L. 98 (80) Wt. 458.5

Note: Belonged to the composer Boieldieu.

Swords essentially of this type are worn in the court of England, and are still made, e. g., by the firm of Gaunt of London (Conduit Street 53, and Warstone, Parade Works, Birmingham).

Plate LXXXI

Reubell Benefaction

111. DRESS SWORD

English, 1805-1810

Hilt of cut steel similar in general style to foregoing, but with most of the medallions of narrow, oval form. Guard twelve-sided with slightly scalloped edges. Rudimentary *pas d'âne*. Single quillon whose much-expanded and flattened end now lies at right angles to the axis of the hilt. To knuckle guard are affixed three tassels of cut steel beads, and at top two strings of beads, sixty-nine centimeters long, terminating in similar tassels.

Blade double-edged, lozenge-shaped, etched at base in panel of strapwork against hatched

background, gilded over all; distal forte blued and gilded over etched scrolls, bird, sun rays, trophy, star.

Scabbard of black shagreen over wood; double ring suspension; fittings chased with parallel transverse grooves.

26.145.309

L. 102 (85) Wt. 551

Plate LXXXI

Reubell Bénéfaction

112. DRESS SWORD

English, 1810

Hilt of cut steel work of highest quality, its decorative elements close set, arranged in round and oval medallions. Quillon with flattened tip which turns nearly parallel with guard. Blade three-edged, blued and gilded over etching of scrolls and trophy; at base initials I S B. Scabbard of white shagreen over wood; double ring suspension; fittings of plain steel.

16.164

L. 100.5 (83) Wt. 408

Provenance : Purchased in New York.

Plate LXXXII

Rogers Fund, 1916

113. DRESS SWORD

Italian, 1810-1820

Hilt of cut steel similar to those of Nos. 108-111. Guard oval, plain steel spokes and rows of graduated cut steel beads increasing in size toward periphery. At center of guard concentric rows of faceted nail-heads. Blade side of guard plain. Straight quillons with faceted steel bead ornament. Non-functional *pas d'âne* of plain steel. Grip of polished steel ornamented with faceted nail-heads in longitudinal rows and central medallions; also on edge row of faceted beads. Knuckle guard a string of large faceted beads of wire; at attachment to pommel two tassels of looped strings of steel beads with cut steel tops. Pommel urn-shaped *en suite* with grip. Hilt much repaired, especially the guard.

Blade three-edged; at base traces of engraving including panels with strapwork in cartouche of floral scrolls; also floral scrolls beyond panel.

Scabbard of white parchment over wood; double ring suspension; fittings of plain steel.

14.95.1

L. 99 (82) Wt. 454

Provenance : Purchased in Venice.

Plate LXXXIII

Gift of Mrs. Edward Robinson, 1914

114. DRESS SWORD

Italian, 1815-1820

Hilt similar to foregoing, decorated with cut steel nail-heads and beads. Central motif on guard a twelve-pointed star. Non-functional *pas d'âne* of cut steel and beads on wire.

Knuckle guard, now missing, was probably in form of chain, since its upper member as the top of a cut steel tassel remains attached to pommel. Grip of steel in horizontal rows of concave facets each with a double cut steel boss.

Blade three-edged, with traces of etching including strapwork and scrolls.

Scabbard of white shagreen over wood; double ring suspension; fittings of plain steel; chape missing.

07.24.32

L. 94 (77) Wt. 389

Plate LXXXIII

Gift of Mrs. Ridgely Hunt in
memory of William Cruger Pell, 1907

115. DRESS SWORD

English, 1815

Hilt similar to that of No. 113. Knuckle guard a string of faceted steel beads with tassels of cut steel beads at attachment to quillons and pommel. Grip of steel ornamented with intaglio faceting in star pattern on both sides. Pommel olive-shaped *en suite* with grip. Blade three-edged, plain.

Scabbard white shagreen over wood; double ring suspension; fittings of plain steel with slight ornament of parallel and horizontal incised lines; chape and tip of scabbard missing.

14.95.2

L. 100 (84) Wt. 339.5

Gift of Mrs. Edward Robinson, 1914

116. HILT OF DRESS SWORD

English, 1815

Hilt similar to No. 112, but less elaborate.

It retains its original case of pasteboard covered with black leather and lined with padded silk; with it a trade-card bearing British arms and inscription as below.

21.180

L. 17.5 Wt. 284

Plate LXXXIV

Gift of Richard H. Lawrence, 1921



117. PRESENTATION SWORD

English, 1798

Hilt silver-gilt chiseled in low relief with floral ribbons and inset with brilliants and plaques of colored enamels. Guard oval with two enamel medallions, each in frame of leaves studded with paste brilliants; left containing monogram J.B.; above it ribbon and crest, four arrowheads converging in cross, cantoned by four stars against field azure (this deep blue background is used for all medallions); right, shield, stag standant at gaze proper surmounted by same ribbon and crest. Medallions and rim of guard bordered by oak leaves. On blade side laurel border and inscription: "The Committee of Merchants of London presented this sword to Lieuten^t John Burn for his active and spirited conduct on board His M. S. the *Beaulieu* during the late mutiny at the Nore in 1797. Hugh Inglis Esq., Chairman." On ricasso enamel medallions of trophies of nautical implements and arms. Non-functional *pas d'âne* as anchors. Quillon droops to guard. Knuckle guard with laurel and ribbon in relief. Medallions of trophies in laurel wreaths suspended by ribbons. Grip of metal *en suite* with enamel medallions in borders of laurel wreaths; left, British arms; right, three-masted ships of war flying British ensign. Pommel flattened ovoid with medallion, surrounded by oak leaves, bearing nautical trophies. On left knuckle guard near ricasso hall marks: London date letter 1798; assay marks; maker's mark unidentified.

Blade three-edged; forte etched at base in panels with floral motifs, and above with floral scrolls and trophies.

Scabbard of white shagreen over wood (repaired); metal fittings of silver-gilt *en suite*, except chape (restored); back of upper ferrule bears inscription: RUNDELL AND BRIDGE, LONDON.

26.145.315

L. 105 (86.5) Wt. 457.5

Plate LXXXV

Reubell Benefaction



118. PRESENTATION SABRE

English, 1800

Hilt in style of tulwar carved in strong relief and gilded. Quillons and ricasso bronze; on latter silver medallions, enameled, enclosing, left, appliqué crown with lion crest; right, rose appliqué; these medallions against four-pointed star. Quillon tips as flowers. Grip and pommel ivory, the latter as lion's head with red jewels as eyes. In center of grip each side rosette enclosing stones, green and red.

Blade with strongly rounded back except for short distance from point. Entire blade, except panel in middle of right side, gilded and etched against black background: left, globe, trophies, figure of Justice, civic crown and British arms, winged figure spurning globe and bearing banner with British jack, Britannia; right, elephant and castle, crown, monogram G R (?).

27.35

L. 96 (80) Wt. 844.5

Note : Blade and hilt prepared in London by Edward Thurkle, sword cutler. Blade designed and decorated by Henry William Whawell (1765-1820). Made to be presented to a Governor of the East India Company.

Gift of Bashford Dean in memory of Samuel J. Whawell,
Grandson of Henry William Whawell, 1927



119. DRESS SWORD

Portuguese, 1810

Hilt in gilt-bronze, sculptured. Grip decorated with panels of malachite. Shield-shaped guard with arms of Portugal.

Blade, richly etched and gilded to tip, bears at base the cross of the military order of Christ; bladesmith's mark appears and inscription: SOLINGEN, 1767.

L.2743.14

L. 86 (73) Wt. 622

Note : This rich sword was probably worn at the court of Maria I (1777-1816); stated to have been in the possession of the royal family as late as 1890. To it is attached sword-knot of blue and green galoon; also belt and hanger embroidered with yellow and white flowers with green arabesques against red background bordered with green (see No. 130).

Plate LXXXVI

Lent by Bashford Dean

120. SWORD CARRIER

Spanish, XVII Century

Steel, chiseled and engraved with floral designs. It provided a mechanism for attaching the scabbard and for tilting it at various angles. To this end the scabbard was provided with a tubular holder which, when attached to a prong-shaped clip-spring, could be rotated and held fast in one of several holes in the arc-shaped carrier. At apex is a tongueless buckle through which passed the waist-belt. Between buckle and arc is a spindle-shaped ornament divided into upper and lower halves, the upper half being pivoted so that by means of a button which regulated a spring the arc could be turned, thus reversing the position of the hilt.

I4.25.1242

Riggs Benefaction

121. SWORD CARRIER

Spanish, XVII Century

Similar to foregoing. Engraved with scrolls and dolphins.

Provenance : Juste Collection.

I4.25.1241

Riggs Benefaction

122. SWORD CARRIER

Spanish, XVIII Century

In form of steel buckle. It bears U-shaped prong, pivoted with the bar to which the buckle tongue is attached. Of this prong one terminal springs into a tubular opening at the buckle-end, which locked it in position; on the other side it terminates in a button over which fitted the tube fastened to the sword sheath. Decorated with a marginal series of chiseled crescents.

I4.25.1245

Riggs Benefaction

123. SWORD CARRIER

Spanish, XVIII Century

In the form of square double buckle in steel. On either side it bears a groove indicating that the sword could be worn on either side. Pivoted to the bar to which the buckle tongue is attached is a curved prong terminating in a button; one side of the prong was locked in a groove.

I4.25.1244

Riggs Benefaction

124. SWORD CARRIER

German, XVIII Century

In the form of a rectangular buckle of steel, the larger ends of which are curved and chiseled with a foliate ornament; the U-shaped prong which supports the sword is so pivoted that the sword could be worn with hilt facing front, or, when the wearer was seated, could be turned out of the way.

I4.25.1243

Riggs Benefaction



120



121



122



123



124

125. SWORD CARRIER

French, Late XVIII Century

Steel, sub-triangular, concave plate pierced and chiseled with a series of lozenge - and irregular-shaped ornaments and foliation; upper end curves abruptly downward forming a belt hook; to either end is secured a chain alternately of round and oval links, at the ends of which is a spring pin which passed through the scabbard suspension rings; the chains are of unequal length so that the sword would hang at an angle.

Provenance : John Stoneacre Ellis Collection.

96.5.51

Given in Mr. Ellis's memory
by Augustus Van Horne Ellis



126. SWORD BELT

French (?), XVIII Century

Of tightly woven green silk and linen. Buckle of silver is secured to its shank by means of a peg which fits into a perforation, and is removable. Waist-belt terminates in tassel and from left side are suspended two straps also terminating in tassels; in each of these straps are four stitched buttonholes; on the outer side two of these buttonholes, and on the inner side one buttonhole, fit over buttons on sword loop, or pocket, so that the angle of suspension could be regulated. Near the mouth of the pocket is a buttonhole which passed over a toggle on the sword sheath.

Provenance : Henri le Chapelier Collection.

14.25.1236

Riggs Benefaction



127. SWORD BELT

French (?), XVIII Century

Of soft doe-skin; waist-belt incomplete; suspended from waist-belt by brass loops are two straps which pass through similar brass loops which support sword pocket. Outer face of sword pocket embroidered in silver thread showing foliated scrolls and small brass disks strung on silver wire.

14.25.1235

Riggs Benefaction



128. SWORD BELT

French, XVIII Century

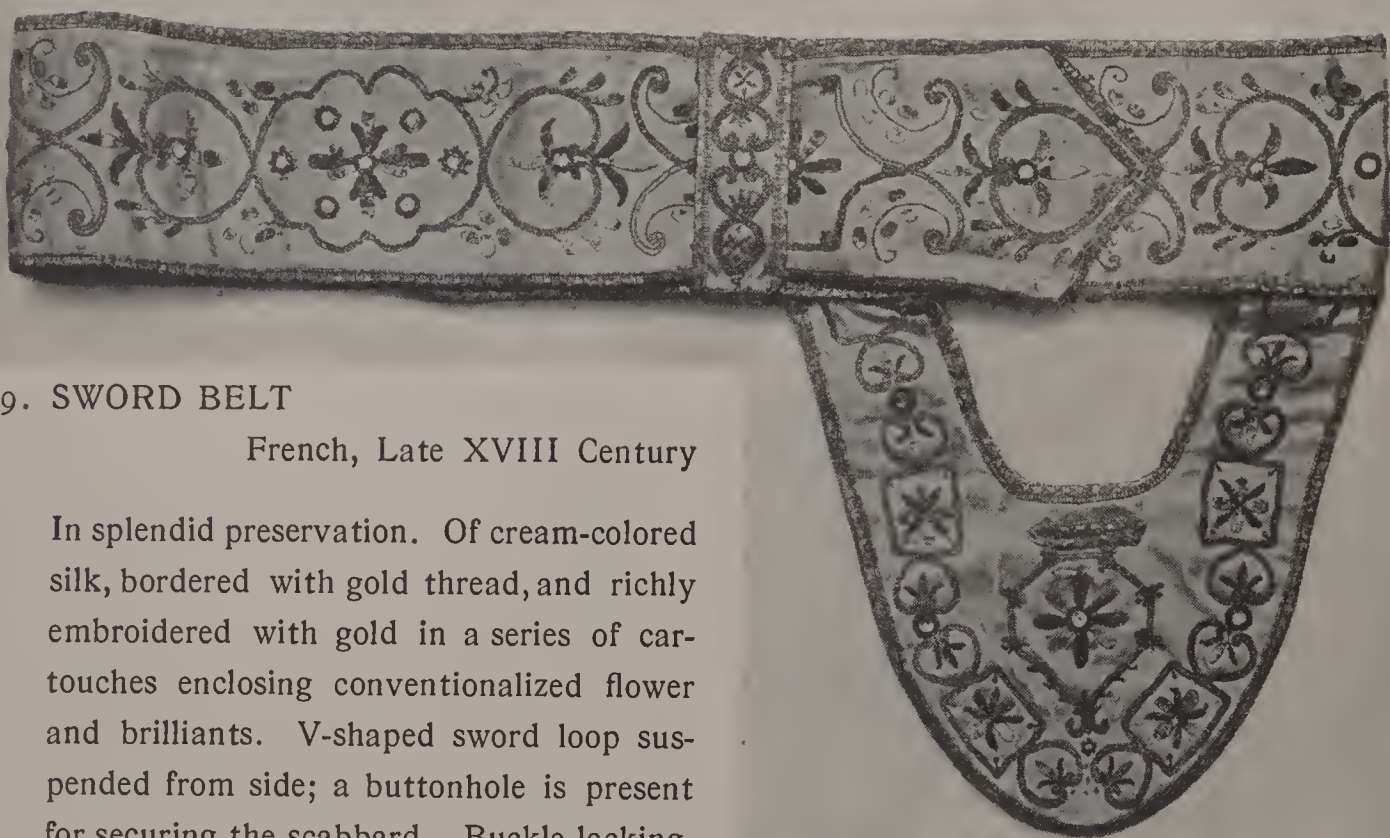
This was worn slung over the right shoulder. Of red morocco, the outer face of which is covered with red velvet richly embroidered in silver thread showing foliation and trophies arranged in medallions. Following the borders are series of close-set silver disks strung on wire. At mouth of sword loop is a silver buckle; buttonhole near mouth of loop for holding sword in position.

Provenance : John Wanamaker, New York City,

07.300

Rogers Fund, 1907



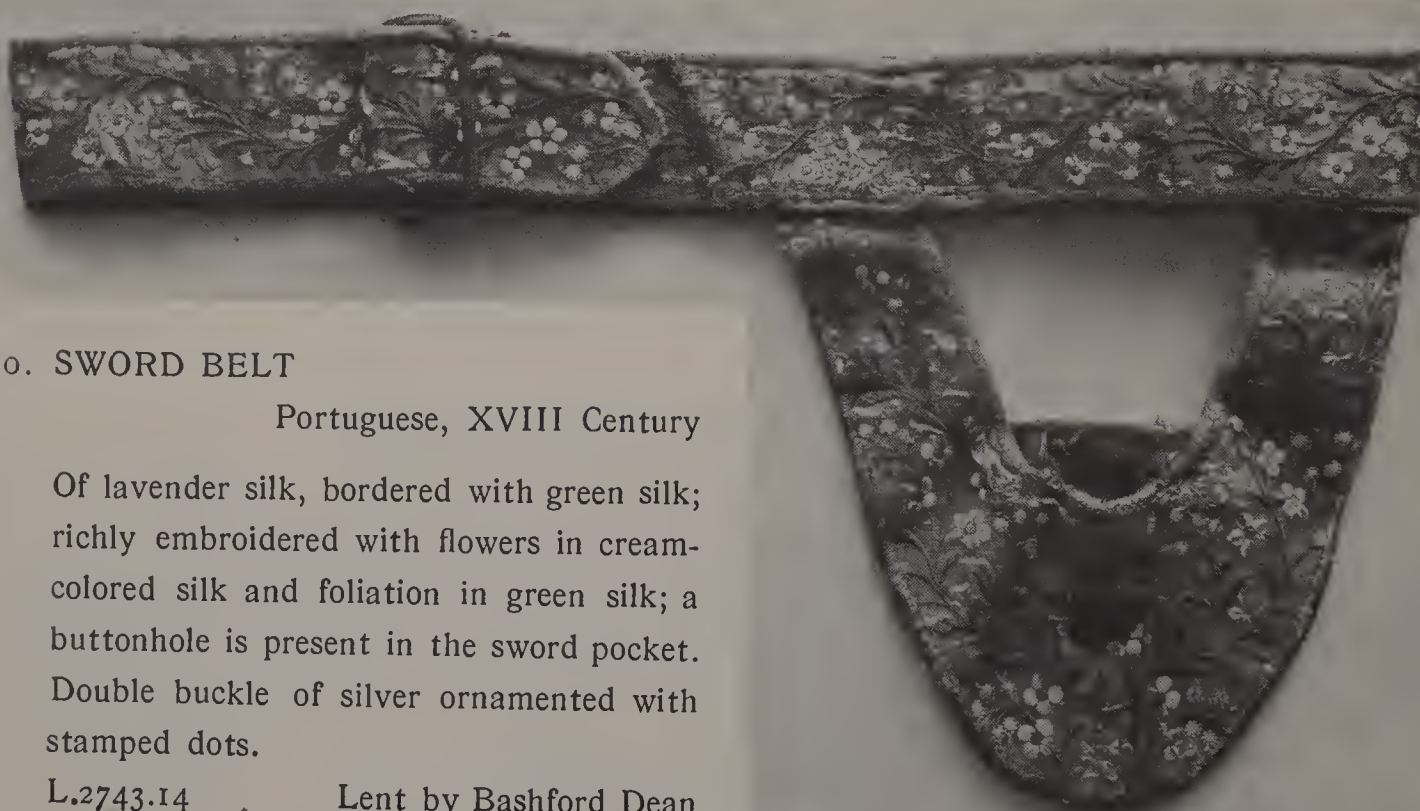


129. SWORD BELT

French, Late XVIII Century

In splendid preservation. Of cream-colored silk, bordered with gold thread, and richly embroidered with gold in a series of cartouches enclosing conventionalized flower and brilliants. V-shaped sword loop suspended from side; a buttonhole is present for securing the scabbard. Buckle lacking.

Lent by Bashford Dean



130. SWORD BELT

Portuguese, XVIII Century

Of lavender silk, bordered with green silk; richly embroidered with flowers in cream-colored silk and foliation in green silk; a buttonhole is present in the sword pocket. Double buckle of silver ornamented with stamped dots.

L.2743.14 . Lent by Bashford Dean

HUNTING SWORDS

HUNTING SWORDS

Hunting, which formed no small part of the social life of the seventeenth and eighteenth centuries, developed *épées de chasse*, *couteaux*, and *coutelas*, which were in keeping with the rich hunting costume and with the dress sword. They were short, carried from a hunting belt, and while they were often provided with guard, quillons, and knuckle guard, they never had the *pas d'âne*, since this was a structure belonging only to fencing (see fig. 7, which indicates types A and B). In a word, they represent decadent swords, small enough to be conveniently carried in the forest, to be used on very rare occasions to defend the wearer (very ineffectively) from enraged boar or stag, daintily to bleed the game, but never to function in butchery. The art of chopping up the animal — *maîtrise de veneur* of the preceding century, of the days of Maximilian, Charles V, Henry VIII, Francis I — now belonged only to the court butcher and his attendants. Hunting knives¹ stand therefore on another line of descent; they developed from knives, becoming heavier, broader, more specialized. Hunting swords, on the other hand, are degenerate court swords, which by loss of structures attain nearly the condition of glorified knives. Hence it follows that the older hunting swords resemble more closely the short-sword of the period; while the later hunting swords are knife-like. But even here, where the blade becomes single-edged, it is still slender, pointed at tip, and its hilt ever bears the quillons of a sword; its scabbard as well is that of a sword with similar mounts. In style and ornament it still retains close kinship with the court sword — which was apt to replace it so soon as the owner changed his costume.

¹ Bashford Dean. *The Metropolitan Museum of Art. Catalogue of European Daggers*. New York, 1929, p. 183 and fig. 1.

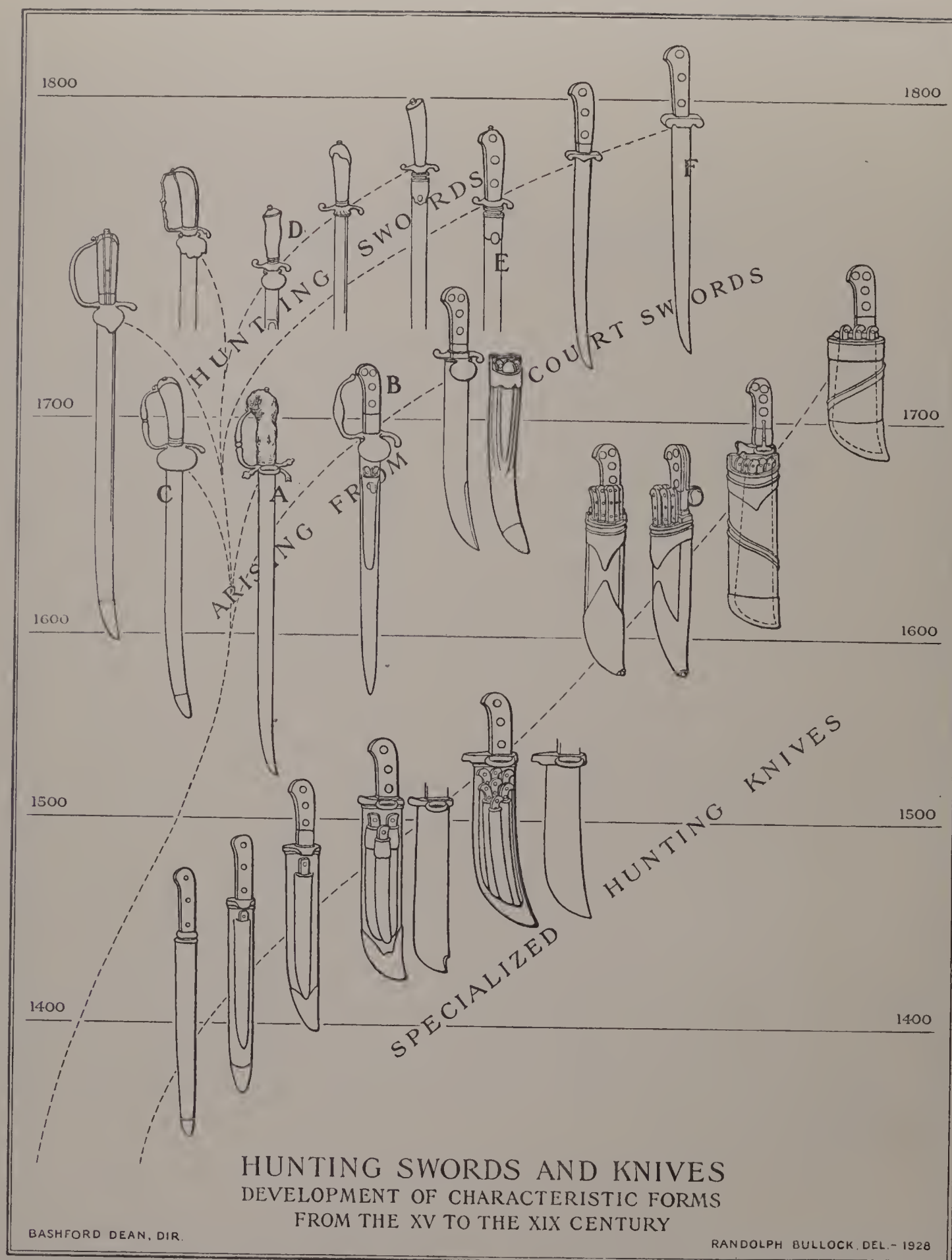


FIG. 7

CATALOGUE

1. HUNTING SWORD

Italian, 1660

Hilt of type A-B, of rich quality. In addition to guard ring and knuckle guard there are an anterior and two posterior quillons, one of the latter drooping. Metal parts of hilt are brass with facings of stag-horn and silver, the latter chased with floral scrolls against hatched background. Extremity of knuckle guard silver-faced and carved as dog's head. Stag-horn grip with four large rounded nail-heads in silver on right side. Blade ungrooved; panels at base decorated with etched foliate ornaments, star, scrolls, and animals (right, leaping wild boar; left, leaping stag) against hatched and gilded background. Above panels a small etched ornament gilded in lines.

Scabbard of brown leather over wood; originally intended to hold three small implements; ferrule missing and method of suspension not indicated. Chape of plain silvered metal with vandyke edge.

14.25.975

L. 63 (50) Wt. 680

Riggs Benefaction



2. HUNTING SWORD

German, 1665

Type B. Hilt stag-horn and steel russeted. On right side ring guard filled with cut steel plate embossed and carved with palmette scrolls. Flat knuckle guard and single drooping quillon, both faced with stag-horn. Upper grip stag-horn with large rounded steel nail-heads.

Blade with single shallow groove; on each side partially effaced engraving of turbaned figure and arabesques with bird; also inscriptions: A. R., ANNO 1665, GLORIA SOLI DEO.

14.25.976

L. 85 (70.5) Wt. 970.5

Riggs Benefaction



3. HUNTING SWORD AND TROUSSE

German, 1678

Type D. Hilt of silver. Ricasso chased with rococo scrolls. Straight quillons terminating as dogs' heads with muzzles opposed, the rear quillon somewhat longer and more elaborately carved than the forward and bearing hall marks on the right near ricasso. Grip of stag-horn with silver bolster and cap chased in parallel bands, the latter with hall mark as on quillons.

Blade spatulate, entirely covered with etching of calendar: January to June, right; July to December, left. This calendar includes for each month: sign of the zodiac, position of sun (astrological), number of days in month,

length of day and night, and time of sunrise and sunset at solstice, equinox, or another fixed time; for each day: moon's date, day letter, and patron saint. Below calendar at base of blade, on each side, table of movable feasts, 1678-1700. On right, below zodiacal signs for March and June, signature JOH. ADAM ELINGER (?) L (or C).

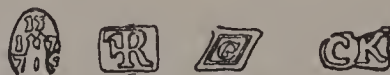
Scabbard of russet leather; hook suspension; ferrule and chape of embossed silver. Ferrule, front (above), running stag, boar pursued by hounds; back, rococo scrolls. Hall marks. Chape, front, scrolls, square and lozenge-shaped stamp, apparently without lettering; back, horizontal bands. Scabbard encloses knife and fork *en suite*; handles with large faceted silver nail-heads and silver caps, each with hall mark as on sword.

14.25.972

L. 62.5 (48) Wt. 711

Plate LXXXVII

Riggs Benefaction



4. TROUSSEAU DE CHASSE

Saxon, 1690

Type D. Hilt of ivory carved in the round. Quillons opposed, as dogs pursuing hares. Grip as hounds pursuing stag, wild bear, and lion.

Blade straight, single-edged; back-edged for one-third distance; behind that single narrow groove; at base traces of etched hunting scene and inscription.

Scabbard of yellow-brown (originally red) plush with fittings of silvered metal and ivory. Ferrule of plain silvered metal. Near top is pocket containing knife and fork with ivory handles carved in the round as putti. At top of pocket another ferrule with large ivory plaque carved in high relief with putti playing with dolphins. At middle of scabbard another plaque on metal base, showing hounds attacking boar. In lower scabbard pocket with plain metal ferrule is double-edged skewer whose ivory handle represents putti wrestling.

14.25.1149

L. 82 (64.5) Wt. 597

Provenance : Magniac Collection (London, Christie's, 1892, No. 1013).

Plate LXXXVIII

Riggs Benefaction

5. HUNTING SWORD

Saxon, Late XVII Century

Type D. Rich hilt of gilded bronze, carved in the round and in high relief with hunting scenes: on guard boar hunt; on quillons deer and bear slaying dogs; on grip hounds, boar, stag, bear, and lion.

Blade double-edged; broad deep median groove; at base monk's head, mark and initials of Peter Munich (Solingen).

Scabbard of tan leather over wood; button suspension; fittings of gilded bronze *en suite*; on button lion hunt; ferrule, eagle (?) and fox; back, hounds and boar. Chape, hounds and stag with lion *couchant*; back plain with leaf engraving.

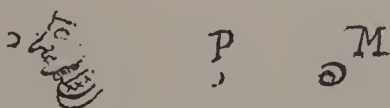
L.1759.54

L. 74.5 (60) Wt. 882.5

Note : Until 1910 this object remained in the possession of a distinguished Saxon family as an heirloom which had been presented to an ancestor by Augustus the Strong.

Plate LXXXIX

Lent by Bashford Dean



6. HUNTING SWORD

German, Late XVII Century

Type A. Excepting its ivory grip (including pommel) the present hilt is of broadsword pattern, of single piece of blued steel, sparingly chiseled in low relief. Anneau represents rudimentary horizontal shell guard; quillons short, slanting, tipped with bulbous ornaments; knuckle guard ends above and below in dolphin's head, its tip passing nearer the back of the blade

than the quillon. On ricasso, left, device of Garter, like that of English order but with lion and eagle supporters. Ivory grip sculptured with spirited hunting scene.

At base of blade head of Turk with inscription AMURAT, and bust with inscription JEAN HUNJADI. Above this, armorer's mark of crossed sceptres.

26.145.240

L. 85 (69) Wt. 701.5

Note : Said to have been made by French workman in Berlin for Guard of Elector of Brandenburg.

Plate XC



Reubell Benefaction

7. HUNTING SWORD WITH KNIFE AND FORK German, Beginning of XVIII Century

Type B, suggesting No. 12, but more heavily mounted, with ricasso developed at the expense of the grip, the latter of table-knife pattern with bone plaques fastened to tang by rosettes. Ricasso, knuckle guard and quillon welded together. All parts, except grip, of steel encrusted in silver with pearled border and in design of animals and baroque sprays of flowers in relief. Blade single-edged, broad, short back-edge at point; wide groove on right side; left ungrooved and ornamented with etching: left, pedestal bearing date 1656 and medallion embossed with portrait of man in armor; right, panel of running game.

Scabbard of plain black leather reinforced at tip; spade-shaped hook for suspension; no ferrule; chape of plain steel; in pocket small knife and fork (doubtfully belonging to the present sword) with silver handles chased *en torsade* and engraved with flowers; on knife blade armorer's mark (Gothic S); on top of handle of both knife and fork inscription: DAGN 1685. Note that these implements do not have separate pockets in the scabbard, but are merely kept side by side in a single pocket, evidently designed as incisors of stag.

26.145.256

L. 65 (51.5) Wt. 721

Comparisons : One in the Tsarskoe-Selo with an almost identical hilt, but with a different blade (Rockstuhl, *Tsarskoe-Selo*, pl. CLX, fig. 3).

Plate XC

Reubell Benefaction



8. COUTEAU DE CHASSE

Saxon, First Half of XVIII Century

Hilt consists of shell guard and grip only (type D with quillons lacking). Guard of gilded bronze deeply chased as florid cockle shell and which in rectangular opening doubtless held a gem. Grip of ivory carved in high relief with broad baroque scrolls; at top reclines a stag carved in the round.

Blade etched and gilded at base with panels; against hatched background sun, scrolls, and strapwork, medallion of deer and boar.

26.145.242

L. 74.5 (60) Wt. 509

Plate XCI

Reubell Benefaction

9. COUTEAU DE CHASSE

Saxon, First Half of XVIII Century

Type D. Quillons of gilded metal chiseled with leaf motifs in relief. Grip of ivory suggests No. 29; on baroque capital a lion holds in front claws a crescent.

Blade double-edged with median flattening, and at forte on each side groove with inscription: TOMAS AYALA, and ornament.

Scabbard of black leather; button as suspension; gilded brass fittings *en suite* with quillons.

26.145.243

L. 75 (59) Wt. 541.5

Comparisons : A specimen in the National Museum at Munich with hilt showing variations in detail, but with identical guard; blade etched.

Plate XCI

Reubell Benefaction

10. HUNTING SWORD

French, "Peking" Work, Mid-XVIII Century

Type C. Hilt bronze (shakudo ?), chiseled in relief *en suite* against delicately stippled gold background. Large drooping shell guard of five lobes chiseled with hunting theme: two nude figures recline upon turf; bow and quiver at the feet of one; nearby hound and spaniel; in the distance a deer (?); in the background building and hills; figures in bronze, excepting the head of one; dogs, deer, bow and arrows in gold; hills in bronze finely damascened in gold to represent verdure; entire composition enclosed in border of leaves alternately bronze and gold with gold mascaron above. Inner face of guard smooth black bronze with Chinese landscape in delicate flat damascene of gold. Grip of metal rounding out above, with phoenix, hunter, dog, and foliage.

Blade with clip point, German, etched on both sides: at base rectangle with strapwork interlace against hatched background; above, figure of soldier with inscription in scroll: V. PANDUR.

26.145.259

L. 70 (56) Wt. 653

Plate XCII

Reubell Benefaction

11. HUNTING SWORD

"Peking" Work, 1740

Type C. Guard heart-shaped and grip of polished lucky and precious "dragon's tooth" (mammoth, Chinese) in fluted lozenge-shaped section. Theme of decoration Chinese landscape and cherry blossoms, chiseled in relief; on inner side of guard, in flat damascene, pine tree at water's edge and boatman. Pommel as cap to grip *en suite*.

Blade cutlass-shaped; forward part highly polished, forte blued and gilded over etching; at base, on both sides, panel gilded over all with trophies etched against hatched background; etching above this, star, Turks' heads, moon and sun.

Scabbard of fine white shagreen, Oriental, over wood; hook for suspension; ferrule and chape of metal *en suite*, but principal motif vine leaves and large flowers.

26.145.261

L. 78 (64) Wt. 661

Plate XCII

Reubell Benefaction

12. HUNTING SWORD

"Peking" Work, 1740

Type C. Similar to No. 10, but in finer "willow pattern" and floral festoons. On guard Chinese landscape. Grip treated *en torsade*.

Blade with two narrow parallel grooves along back to double-edged section; on both sides etched ornament of flowers in arabesque.

Scabbard of Chinese shagreen on wooden base, lacquered, then ground flat; hook for suspension; ferrule and chape of metal *en suite*.

26.145.260

L. 72 (59) Wt. 540

Plate XCII

Reubell Benefaction

13. HUNTING SWORD

German, 1775

Type C. Hilt of silver chased *en torsade*. Guard as cockle shell with scroll border. On guard hall mark.

Blade etched with animals and gilded in lines; basal panel with strapwork against hatched background. In a medallion rabbit bears basket from which project heads of three dogs, inscribed: JE PORTE MES ENNEMIS.

Scabbard of russet leather; combination button and ring suspension; ferrule and chape of silver, the former chased in parallel horizontal lines.

26.145.264

L. 67 (54) Wt. 452

Plate XCIII

Reubell Benefaction



14. HUNTING KNIFE

French, Early XVIII Century

Type C. Hilt silver-gilt chased with panels in radial arrangement, alternating trophies and bands of floral lattice in low relief. Grip ovoid, of two strands of alternately twisted gilt wire. Pommel an ovoid cap.

Blade in unusual condition; highly polished, brilliantly etched and gilded; at base on both sides etched panel gilded over all; a small groove present, completely gilded, with etched undulating line.

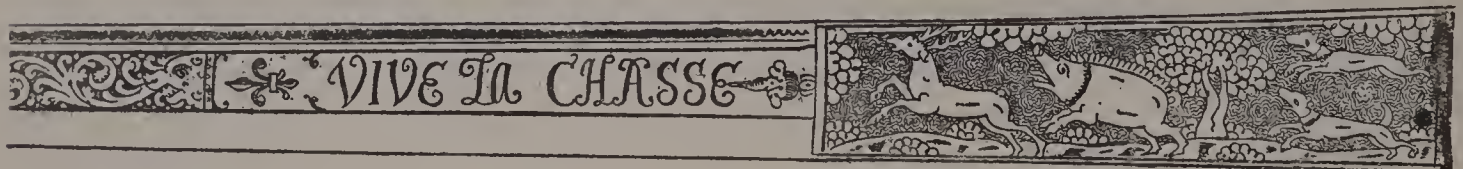
Scabbard of white leather over wood; hook for suspension; ferrule and chape silver-gilt, chased *en suite*.

26.145.265

L. 64 (52.5) Wt. 436

Plate XCIII

Reubell Benefaction



15. HUNTING SWORD AND TROUSSE

German, 1750

Type C. Hilt of silver, its guard chiseled in low relief with hunting motifs, its border roped and fluted. Single quillon, ricasso and knuckle guard in fanciful baroque style. Grip of tortoise-shell with inlay of silver, and rear metal mounting also of silver chased with mascaron; lower ferrule on each side supporting an encrusted ornament; inlay as trophies, diaper and scroll ornaments, bust, and canopies.

Blade with etched gilded panel at base; above this, armorer's ornament inscribed and gilded. Scabbard of black leather with fittings of silver, comprising triple ferrule with chape and hook; also knife and fork having silver handles chased with conventional floral and ribbon motifs; knife with deeply curved blade, fork with two slender tines; on each maker's mark.

26.145.262

L. 66.5 (54) Wt. 484

Plate XCIII

Reubell Benefaction



16. HUNTING KNIFE

French, Late XVIII Century

Type E-F. Hilt of blued steel with border and oval medallions damascened in gold; cut steel ornaments in dots and dashes appliqué; medallions enclose sprays of flowers; background toolèd in fish-scale pattern, gilded in tooling. Cap of grip with cut steel central ornament and carving of sunburst in low relief.

Blade cutlass-shaped without grooves.

Scabbard of black leather; combination double ring and button for suspension; fittings *en suite*.

26.145.252

L. 70.5 (56) Wt. 428

Comparisons : A hunting sword with similar hilt and scabbard mounts in the Musée des Arts Décoratifs, Paris (Louis Metman, *Le Musée des Arts Décoratifs. Le Métal [Première Partie], Le Fer*. Paris, 1909, No. 1300, Pl. CXVIII)

Plate XCIII

Reubell Benefaction

17. SABRE (HUNTING SWORD ?)

Polish (?), Early XVIII Century

Hilt consists of ivory grip alone (guard of type D lacking ?). Here is the sculptured bust of a man whose head is shaven save for apical lock; the pearl in his earring is seized by a serpent which coils about a pedestal, having emerged from a grape-vine. The theme suggests the loss of some Turkish province through intemperance (?).

Blade of Mohammedan "Khyber knife": single-edged; back-edged at point, then blunt and widening; sides smooth and flat; near attachment to hilt appears a slight silver support with chased scrolls and shells. Blade had "damascus watering" of high quality; its color is largely worn away.

26.145.241

L. 69 (53.5) Wt. 603

Plate XCIV

Reubell Benefaction

18. SABRE

Saxon (?), 1750

Hilt mounted with blued silver, embossed in strong relief. Without guard. At ricasso large mask on both sides. Quillons as quiver. Pommel sculptured in the round as head of ram from whose mouth hangs knuckle guard of chain. Grip of ivory.

Blade broad, curved, of watered steel with clip point and single broad shallow groove on each side; at base small gilded panel with inscription; forte blued and gilded over etching: floral ornaments, shield against ajouré background with crest and Emir's head.

Scabbard of black pebbled leather over wood; double ring suspension; mountings of blued metal *en suite*. Bears three marks; that of the Bureau of Paris (ET) is repeated on the hilt, and indicates importation into France.

26.145.358

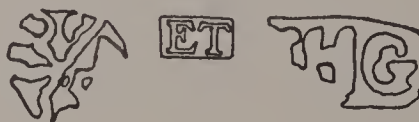
L. 85.5 (67) Wt. 878

Plate XCIV

Reubell Benefaction



18



19. SHORT CUTLASS Prussian, First Half of XVIII Century

Type D. Hilt with rudimentary shell guard. Guard and quillons of silver deeply carved in rococo scrolls and flowers. Grip of walnut wood similarly carved with mascarons at anterior edge and top, the one at top having glass eyes and red tongue; silver button at top of grip.

Blade strongly curved; shallow single grooving; etched ornament much worn away; base on both sides originally paneled, with scrollwork against hatched background; above these figure of soldier in elaborate uniform with fur cloak, enormously tall hat, daggers in belt, inscription VIVAT PANDUR, and three Maltese crosses.

Scabbard of black leather; hook for suspension; ferrule and chape of silver, the former carved with ridges in opposed chevron pattern. On ferrule hall marks.

26.145.257

L. 45 (31.5) Wt. 267.5

Plate XCIV

Reubell Benefaction



20. HUNTING SWORD

German, 1750

Type D. Grip bloodstone; tall button of blued steel with minute gold rosettes. Quillons and guard of steel carved in strong relief against stippled gold background. Blade with gilded panels at base etched on both sides with strapwork against hatched background and medallion containing six-pointed star; above this, etched and gilded in lines, conventionalized stag and boar.

26.145.263

L. 69.5 (56) Wt. 401

Plate XCV

Reubell Benefaction



21. HUNTING SWORD

German, Mid-XVIII Century

Type D. Hilt of silvered brass with drooping quillons. Guard, ricasso and quillons carved with rococo scrolls. Quillons asymmetrical. Grip of ivory richly carved as grotesque lion holding shield; above it a human head turned towards lion's body; below it grotesque mask; below back of lion appears trophy, including helmet, drum, banner, and gorget.

Blade of earlier date, single-edged, of watered steel, hollow ground, sharply ridged; back slightly edged at point. At base of blade a gilded panel bears inscription in raised letters: right, SOLINGA FABRICAIA NORIMBERGAE DAMASCENA FACTA; left, ANNO MDCXC. . . . MARTIN SIGEFRED.

21.181.2

L. 68 (55) Wt. 360.5

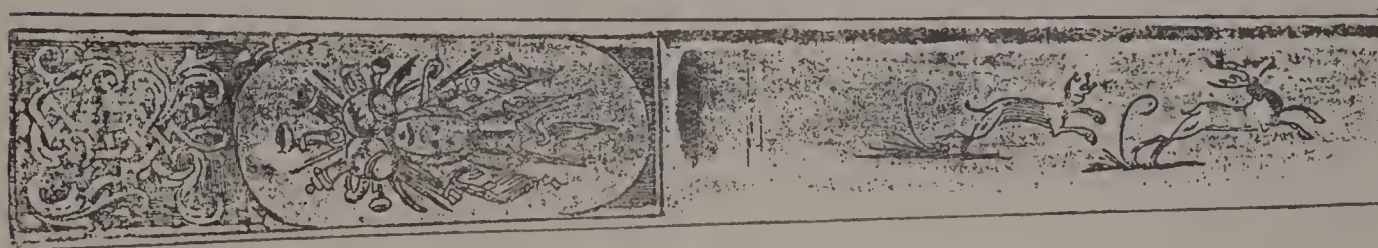
Bibliography: Sale Catalogue, American Art Association, New York, November 18-19, 1921, No. 202.

Gift of Stephen V. Grancsay, 1921

22. COUTEAU DE CHASSE

French, 1762-1768

Type D. Mounted throughout in silver. Grip octagonal, made up of longitudinal plates of mother-of-pearl bound together by two strands of braided wire and one strip of ridged tinsel. Quillons, grip-ferrule, and pommel (cap) chiseled in low relief with flowers, scrolls,



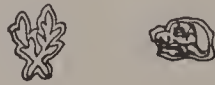
and dog against punctate oxidized background. Hall marks: quillon, poinçon of Jean Jacques Prevost (1762-1768), and unknown maker's mark. Ferrule and cap bear undetermined mark.

Blade has at base gilded panel etched with strapwork against hatched background and medallion containing trophy; above this, etching gilded in lines: left, hound chasing stag; right, hound chasing boar; on back: ANNE WOLFARD A GENEVE.

26.I45.248

L. 69 (55) Wt. 294

Plate XCV



Reubell Benefaction

23. COUTEAU DE CHASSE

French, 1765

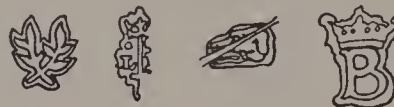
Type E. Grip octagonal of pink agate, artificially stained, probably at Oberstein-Idar, Germany. Ferrule and quillons of silver, simply sculptured in bands, the latter spiral at tips. Ricasso modeled in shell fluting. A small silver plate at top of grip bears lines in spiral form and has attached ring from which depended chain knuckle guard to ring at extremity of anterior quillon. On ricasso: (1) poinçon of Jean Jacques Prevost (1762-1768), (2) unknown maker's mark, (3) unknown mark, (4) date letter 1765. On knuckle guard unknown hall mark.

Blade two-edged, slightly curved; on both sides deep and broad median groove, and two narrow border grooves; at base small gilded panels containing etched inscription: left, CA AIGNARD .. M^d FOURBISS^r DU ROY A .. AIT .. A QUEB(?)R PRES ... URSE ... A NANTES; right, DE LA MANUFACTURE DE LA MARQUE A L'EXTRA-FIN A SOHLINGEN. Above these panels forte blued and gilded over etching: LA VICTOIRE in classical corselet and skirt holds wreath and palm; right, medallion with inscription EXT:FIN, medallion with three fleurs-de-lis surmounted by crown and surrounded by "soleil" and trophy of banners; above, VIVE LE ROY and scrolls.

26.I45.244

L. 72 (59) Wt. 375.5

Plate XCV



Reubell Benefaction

24. HUNTING KNIFE IN PERSIAN STYLE

French (Strasbourg ?), 1750

Hilt with parrot's head pommel, richly chiseled with rinceaux and shell-shaped asymmetrical motifs against gilt background; its sides bear two vertical russet bands decorated with wavy ribbon sunken and gilded.

Blade double-edged near the point, covered with an etched design in imitation of damascus steel. On each side at base is riveted a leaf-shaped plate engraved with foliation and blued.

26.I45.I58

L. 37 Wt. 326

Plate XCVI

Reubell Benefaction

25. COUTEAU DE CHASSE

French (Strasbourg ?), 1750-1770

Hilt of steel in the form of foot of deer, decorated richly with late Louis XV panoplies and foliation chiseled in delicate relief against background cross-hatched and gilded. Pommel deer's hoof, hinged to grip and held closed by spring-pin. Guard shell-shaped. Quillons arise from grip as short prongs, one rounding forward, one backward. Grip of steel round in section, polished on the hind side; within it are four compartments containing: a draftsman's pen of two parts screwed together, silver-mounted, the nib of which bears hall mark; also a compass of silver bearing hall mark, and a holder.

Blade double-edged near point, sides concave; cutting edge beveled; close to the back a pronounced groove; ricasso with flattened faces grooved on each side. Blade blued, engraved with sprays of baroque ornament.

26.I45.I57

L. 39 Wt. 333

Comparisons : For similar specimen, see Guy Francis Laking, *The Armoury of Windsor Castle*. London, 1904, No. 189, Pl. 20.

It is interesting to note that in the Dresden Historical Museum there is a sword with dagger *en suite* in the pommels of which there is a watch (Haenel, *Kostbare Waffen*. Leipzig, 1923, Pl. 59).

Plate XCVI

Reubell Benefaction



26. SMALL DIRK OR KNIFE

Italian, XVIII Century

Handle of blackened steel with foliation inlaid in silver.

Blade double-edged for one-third its length, the back decorated with chiseled chevrons and indented lines.

26.I45.I64

L. 21.5 Wt. 50

Plate XCVI

Reubell Benefaction

27. HUNTING KNIFE

XVIII Century

Near Eastern, but with mountings European (Venetian ?).

Guard straight, with écusson rectangular in section; quillons short, dilated at tips. Grip of steel, of "table-knife" pattern, decorated with fine arabesques in gold damascene.

Blade curved, double-edged, with reinforced point, enriched with arabesques and Arabic inscriptions in gold, the latter filled in with wire on chiseled design.

Scabbard of dark shagreen, mounted with large chape and ferrule bearing arabesques in gold.

26.I45.I59

L. 26.5 (with scabbard: 29) Wt. 191 (with scabbard: 245)

Plate XCVI

Reubell Benefaction

28. SMALL DIRK

Sardinian (?), XVIII Century

Handle of horn inlaid in silver with foliation, birds, and bees; strengthened below with ornamental ferrules in silver.

Blade double-edged, with median ridge.

Scabbard of black leather.

26.I45.227

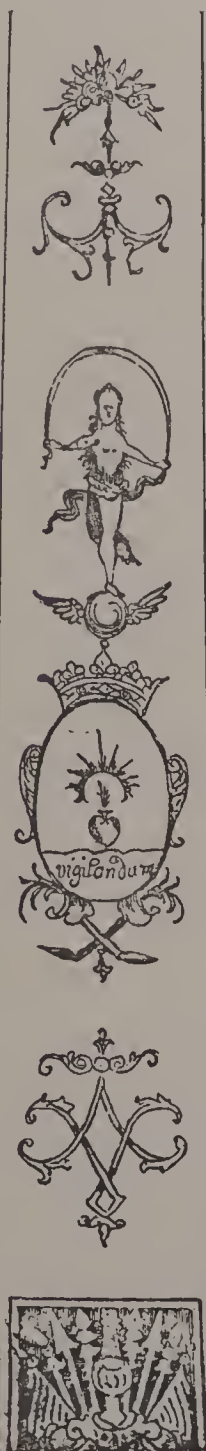
L. 20 Wt. 44

Plate XCVI

Reubell Benefaction

29. HUNTING SWORD

French, 1770



Type E. Hilt of blued steel carved in floral motifs ajouré and damascened in gold. Quillons opposed. Ovoid grip with torsade design of beaded and punctate strips alternating with bands of floral sprays.

Blade has at base gilded panel with inscription: TEISSET Md FOURBISSEUR AU BAS DU PONT St MICHEL A COTÉ DU CAFFÉ A PARIS; above it trophy and etched scroll, gilded in lines.

Scabbard of white shagreen over wood; button for suspension; ferrule and chape *en suite*; on back of ferrule, in low relief, baroque shield guarded by griffin.

26.I45.246

L. 67 (51.5) Wt. 423

Plate XCVII

Reubell Benefaction

30. HUNTING SWORD

French, 1760

Type E. Hilt like that of No. 29, steel carved in pierced floral arabesques. Grip ovoid of blued wire and silver tinsel: (a) two strands wire-wound wire, (b) crinkled tinsel. Cap and ferrule of grip ajouré *en suite*.

Blade with pronounced clip point; at base on panel etched and gilded trophy against hatched background; above, forte blued and gilded over etching: left, interlaced medallion with flaming heart and VIGILANDUM; above, crown and orb, upon which a slightly draped figure is skipping rope; other ornaments include flowers, hound, boar, strapwork, sun rays, hairy figure with shield, wings, and palm branch.

Scabbard of black leather; button for suspension; ferrule and chape ajouré *en suite* with basket as central motif.

26.I45.247

L. 72.5 (57) Wt. 367

Plate XCVII

Reubell Benefaction

31. HUNTING SWORD

French, 1778 (?)

Type E, with long, slightly curved porcelain grip, mounted in silver. Quillons, grip-ferrule, and cap-shaped pommel chiseled in low relief against stippled background. Ricasso on both sides with shell design; on pommel trophy. Quillons bear hall marks: (1) date letter 1778, (2) and (3) unidentified. Grip of porcelain with scenes in low relief gilded: flowers, seated gunner with dog, seated female figure pointing, Venus and Adonis, Diana. On grip-cap hall mark unidentified.

Blade has at base on both sides panel of etching formerly gilded; panel contains strapwork against hatched background and medallion with leaping stag; also "soleil" with crown and scrolls.

26.145.245

L. 72 (57) Wt. 386

Plate XCVIII

Reubell Benefaction



32. SHORT CUTLASS

South German or Dutch, 1760

Type D. Hilt of silver sculptured with flowering plant against a shell-fluting background. Grip-cap with scroll and floral motifs as on quillons. On upper surface of left quillon inscription: G 3 4 0.

Blade etched in panel at base with strapwork and medallioned trophy, all against hatched and gilded background; above panel etched and gilded medallion with stag, "soleil," strapwork, and palmettes.

26.145.249

L. 68 (54) Wt. 368

Plate XCVIII

Reubell Benefaction

33. SHORT SWORD

French, 1767

32

Type E. Quillons and grip-ferrule of silver chased *en torsade* and horizontally. On ricasso: (1) poinçon of Jean Jacques Prevost (1762-68), (2) date letter 1767, and three undetermined marks, one of which recurs on grip-ferrule and on ferrule of scabbard. Grip slightly flattened, ovoid, of green stained bone with diaper and flower pattern etched in white.

Blade without grooves; edge entirely blunt; at base on both sides long panel etched with strap-

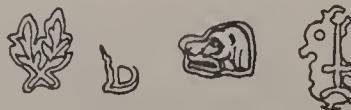
work against hatched background; also against smooth background medallion and scroll.

Scabbard of tortoise-shell with fittings of silver chased in horizontal bands; button for suspension; three silver bands *en suite*.

26.145.250

L. 54 (40) Wt. 254.5

Plate XCVIII



Reubell Benefaction



33

34. HUNTING SWORD AND TROUSSE

German (?), 1750-1790

Hilt with opposed quillons. Metal parts of plain steel. Guard fluted and scalloped. Grip of horn studded on right side with four large fluted nail-heads. Exposed edge of tang slightly chased. Top of grip capped with silver strip molded in three parallel convex bands.

Blade plain, broad, cutlass-shaped with clip point.

Scabbard of dark tan leather over wood; hook suspension; ferrule and chape of plain steel. Scabbard bears small implements including knife, double-edged dirk, skewer, and fork, all having handles *en suite*; also silver spoon bearing monogram on handle. These implements when in scabbard are shielded by guard of sword.

14.25.973

L. 54.5 (39) Wt. 919

Riggs Benefaction

35. HUNTING DIRK WITH PISTOL

Spanish, 1775-1800

Type D. Hilt silver-mounted. Guard carved cockle shell, showing three "zones of growth." Grip of plain polished horn overlaid and reinforced with shell from which elongate leaf motifs continue, back and front, from pommel to guard.

Blade double-edged, somewhat Oriental in form, with three deep crisp grooves on each side; on left side along central groove runs pistol barrel, from rear of which projects stud serving as trigger; on right, grooves end above a rectangular panel etched with floral scrolls to which is attached small miguelet lock partially covered by the drooping shell guard.

Scabbard of yellowish parchment over wood; hook for suspension; chape and ferrule of plain silver; scabbard enlarged at mouth to accommodate pistol mechanism, and provided with sheath containing combination iron ramrod and cleaning rod.

26.145.255

L. 43 (32) Wt. 484

Plate XCIX

Reubell Benefaction

36. HUNTING SWORD WITH PISTOL

French, 1775-1790

Type E-F. Hilt silver-mounted. Shell guard rudimentary. Opposed quillons and grip, guard expanded horizontally and chased with diaper pattern. Quillons chiseled as lattice work ajouré, with festoon and with terminals bulbous and foliate. Ricasso boldly carved with scrolls and festoons. Grip of black wood with silver strip inserts at edges, and on each side three inset rivet heads as rosettes chased in whorls.

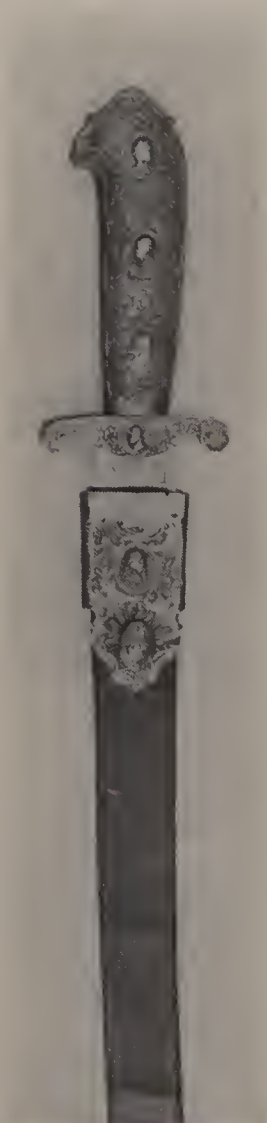
Blade has on left at base an etched rectangle; inscription: LEPETON, MARCHAND FOURBISSEUR A LA TÊTE NOIRE, RUE DE CARMES, AU COIN DE CELLE DE L'AUMOC, A ROUEN; above this hunting themes etched, all with traces of gold in the lines. On right, flintlock pistol mechanism; barrel russet and gilded over etching of trophies and scrolls, which extend also on blade.

26.145.258

L. 75 (59) Wt. 749

Plate XCIX

Reubell Benefaction



37. HUNTING SWORD

French, 1780-1800

Type F. Hilt and scabbard mountings similar in shape to No. 41, but of plain steel carved in low relief with portrait medallions against flowered latticed background. Edges of grip with floral festoons.

Blade bears at base etched panel with strapwork against hatched background; also cartouche with inscription, left, MONFORT MD FOURBISSEUR PRÈS LA DAME STE ELISABETE A NANCY; right, DE LA MANUFACTURE DE LA MARQUE AU RAISON FAITE, A SOHLINGEN B F, and small medallion with flowers and script initials G C (?). Above these panels, hound pursuing, left, stag; right, fox.

Scabbard of black leather without foundation. Button suspension.

14.25.974

L. 71.5 (58) Wt. 497

Provenance : Panciatichi Ximenes Collection.

Riggs Benefaction

38. COUTEAU DE CHASSE

French, 1780

Type F. Hilt of steel carved in low relief against matte gold background. Grip rectangular in section; on each side large medallion with



classical figure; also trophy, flutings, and swag. At top of grip an asymmetrical lobe. Blade German, blued for nearly entire length and gilded over etching; also ornamented with intaglio facets in radial and parallel arrangement. In etched design appears man in curious costume with long coat and knee-breeches and head-dress apparently of an American Indian; he holds sword and flintlock pistol.

26.145.253

L. 73 (58.5) Wt. 567.5

Plate C

Reubell Benefaction



39. HUNTING SWORD

German (?), 1790

Type F. Grip of brown horn grooved longitudinally and ridged, with three oval rivet heads as ornamental medallions. Mountings of hilt and scabbard of steel pierced and chased in medallions, wreaths, and floral motifs.

Blade plain, clip point, ungrooved.

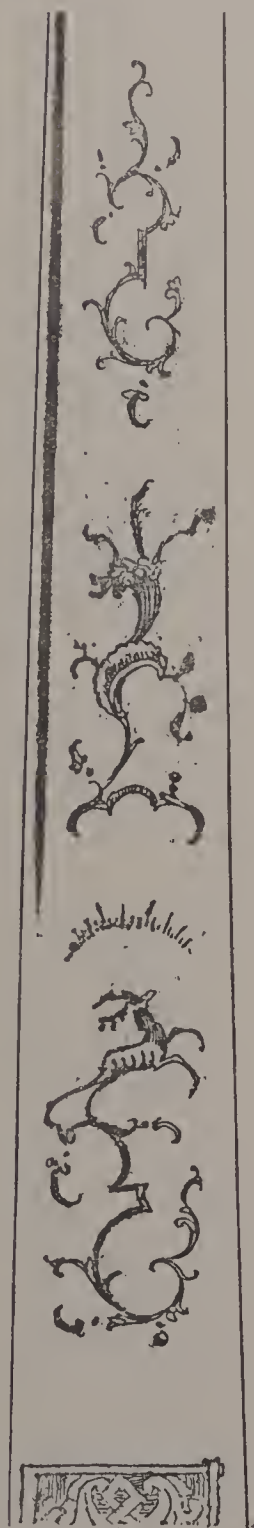
Scabbard of black leather over wood; double ring suspension.

96.5.101

L. 68 Wt. 541.5

Provenance : John Stoneacre Ellis Collection.

Given in Mr. Ellis's memory
by Augustus Van Horne Ellis



40. COUTEAU DE CHASSE WITH SHEATH

French (?), 1775-1800

Type F. All mountings in chiseled steel showing floral sprays, scrolls, panoplies, with background finely punctate and gilded. Grip of plates of bone with molded edges, held in place on each side by rivet heads as ornamental medallions.

Blade German, with short panel at base on each side gilded and etched with strapwork against hatched background.

Scabbard of white shagreen over wood; button combined with single ring for suspension; large chape and ferrule richly decorated *en suite*.

26.145.251

L. 57 (44) Wt. 279

Plate C

Reubell Benefaction

41. HUNTING SWORD

German, About 1800

Type F. Hilt of steel sculptured in low relief against finely punctate gold background. At sides of grip floral scrolls ajouré: design includes row of medallions in which blued steel centered with bronze star alternates with chiseled steel bearing trophies or flowers.

Blade: forte etched with elaborate German baroque scrolls against hatched background; on right the inscription: FIDAR DI ME SE IT COC IJ MARIA.

26.145.254

L. 68 (54.5) Wt. 468

Plate C

Reubell Benefaction

42. HUNTING SWORD

French, 1807-1813

One of the most important specimens of its type (D) and period; it was prepared for Jerome Bonaparte (1784-1860), King of Westphalia. Hilt of gilded bronze, carved with great skill in Empire motifs. Quillons straight, terminating as hounds' heads. Enormously developed ricasso, carved, left, with head of Diana, falcons in hunting horns, peltry tied to spear; right, with monogram C.B. Grip mother-of-pearl, fluted; sides as bronze strips in laurel and bead. Pommel expanded, bears medallions of stag and goat, Greek honeysuckle, oak wreaths, floral medallions, hunting horns, and quiver.

Blade double-edged; forte ovoid in section; at base etched, blued, and gilded, bearing inscription (largely concealed within lips of ricasso): on one side, COULAUX FRÈRES; on reverse, MANUFACTURE NATIONALE DE KLINGENTHAL.

Scabbard tan calfskin over wood; button suspension; fittings *en suite*; ferrule with hunting horn, spear, gun, and axe; also realistic figure of wolf with leg caught in trap; on button Napoleonic bee framed by laurel wreath. On back, in shield, worn inscription: PIRENIEL (?) A PARIS C. . . DE SA MAJtÉ LE ROY DE WESTPHALIE; crossed oak leaves below. Scabbard mountings decorated *en suite*.

L.2294

L. 64.5 (51) Wt. 542

Note : Childeric's tomb, discovered at Tournay in 1653, contained, among other things, a number of gold bees which suggested to Napoleon I the adoption of the bee as an imperial emblem.

Provenance : Obtained by Frederick Gallatin (father of the present lender) at the sale of the collection of the Villa Borghese, Rome.

Plate CI

Lent by Albert Gallatin, 1923

43. BELT FOR HUNTING SWORD

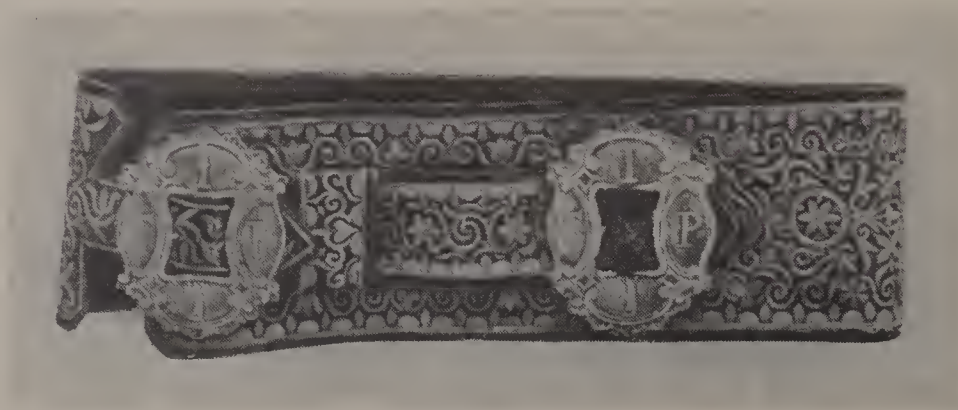
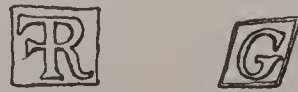
North German, Beginning of XVIII Century

Of olive-green morocco to which is sewed a facing of dark brown morocco elaborately embroidered in green silk showing scrolls, rosettes, and hand scythe. Two silver buckles with embossed borders of rococo design and cartouche with matted background on each of the four sides; in each of three of these cartouches appears one of the following initials, F I P (Frederick I of Prussia, 1657-1713), and in the lowest cartouche appears a scythe; near lower border of

each buckle is stamped the hall mark (see also No. 3); in the cartouches that bear the Roman numeral I and the scythe are stamped crescentic marks.

I4.25.1239

Riggs Benefaction



44. BELT FOR HUNTING SWORD

German, XVIII Century

Of brown leather, covered with green velvet; from right side is suspended a V-shaped band carrying the loop through which passed a hunting sword. Large brass "buckle" or clasp whose gilded border, ornamented with foliation, encloses an elliptical mother-of-pearl plaque engraved with trees, birds, covered wagon, stag, hunter and dog.

I4.25.1234

Riggs Benefaction



45. BELT FOR HUNTING SWORD

Polish (?), XVIII Century

Of olive-green morocco; borders and median band decorated with rows of silver nail-heads, plain and foliate. Buckle rectangular, silver plated; border chiseled with leaf design.

14.25.1238

Riggs Benefaction



46. SWORD BELT

German or Polish, XVIII Century

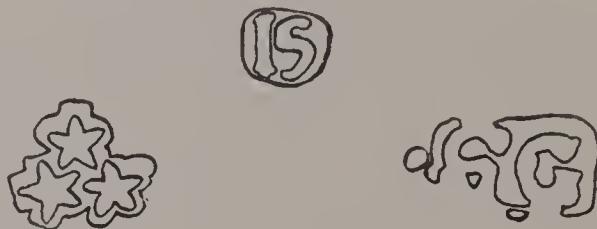
Of green morocco; outer face covered with a broad band ornamented with silver galoons, the ridged surface giving the effect of corduroy. From left side of waist-belt are suspended two



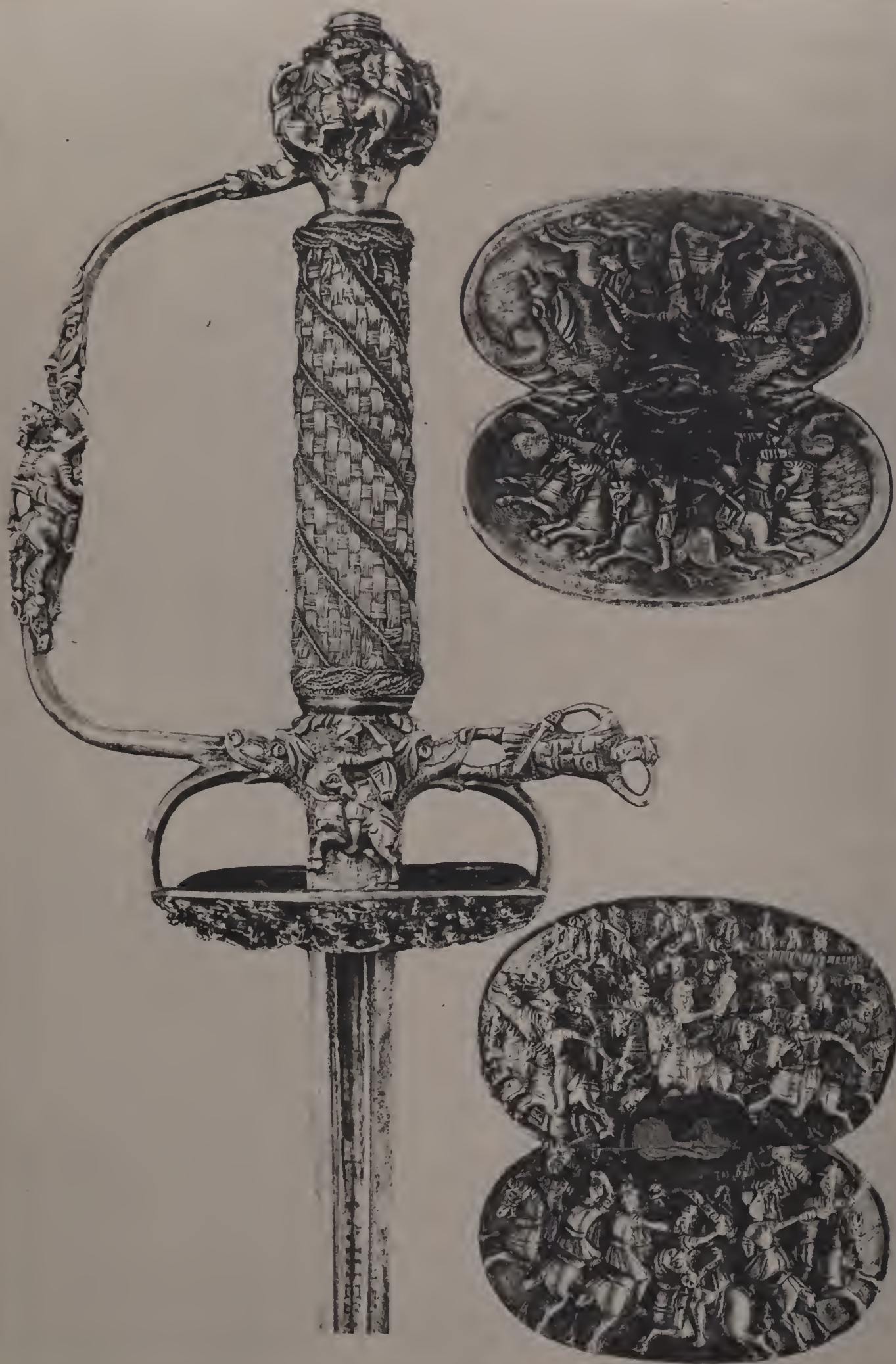
broad bands, which carry the loop through which passed the sword. Clasp buckle of silver, rectangular and convex, engraved on a stippled background with scrolls and foliation surrounding central medallion with urn holding spray of flowers. On hook of buckle two hall marks; clasp bifurcated, its ends perforated with twin holes by means of which it was sewed to the belt; clasp bears a hall mark repeated, between which as well as on border is engraved a zigzag ornament.

14.25.1237

Riggs Benefaction

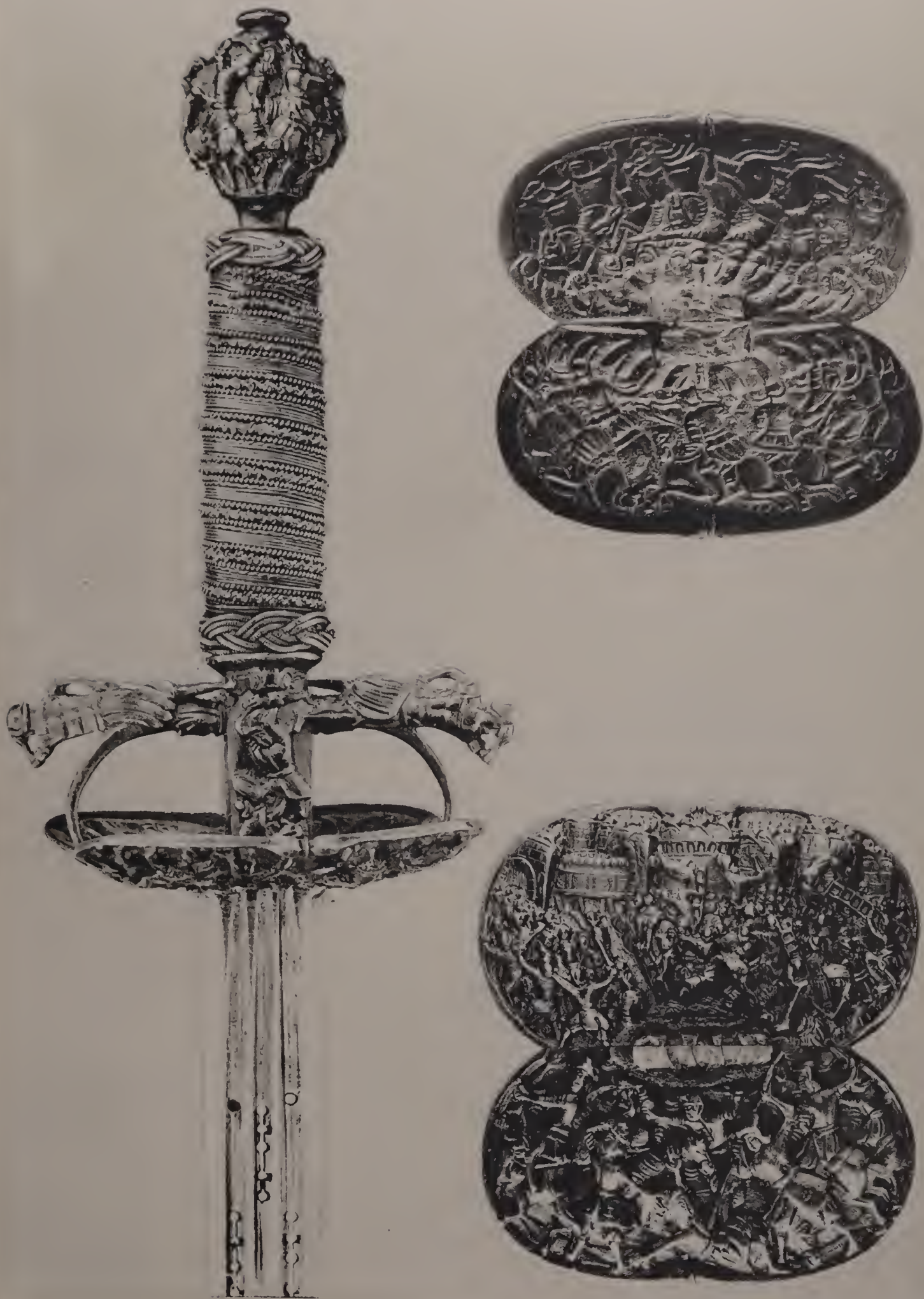


PLATES



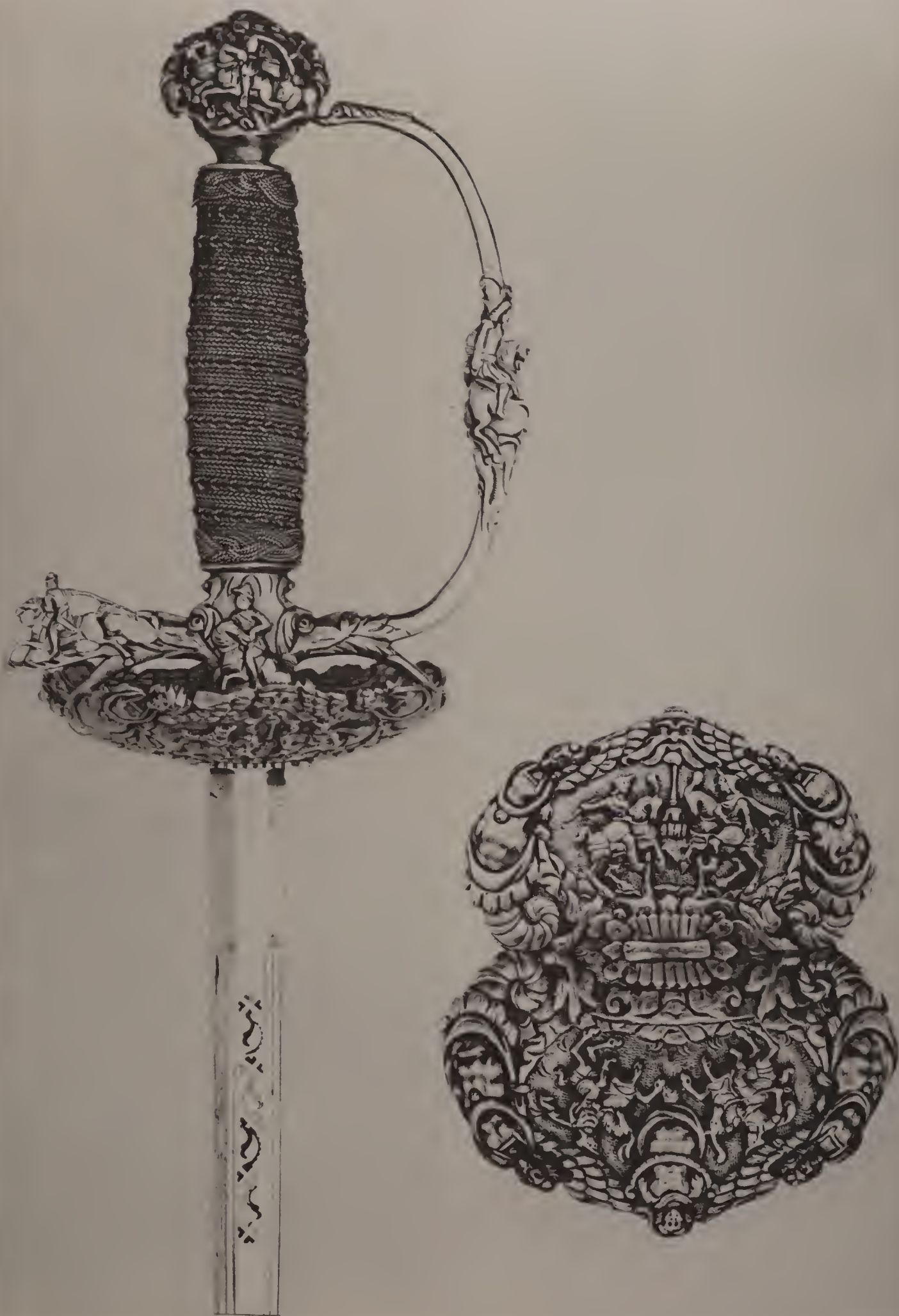
Imp. de Vaugirard, Paris.

I
SWORD OF ARTILLERY OFFICER
DUTCH, LATE XVII CENTURY



Imp. de Vaugirard, Paris.

2
PILLOW SWORD
DUTCH (?), LATE XVII CENTURY



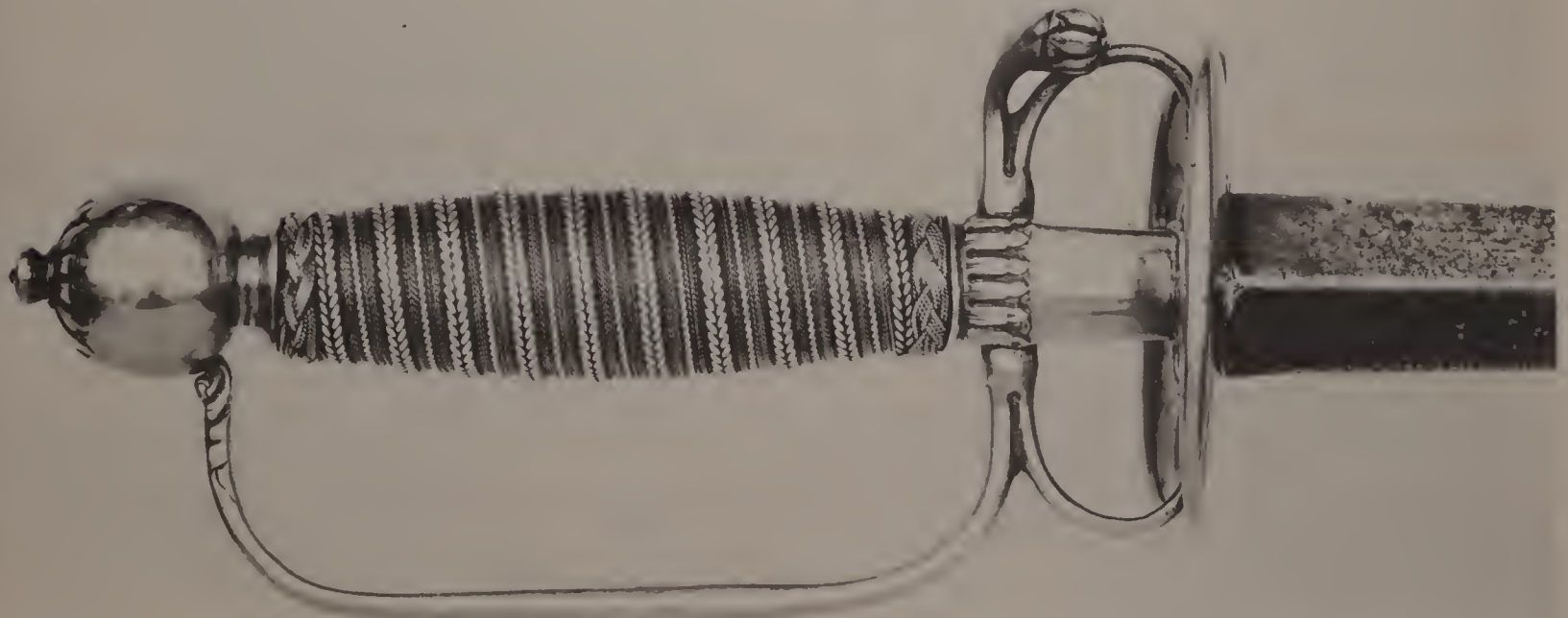
3
DRESS SWORD
FRENCH, LATE XVII CENTURY

Imp. de Vaugirard, Paris.

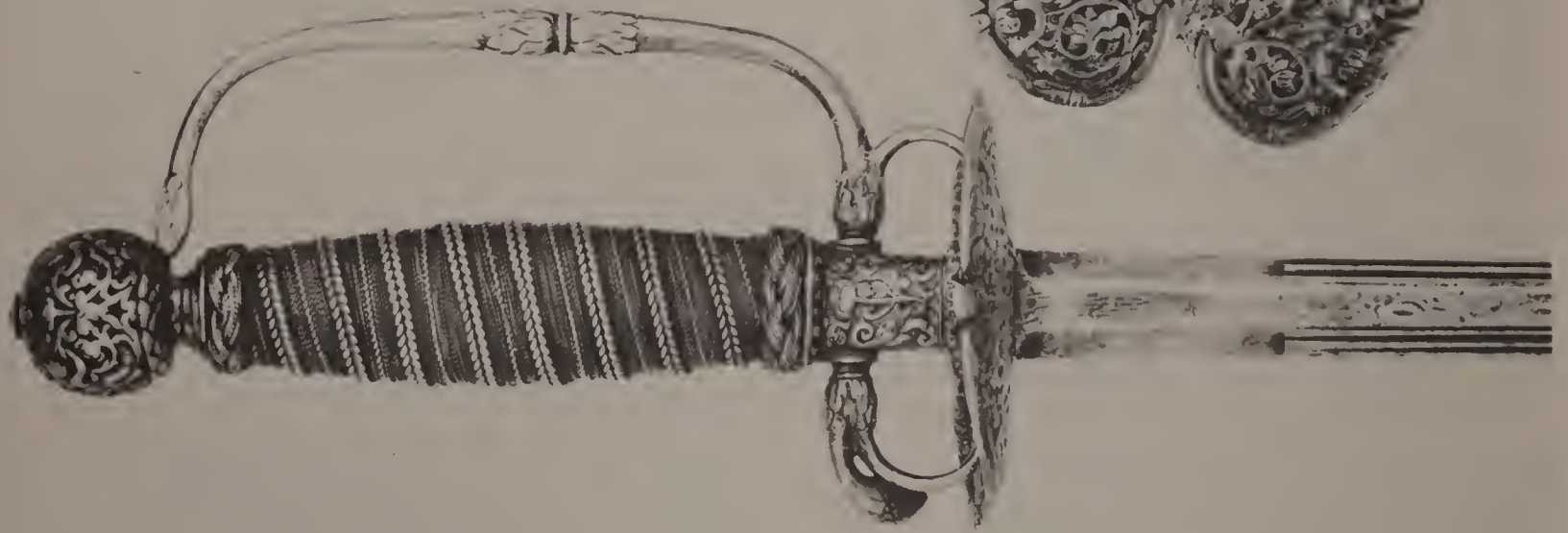


Imp. de Vaugirard, Paris.

4
PILLOW SWORD
DUTCH, LATE XVII CENTURY



5



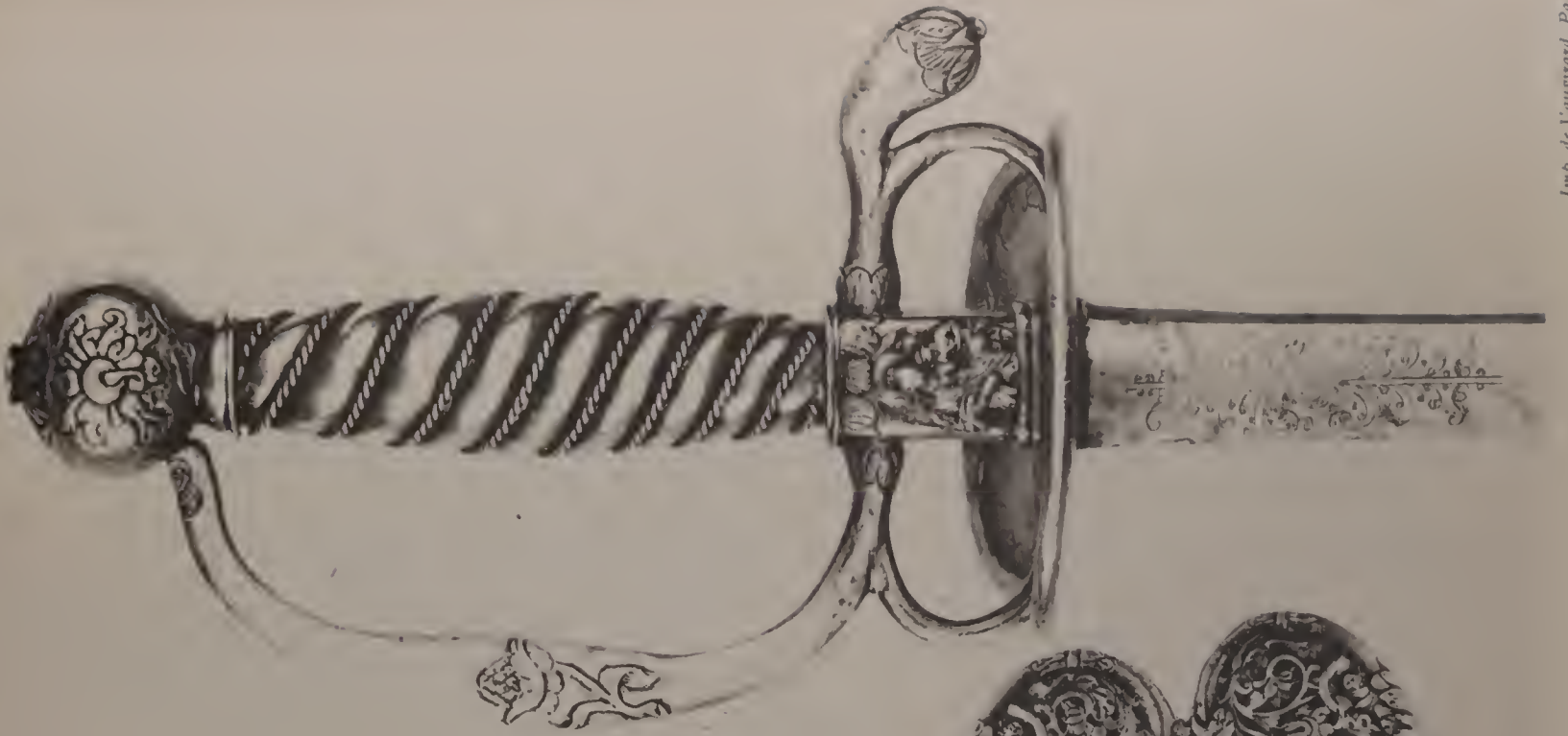
6

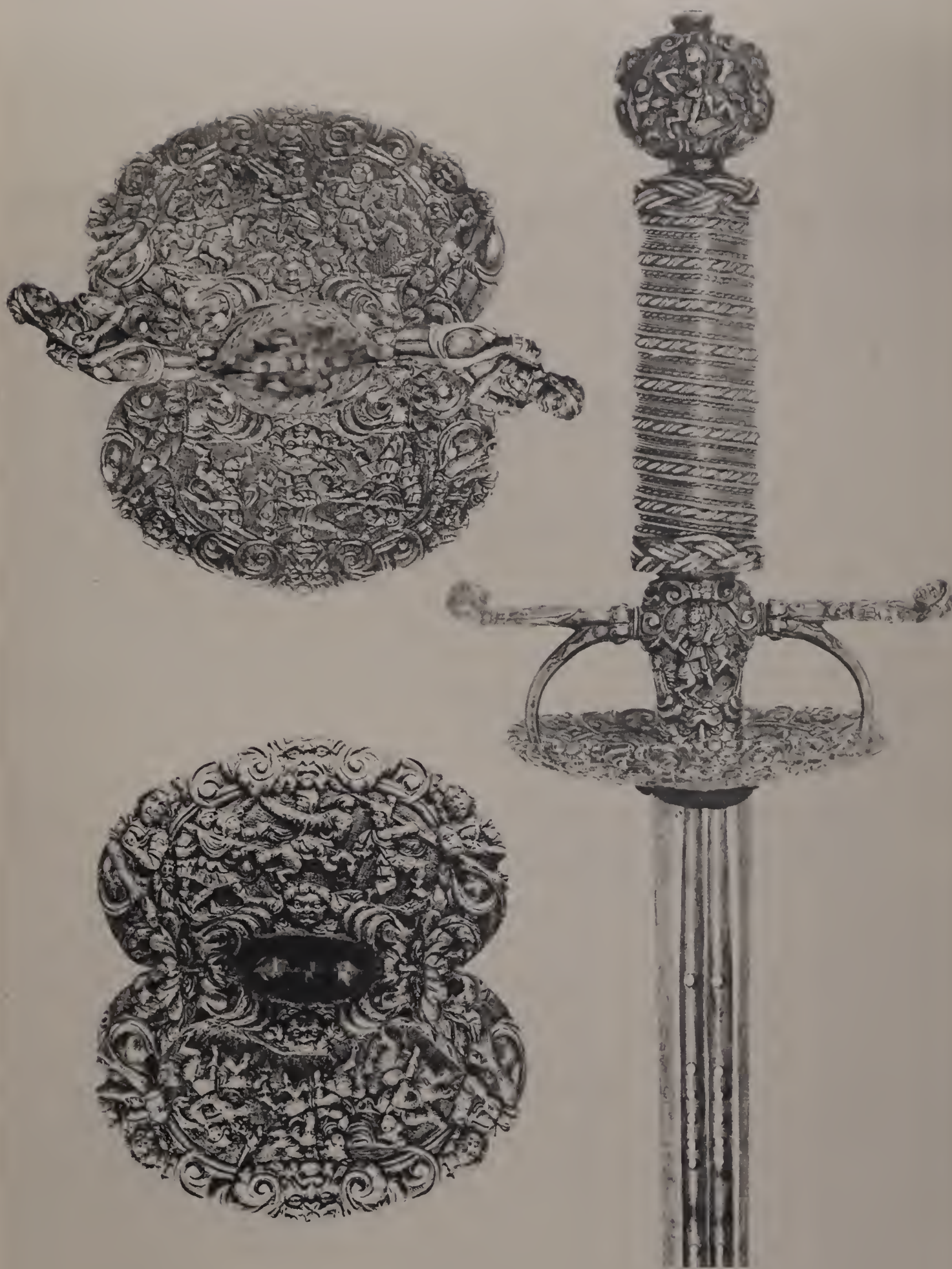
MILITARY SWORDS

1689-1725



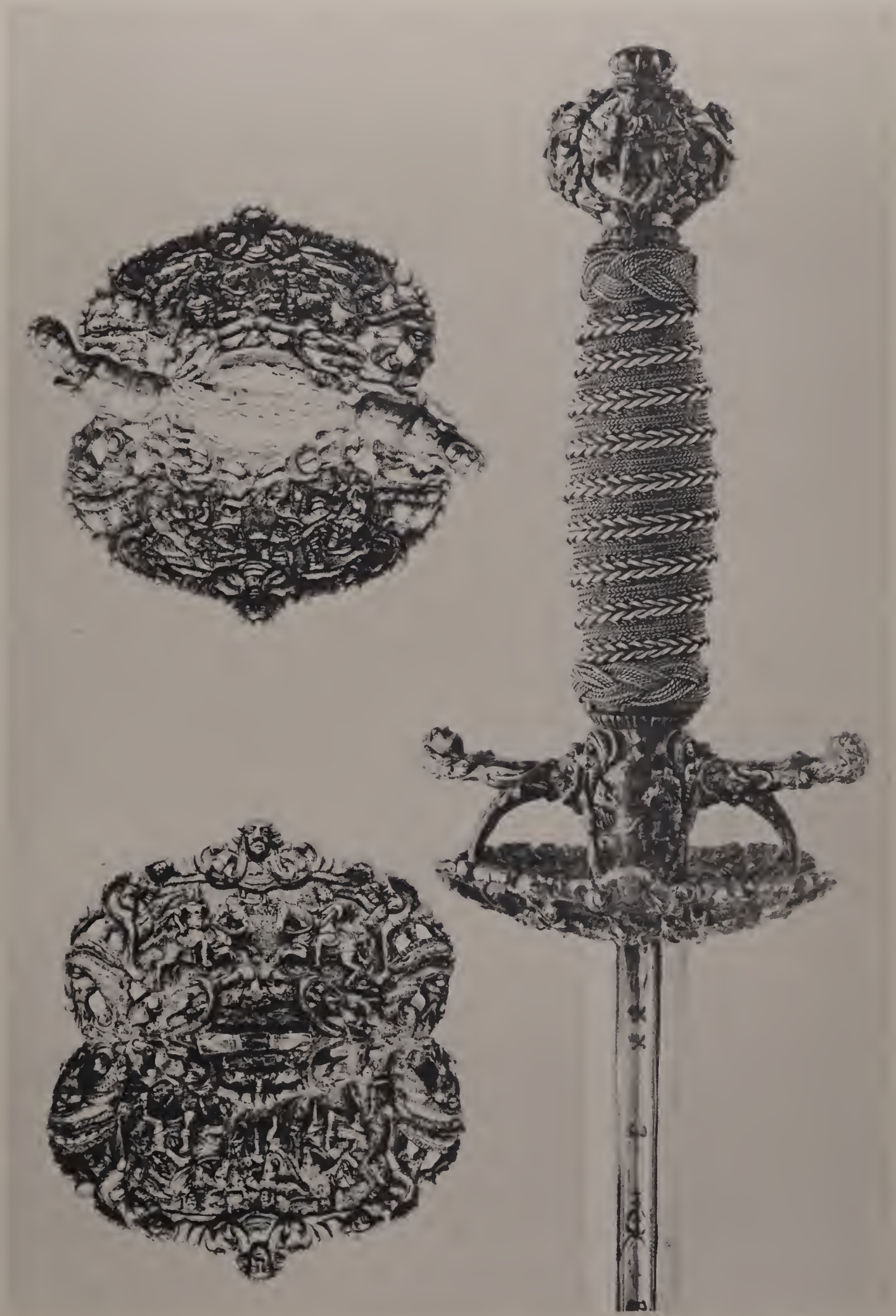
14





7
DRESS SWORD
FRENCH, END OF XVII CENTURY

Imp. de Vaugirard, Paris.



Imp. de Vaugirard, Paris.

8
DRESS SWORD
FRENCH, SECOND HALF OF XVII CENTURY



9
DRESS SWORD
ITALIAN, LATE XVII CENTURY

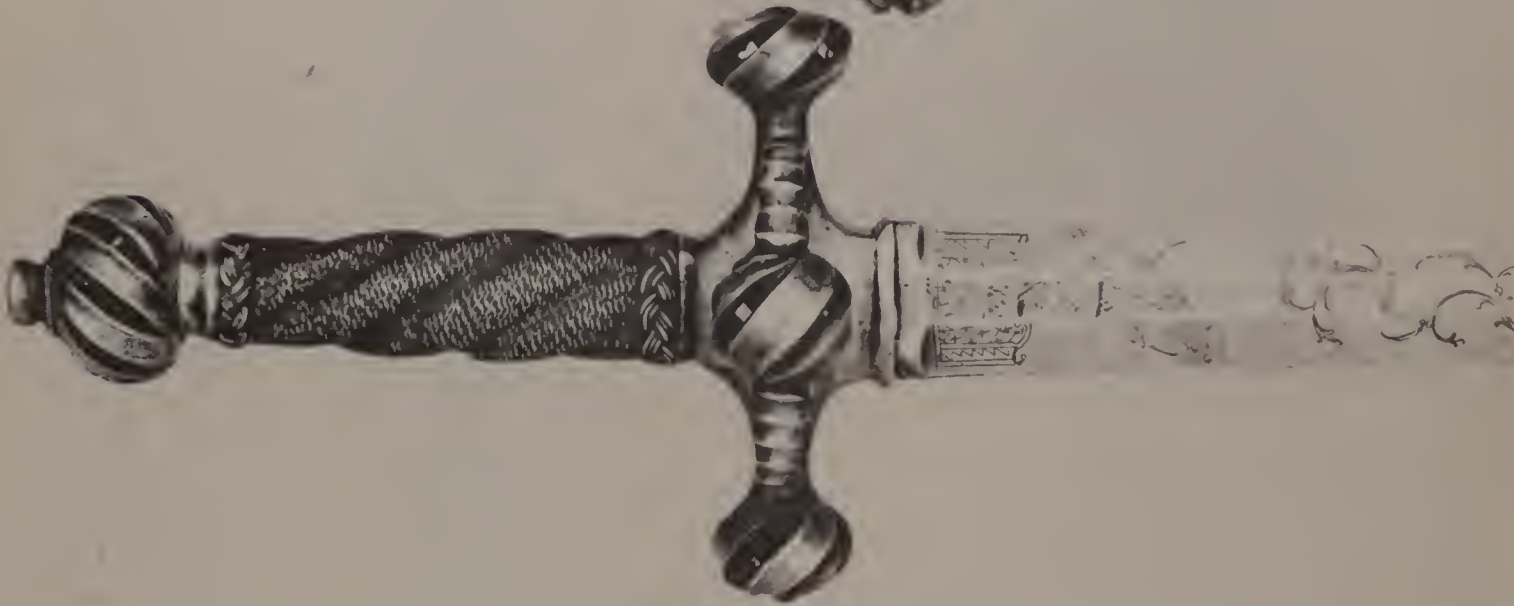
Imp. de l'augirard, Paris.



10



11



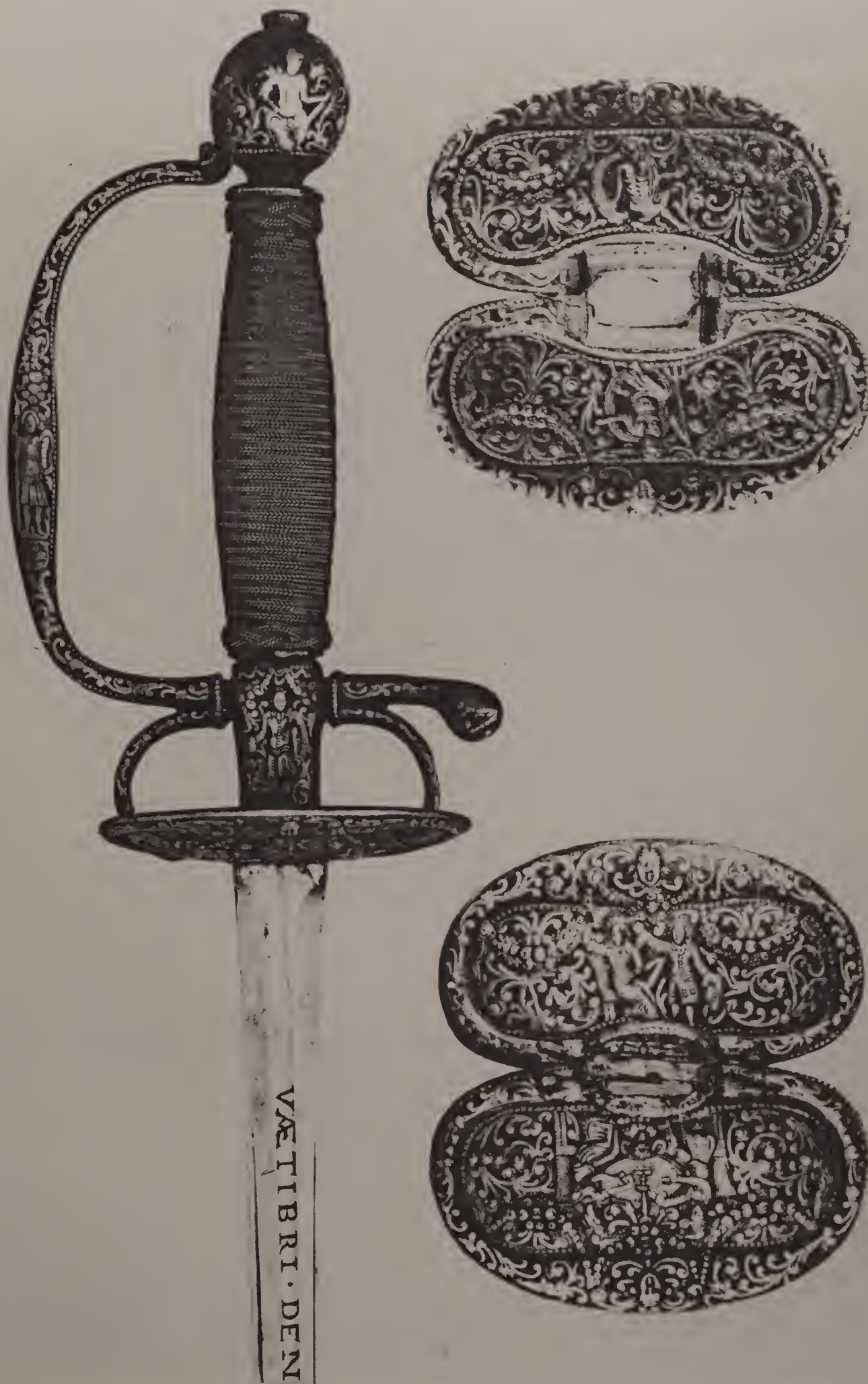
12



13

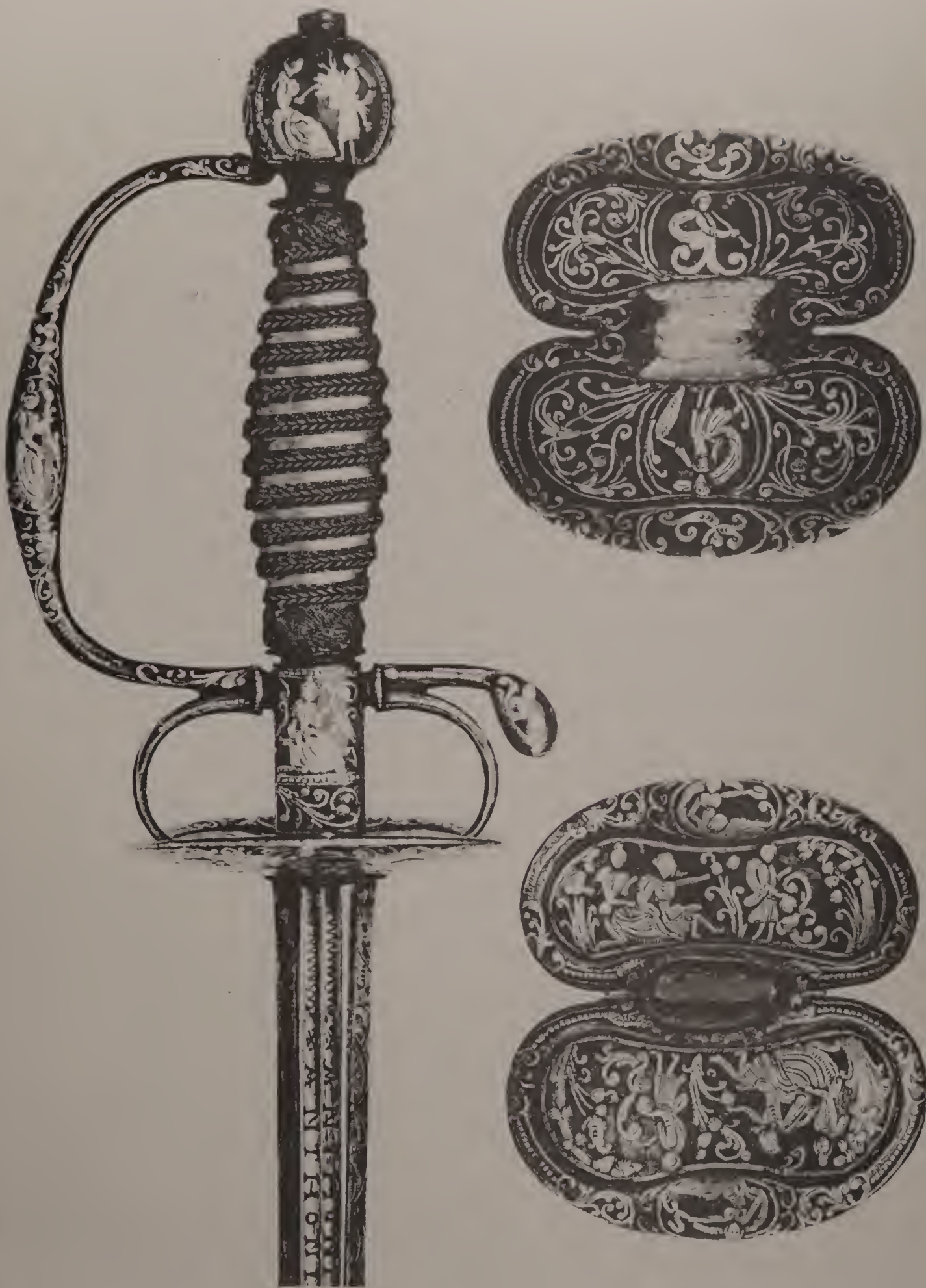
Imp. de l'augrard, Paris.

PILLOW SWORDS
SECOND HALF OF XVII CENTURY



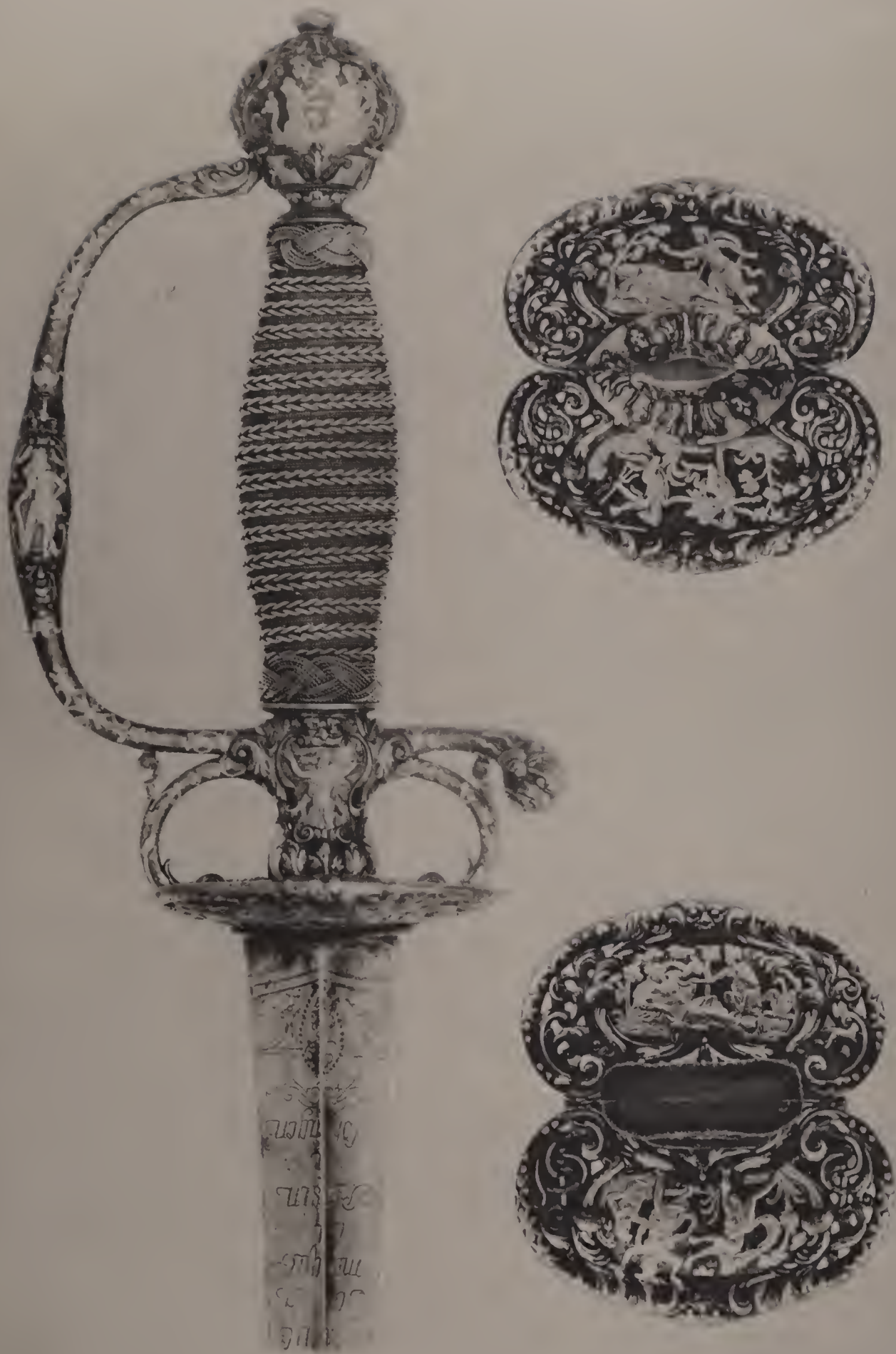
15
DRESS SWORD
DUTCH (?), END OF XVII CENTURY

Imp. de Vaugirard, Paris.



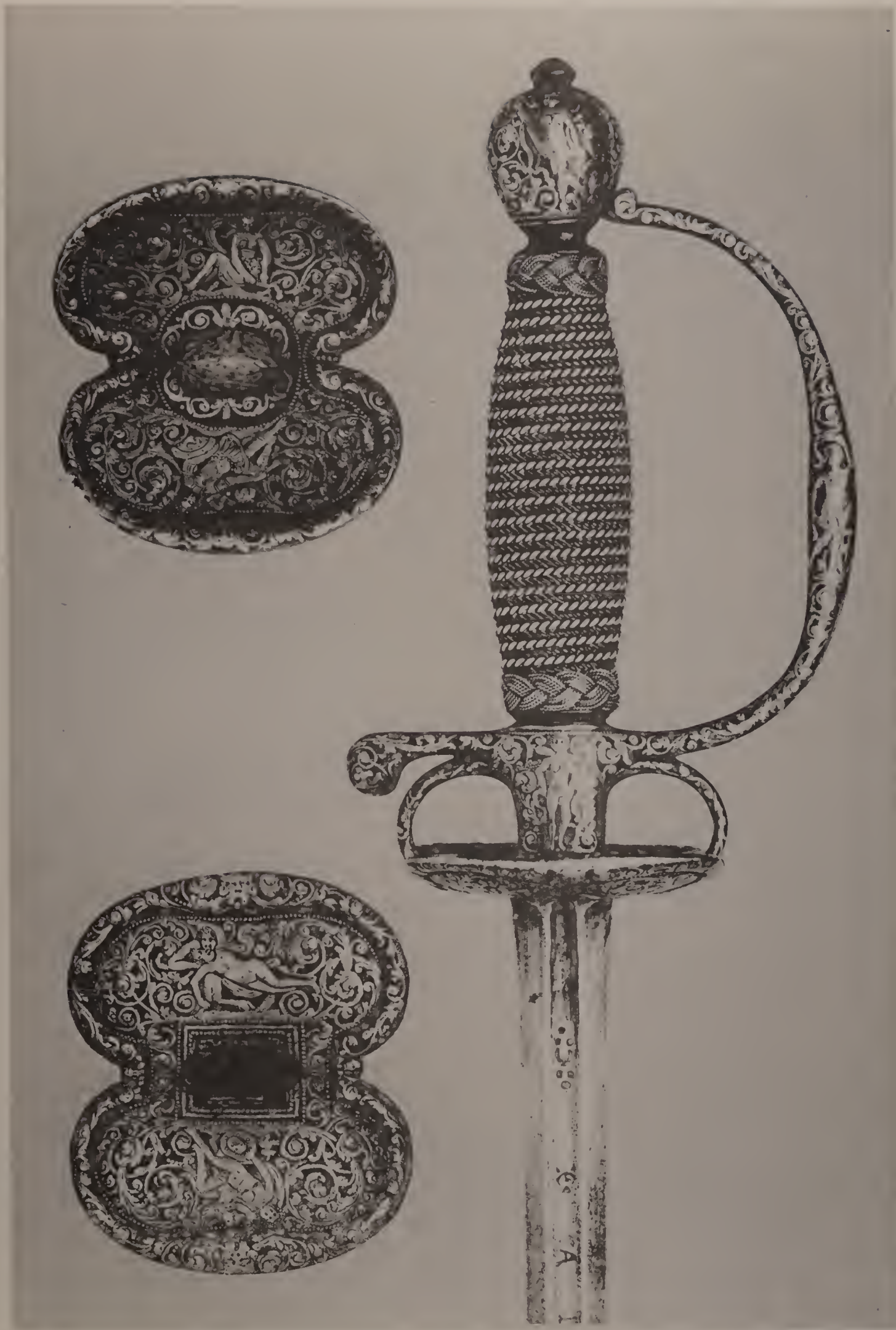
16
DRESS SWORD
DUTCH (?), 1700

Imp. de Vaugirard, Paris



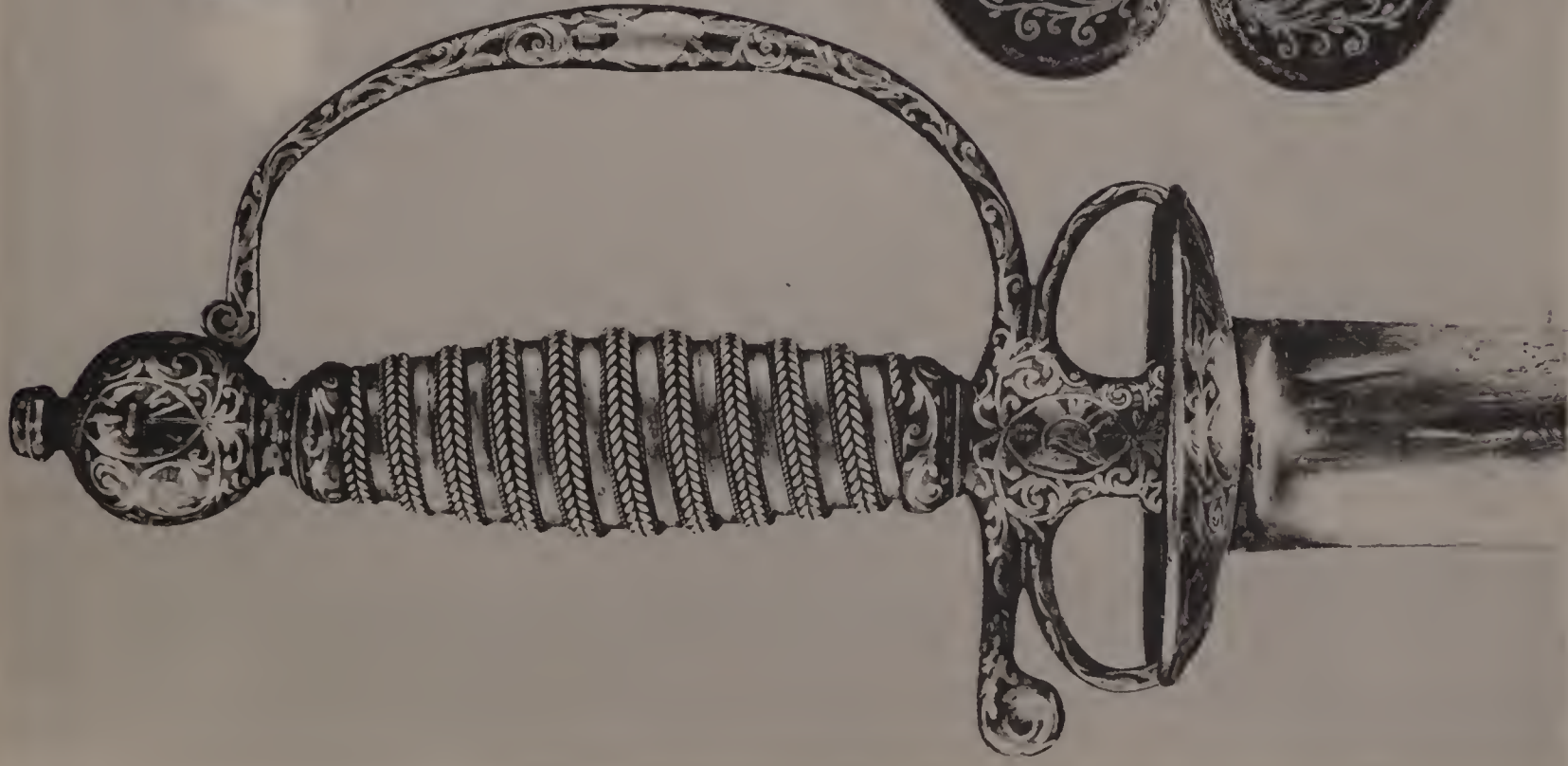
17
DRESS SWORD
FRENCH, 1700

Imp. de Vaugirard, Paris.



Imp. de Vaugirard, Paris.

18
DRESS SWORD
DUTCH (ENGLISH ?), 1715



19



MILITARY SWORDS
FRENCH, ABOUT 1730

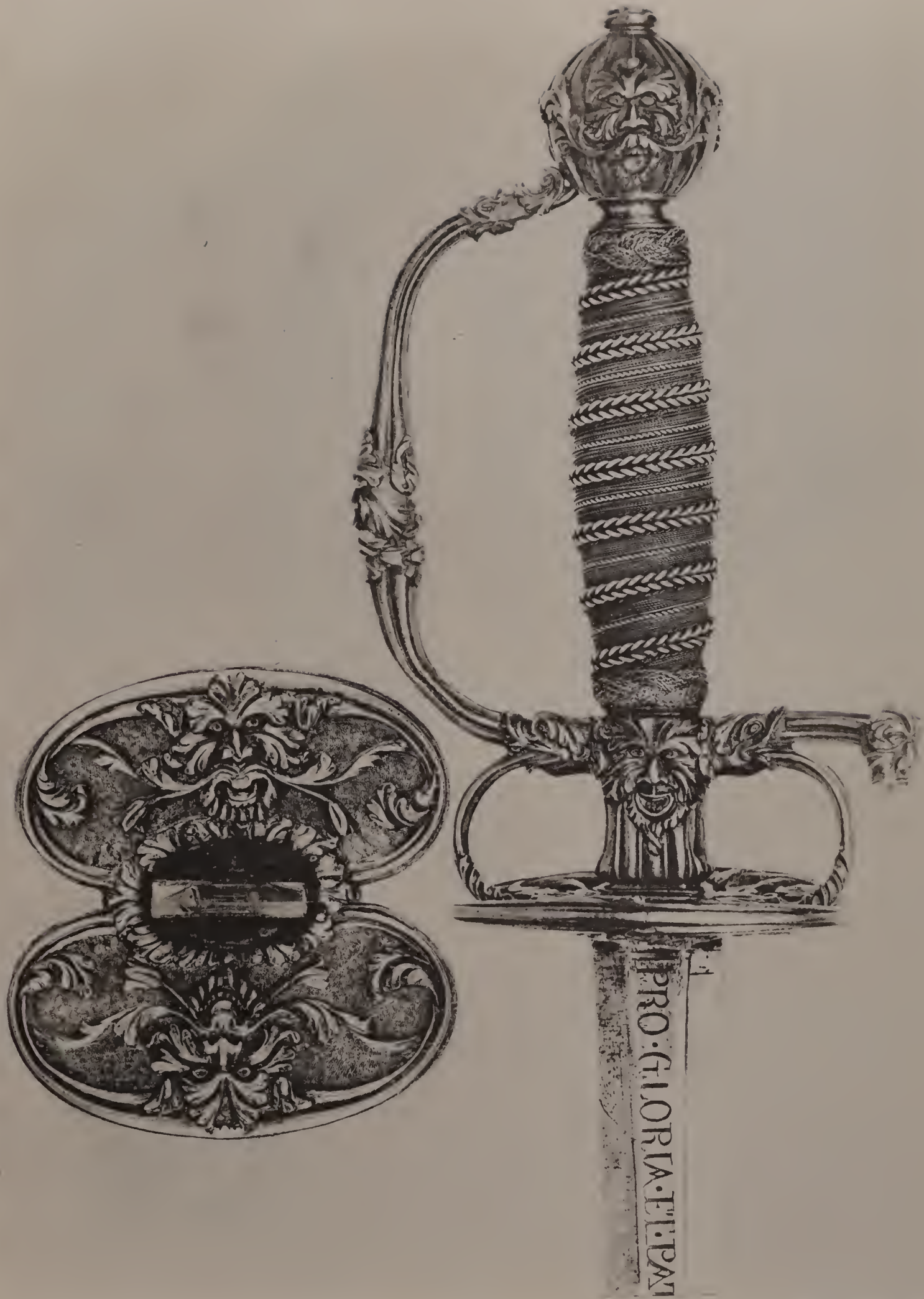


20



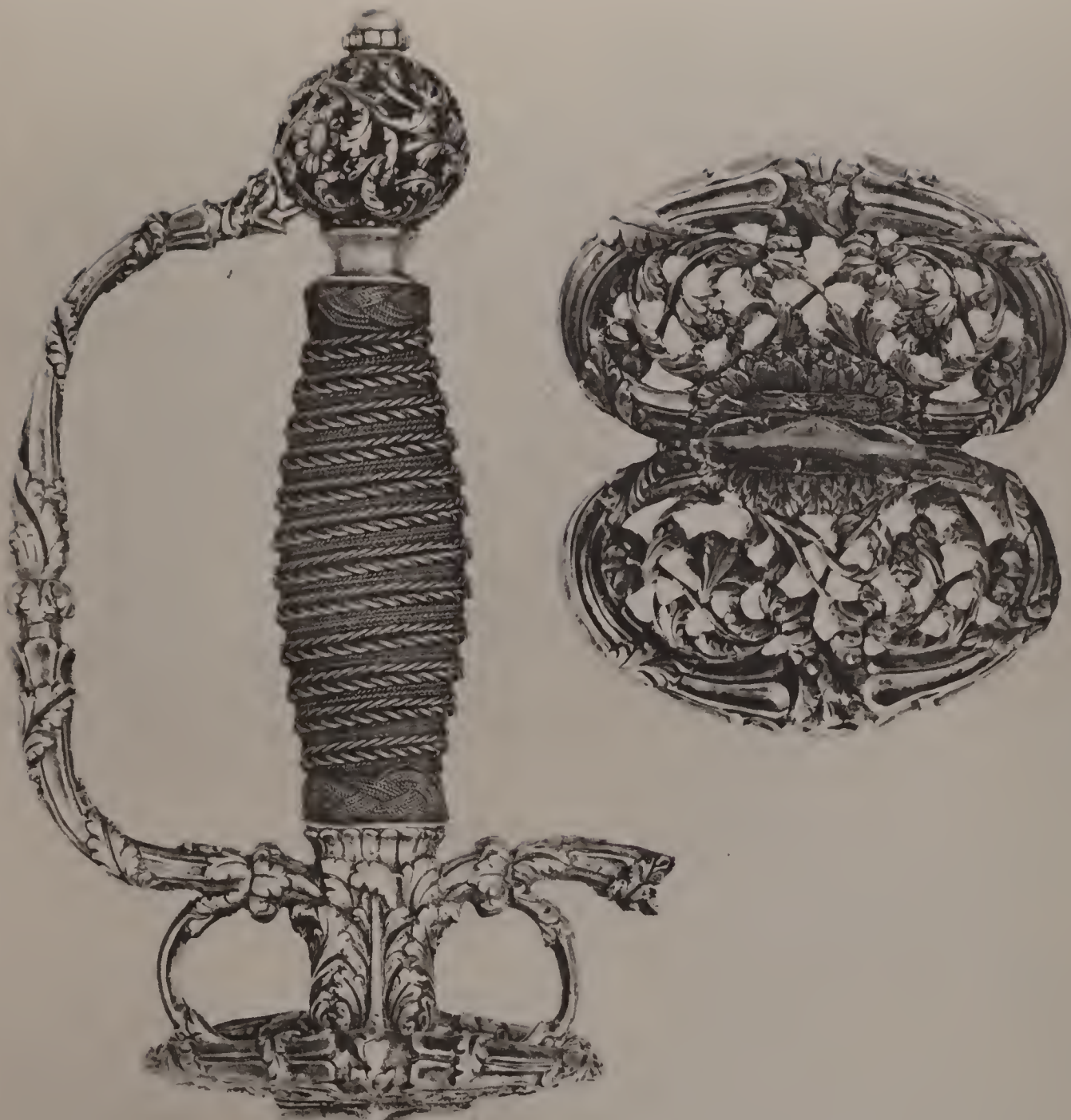
Imp. de Vaugirard, Paris.

21
HANGER
ENGLISH, 1690



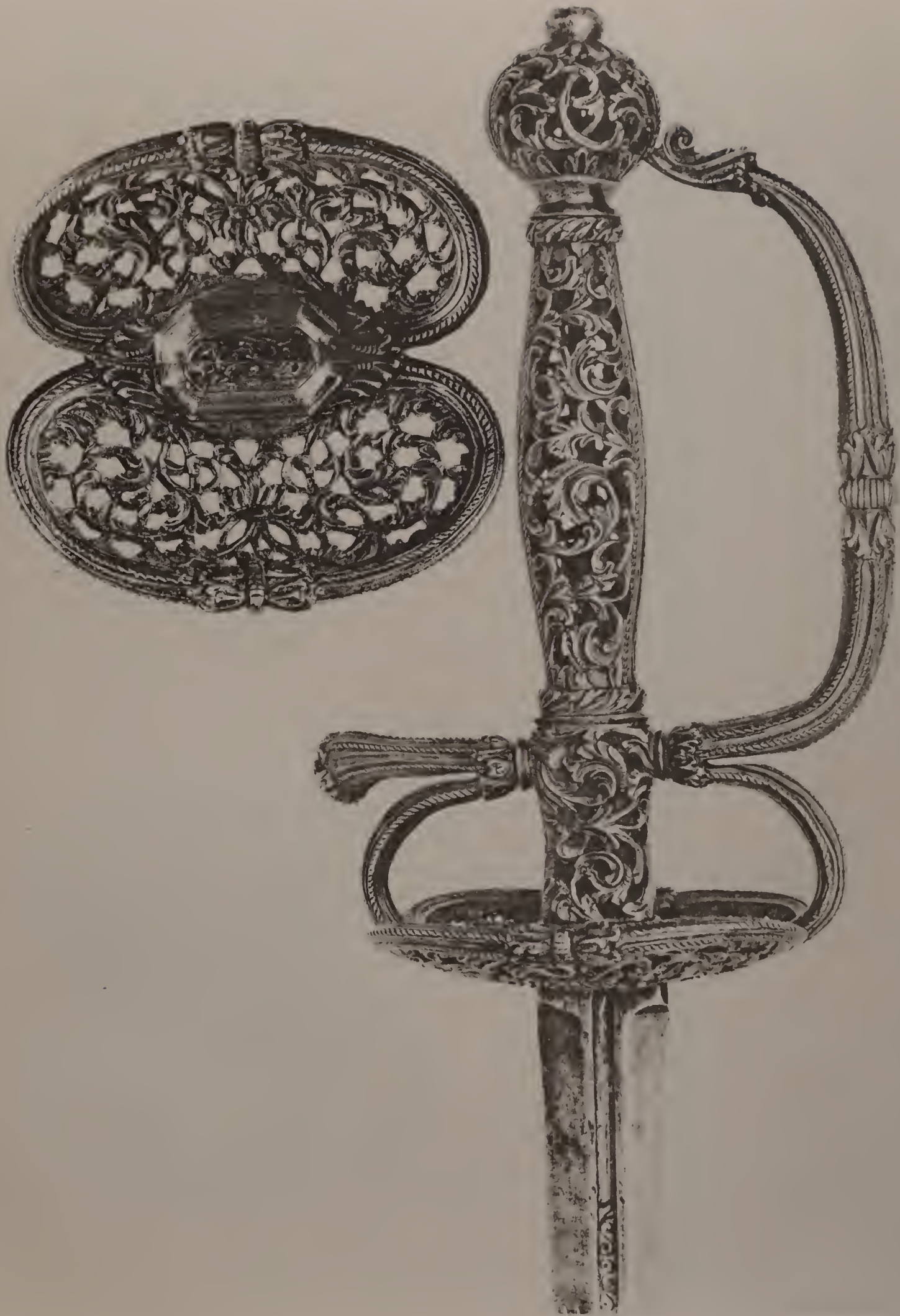
Imp. de l'augirard, Paris.

22
DRESS SWORD
ITALIAN (?), END OF XVII CENTURY



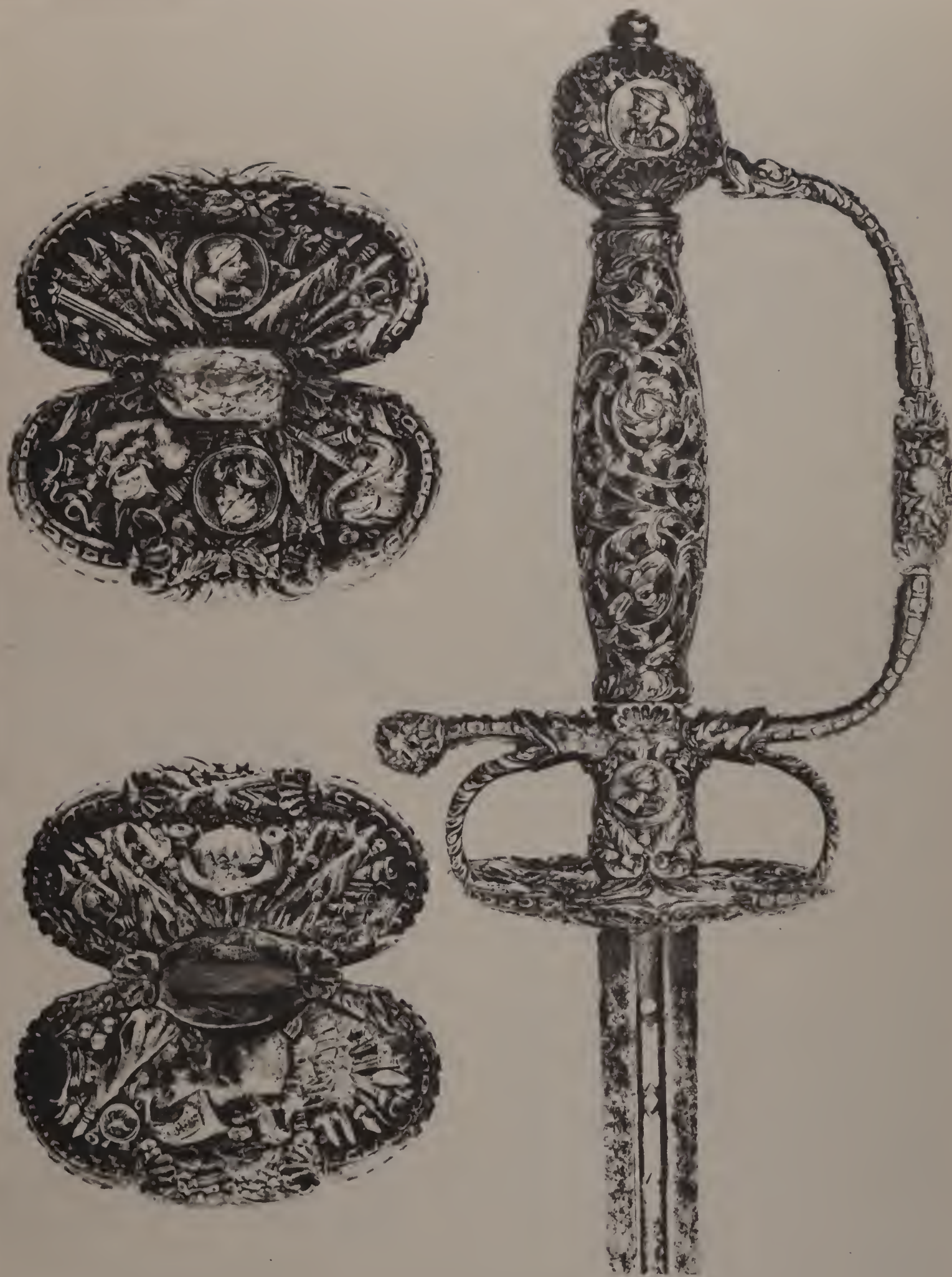
23
DRESS SWORD
ITALIAN, 1700

Imp. de Vaugirard, Paris.



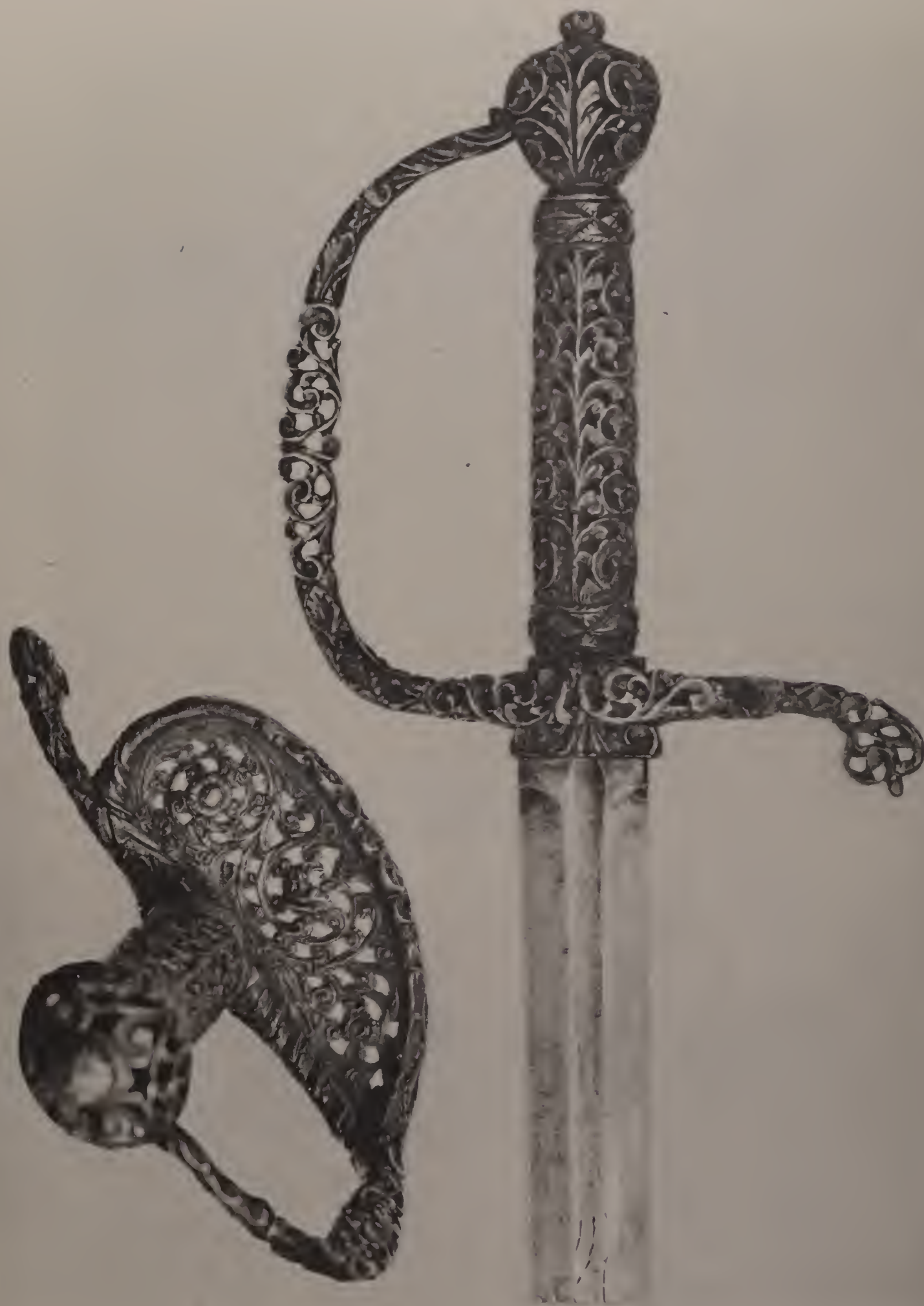
24
DRESS SWORD
ITALIAN, 1700

Imp. de Vaugirard, Paris.



25
DRESS SWORD
ITALIAN, 1725

Imp. de Vaugirard, Paris.



Imp. de Vaugirard, Paris.

26

DRESS SWORD
BOHEMIAN (?), LATE XVII CENTURY



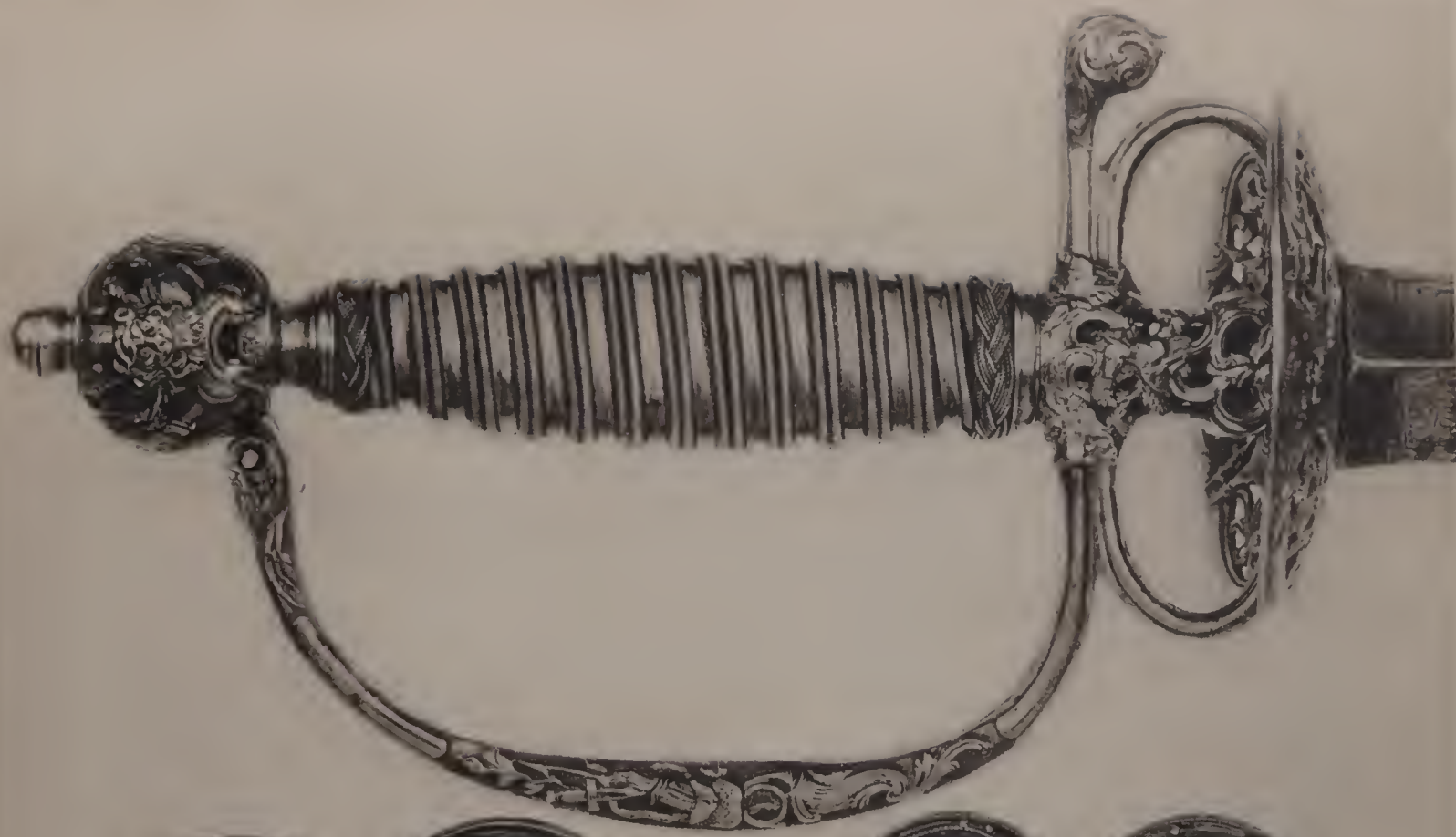
27

DRESS SWORDS
STRASBOURG, EARLY XVIII CENTURY



Imp. de Vaugirard, Paris.

28



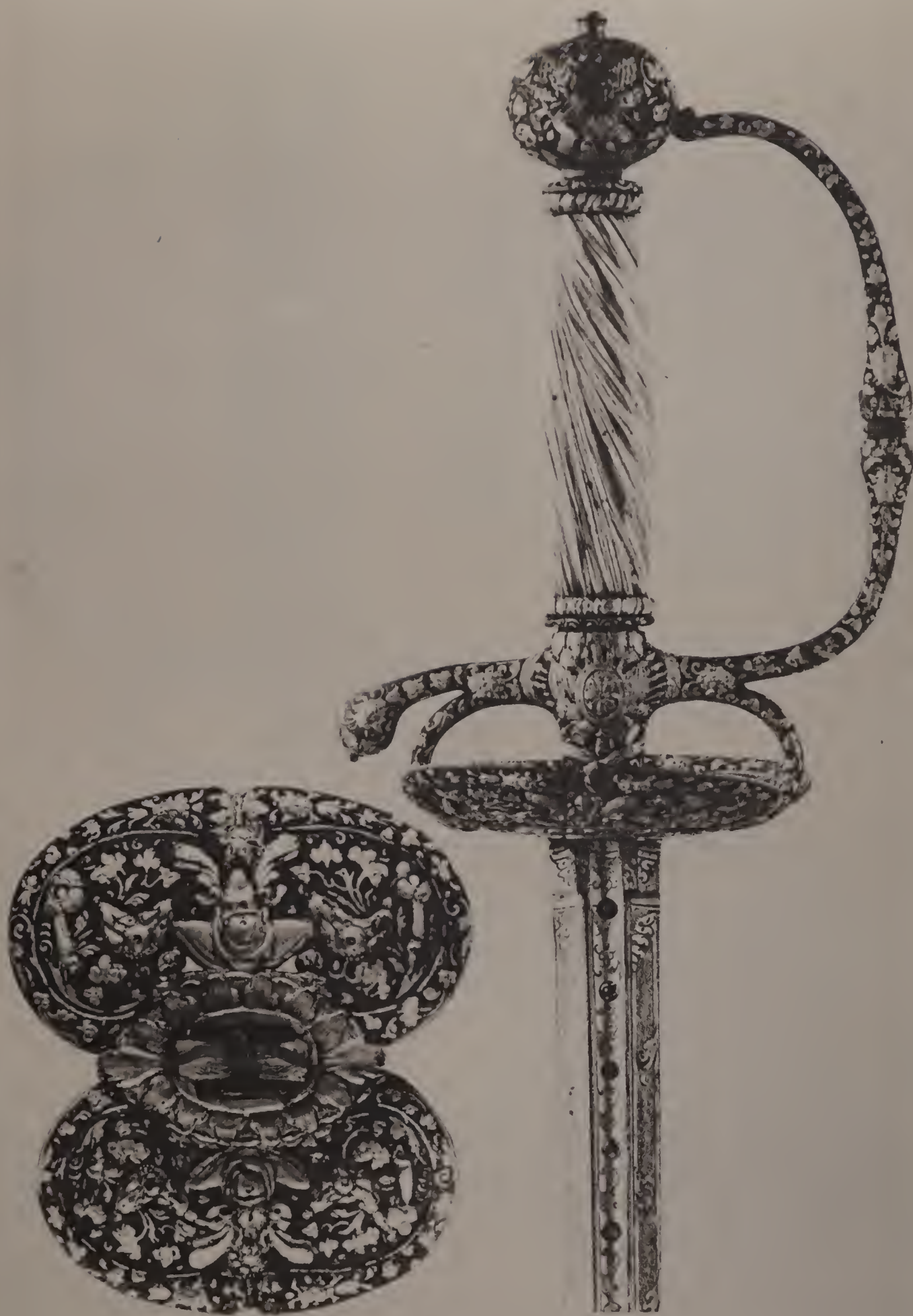
Imp. de Vauquard, Paris.

29



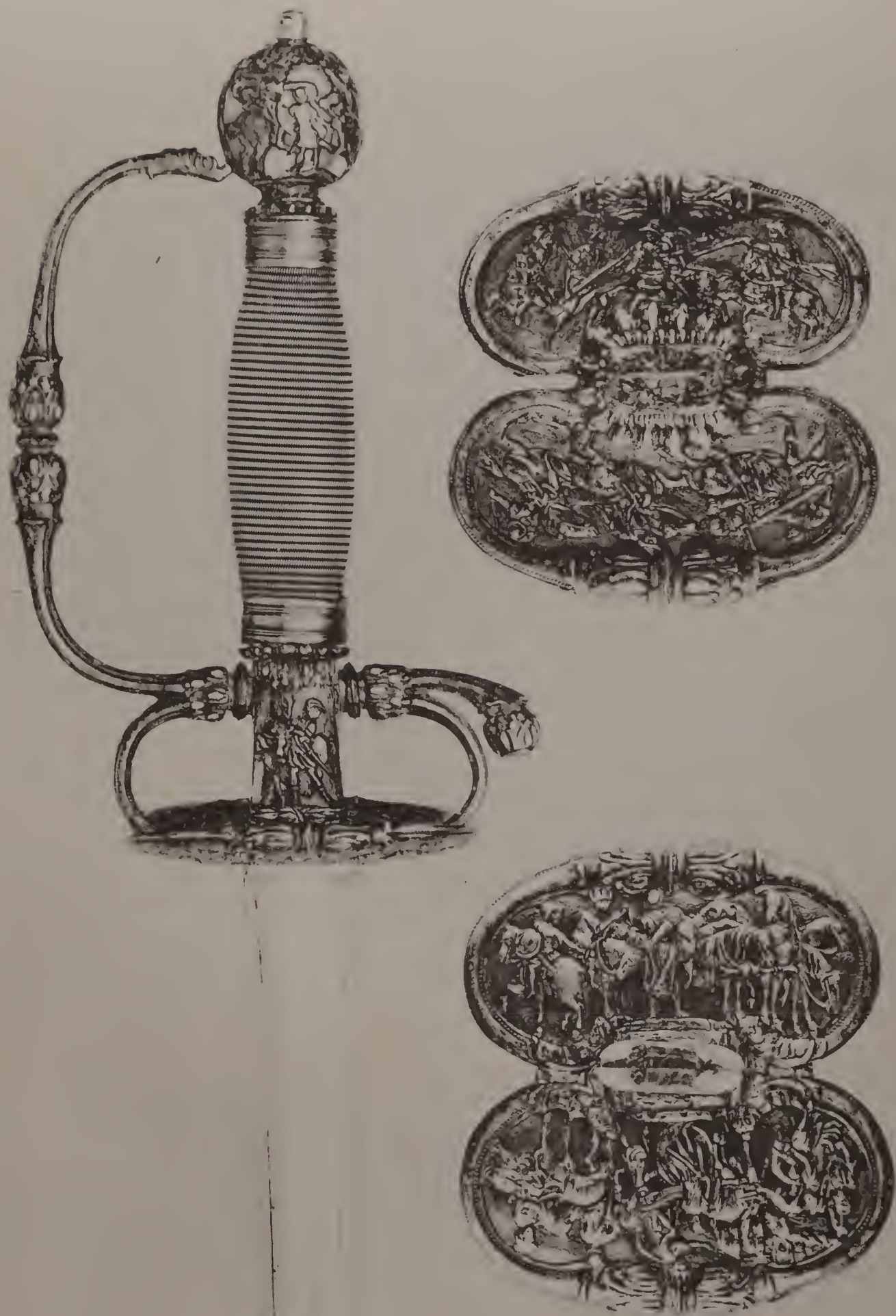
30

COURT SWORDS
FRENCH, SECOND QUARTER OF XVIII CENTURY



Imp. de Vaugirard, Paris.

31
COURT SWORD
HOUNSLOW SCHOOL, END OF XVII CENTURY



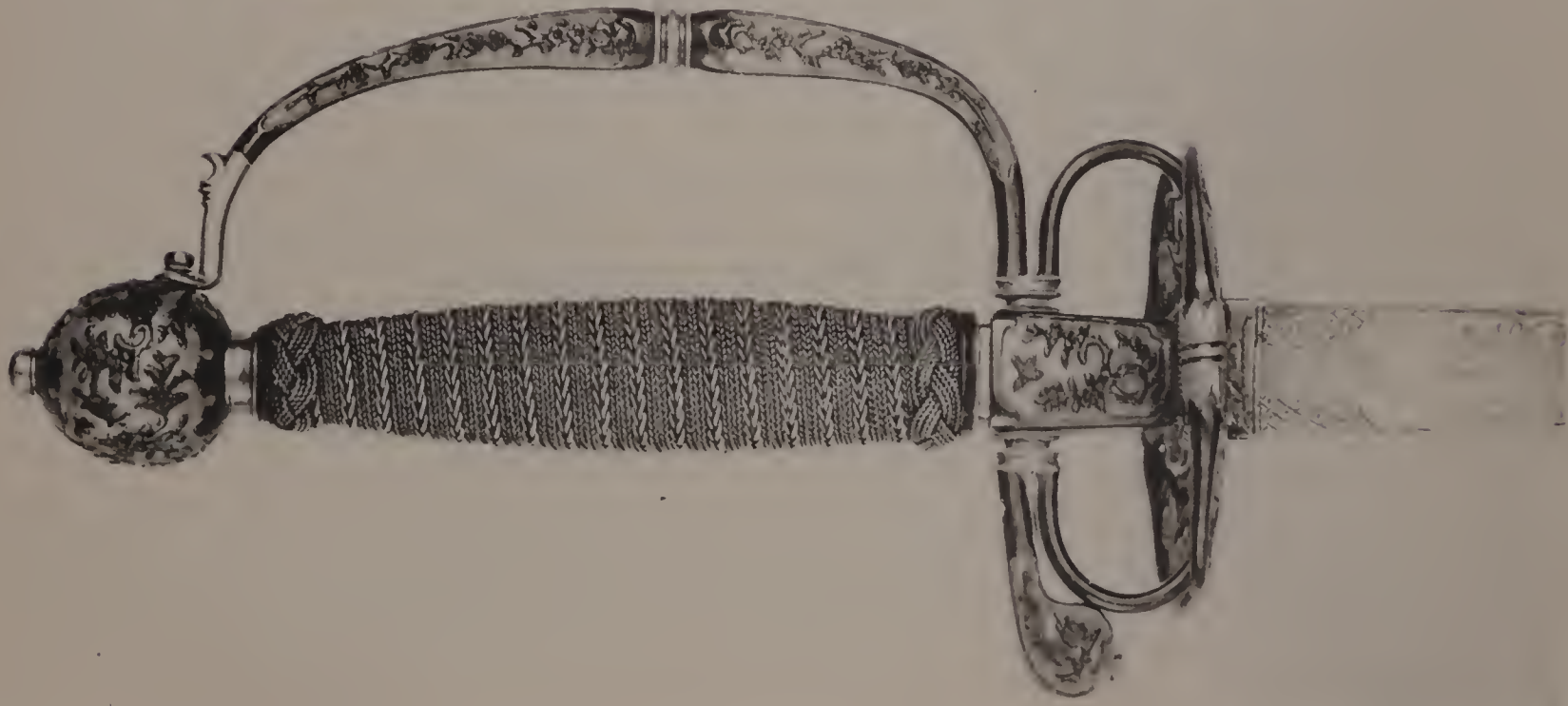
32
COURT SWORD
HOUSLOW SCHOOL (?), 1700

Imp. de Vaugirard, Paris.

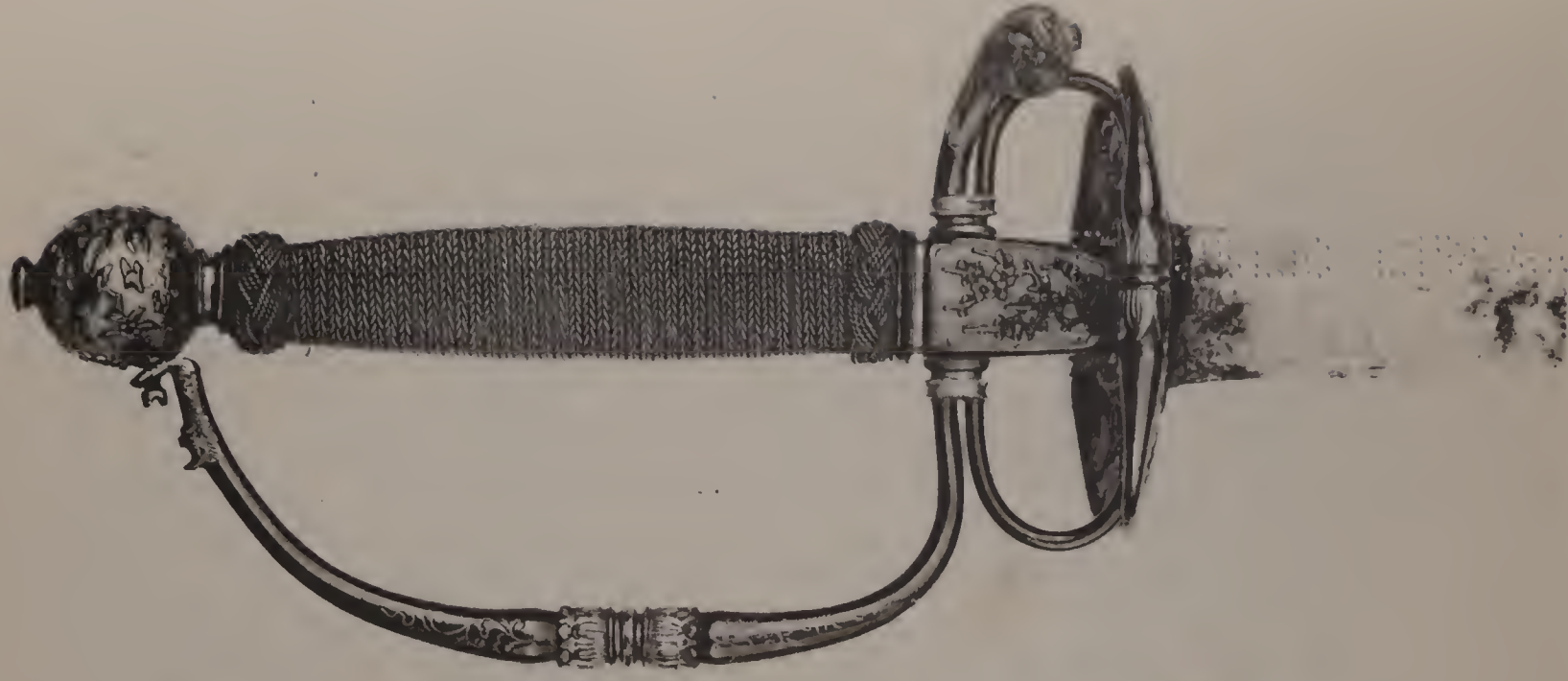


33
COURT SWORD
XVIII CENTURY

Imp. de Vaugirard, Paris.



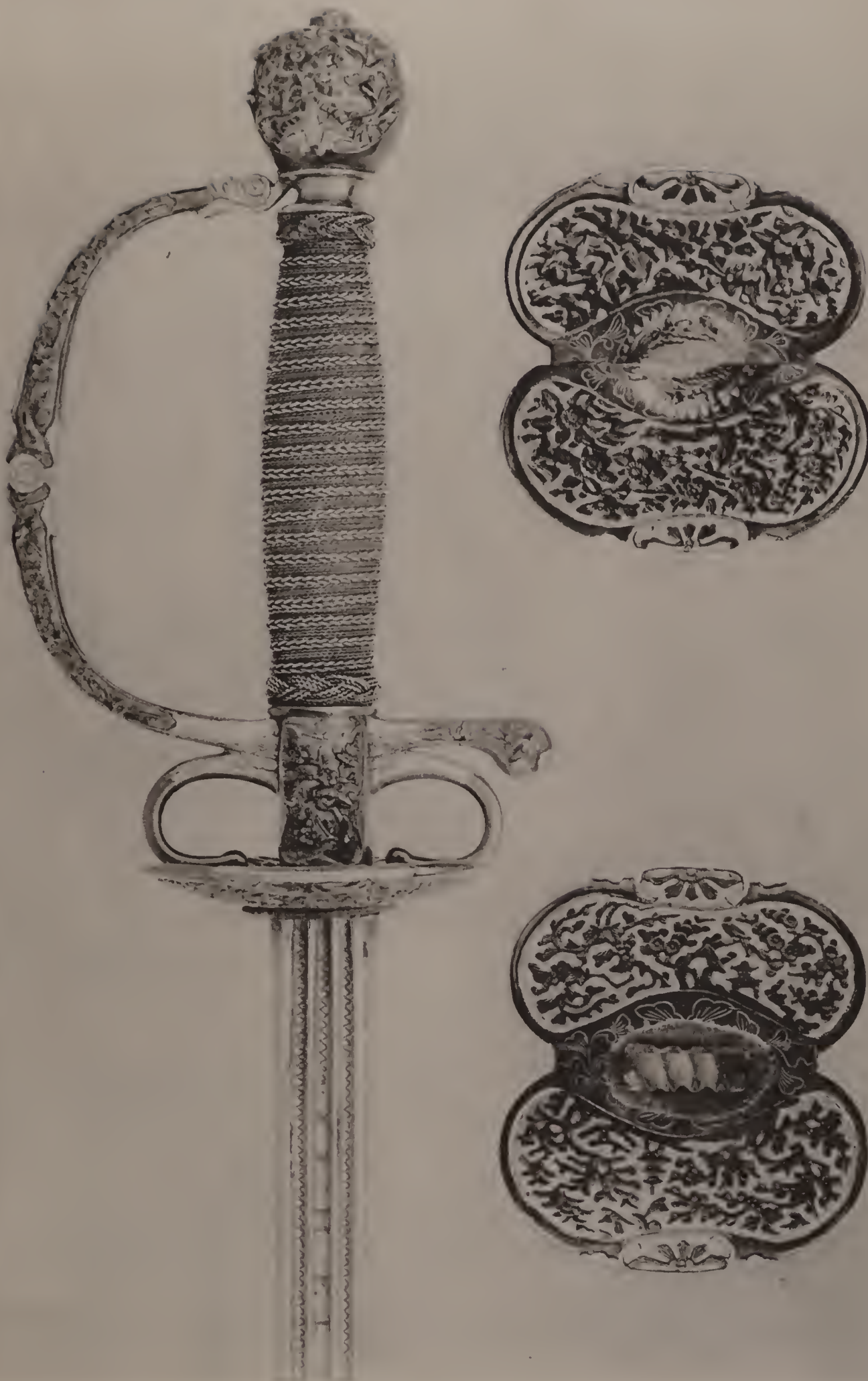
34

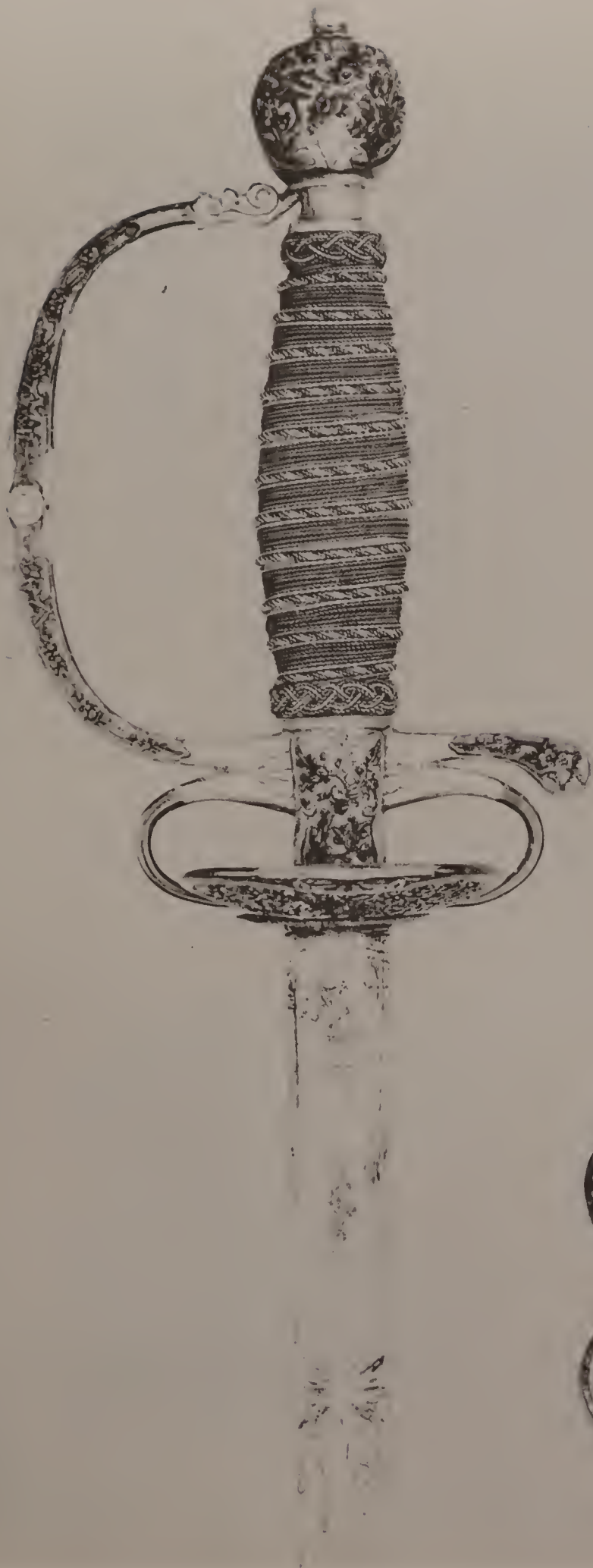


35

Imp. de Vaugrand, Paris.

COURT SWORDS
PEKING WORK, FIRST HALF OF XVIII CENTURY





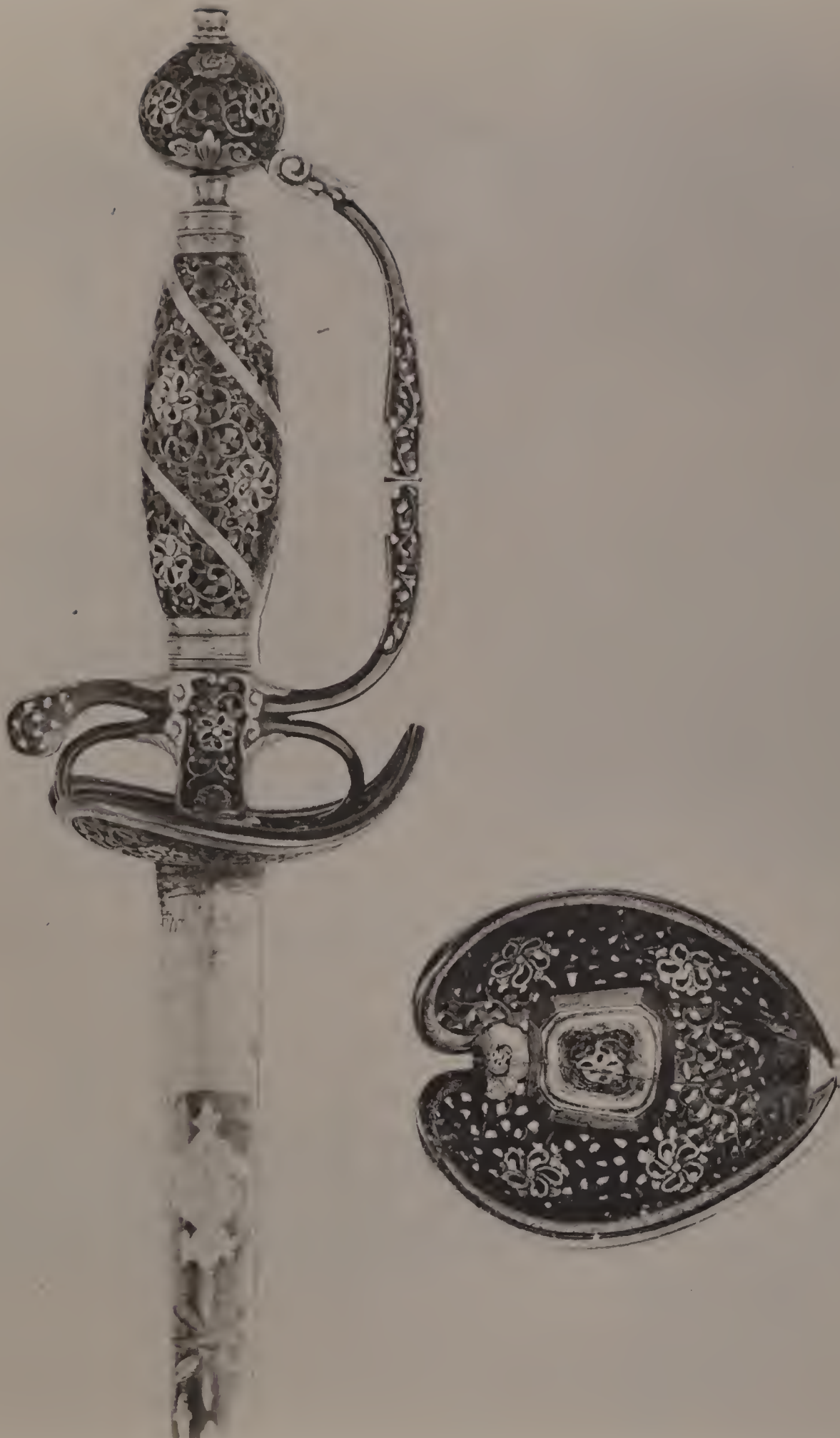
37
DRESS SWORD
ENGLISH 1710-1720

Imp. de Vaugirard, Paris.



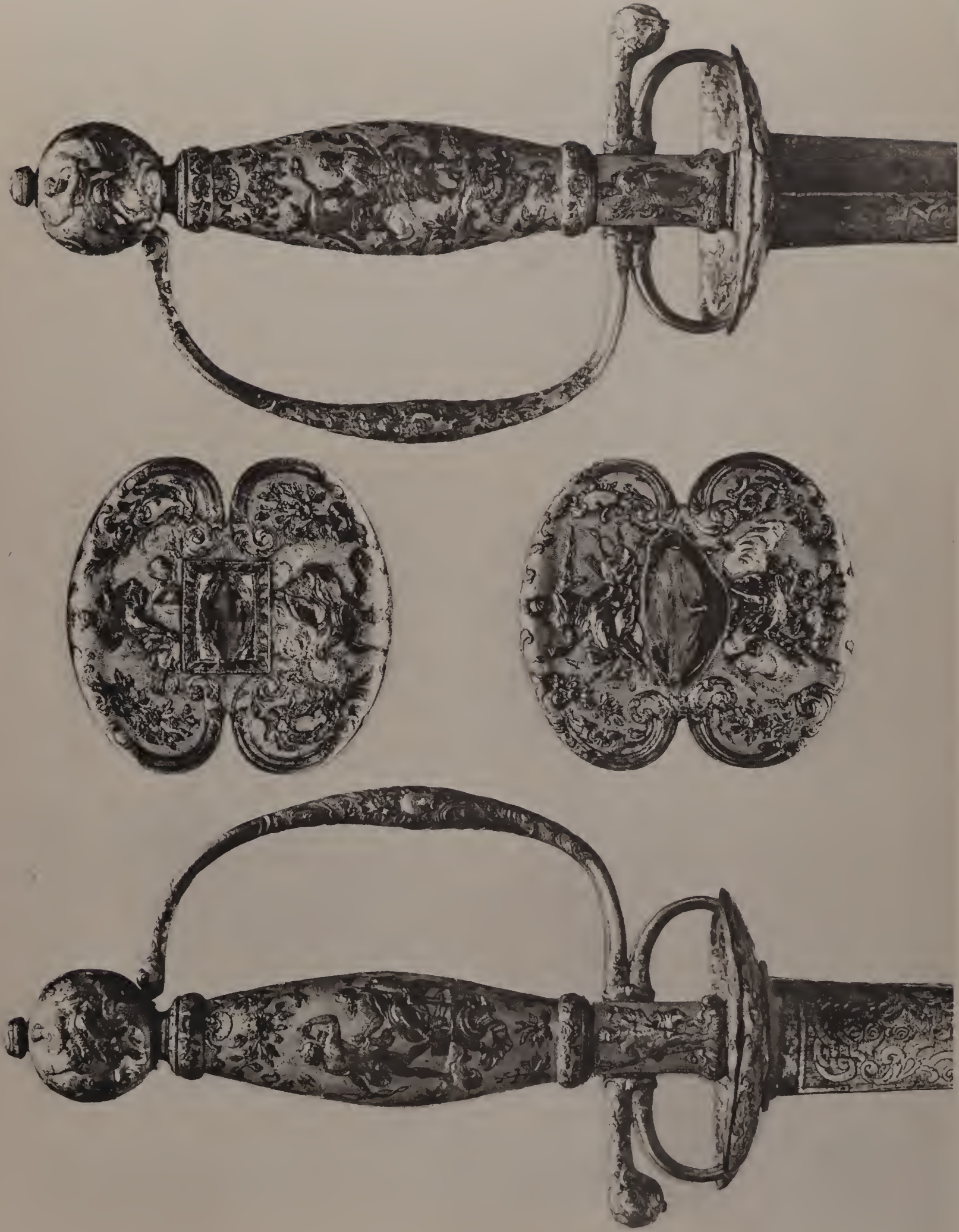
38
COURT SWORD
PEKING WORK, 1750

Imp. de Vaugirard, Paris

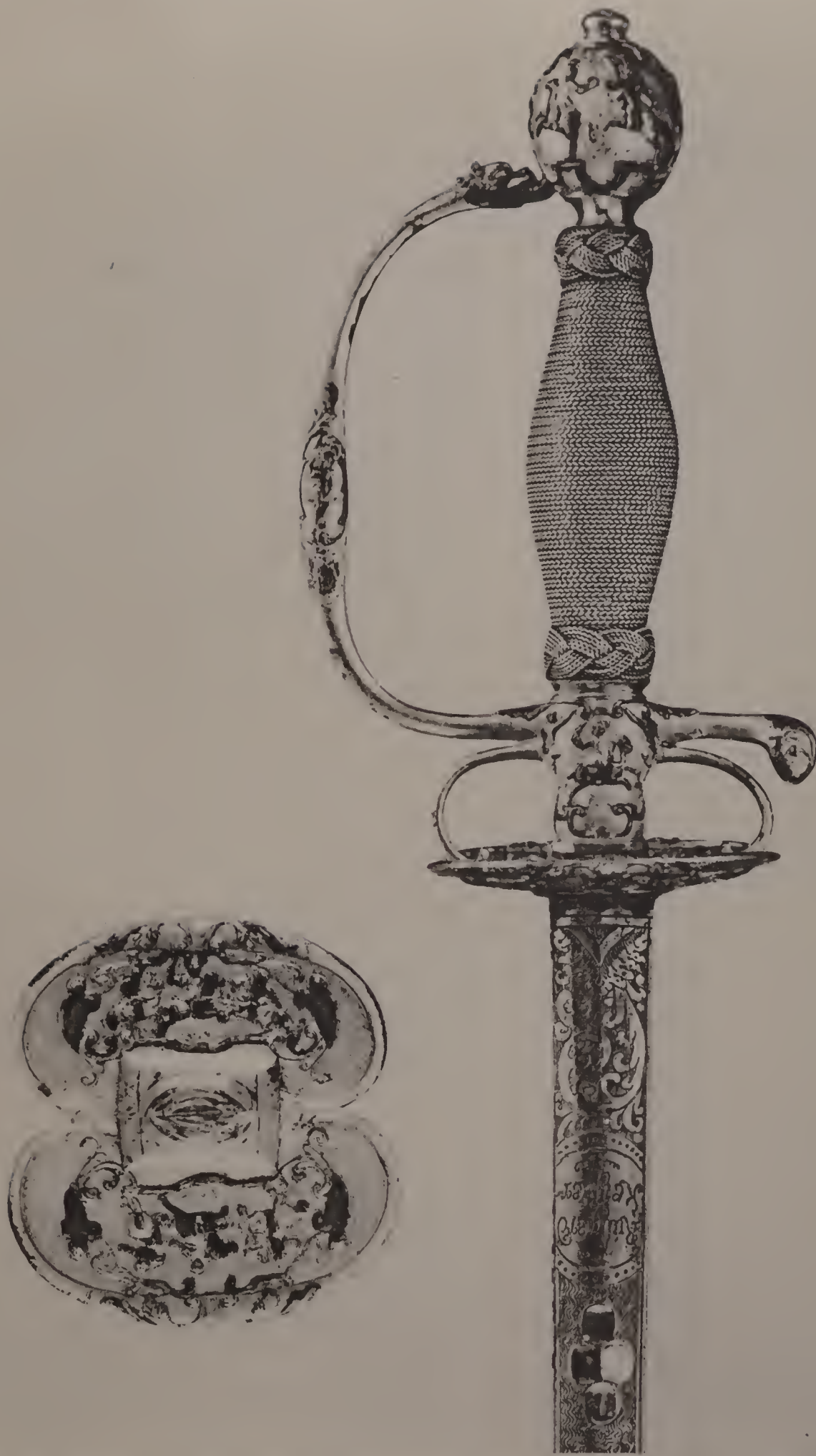


39
COURT SWORD
DUTCH, SECOND HALF OF XVIII CENTURY

Imp. de Vaugirard, Paris.



40
COURT SWORD
FRENCH, 1715



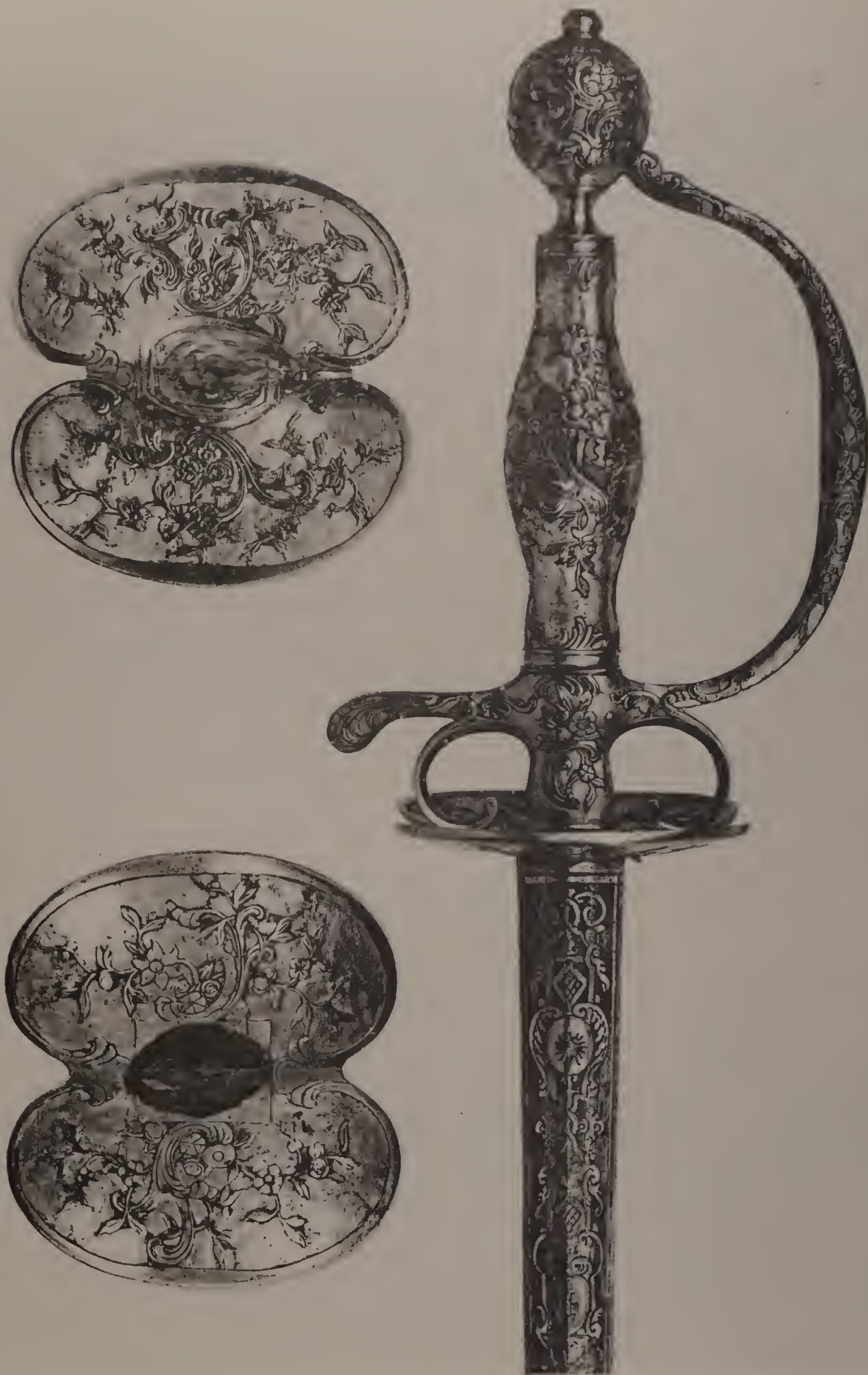
41
COURT SWORD
GERMAN, 1740

Imp. de Vaugirard, Paris.



43
COURT SWORD
GERMAN, 1750

Imp. de Vaugirard, Paris.

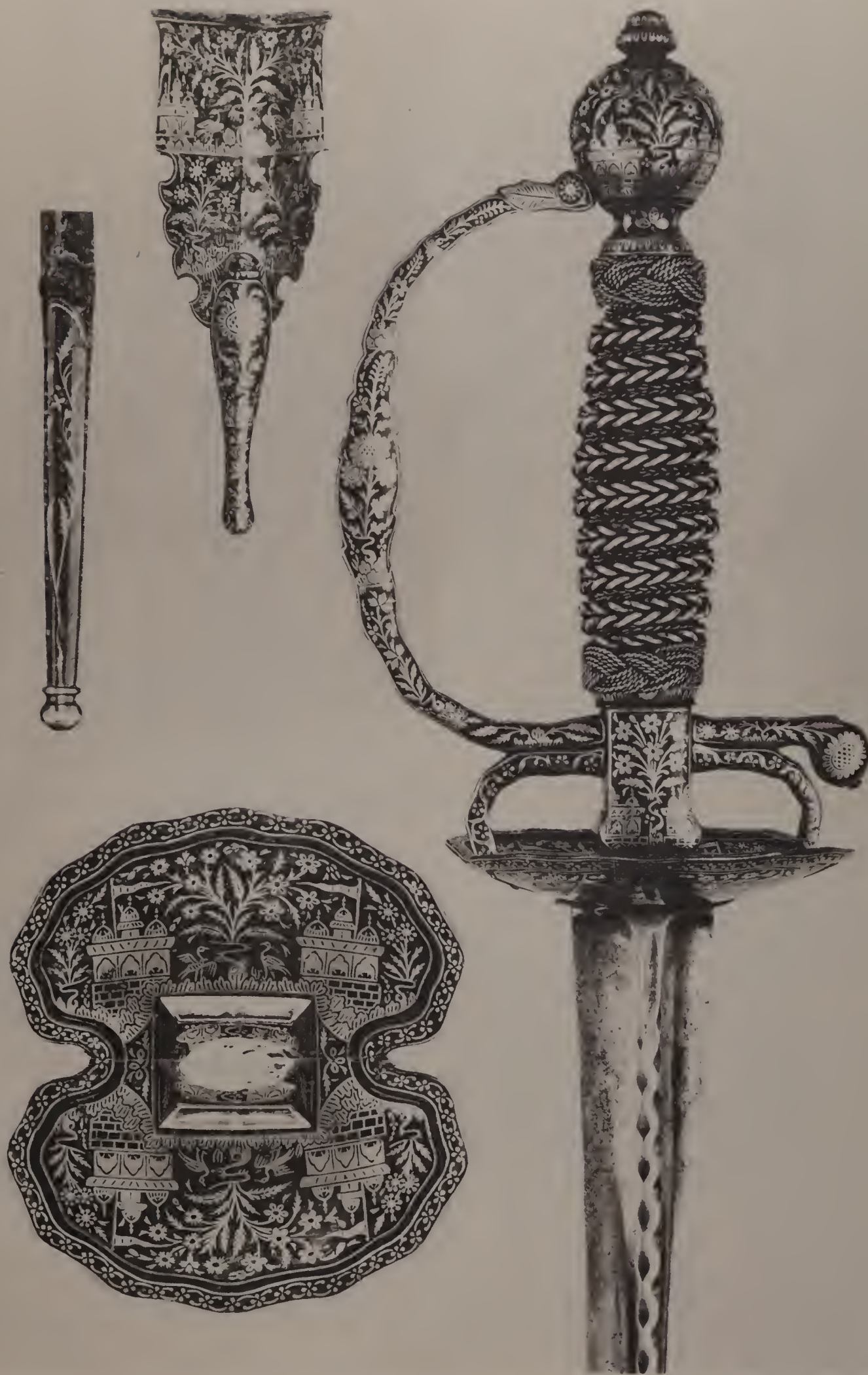


44
COURT SWORD
GERMAN, 1750

Imp. de Vaugirard, Paris.

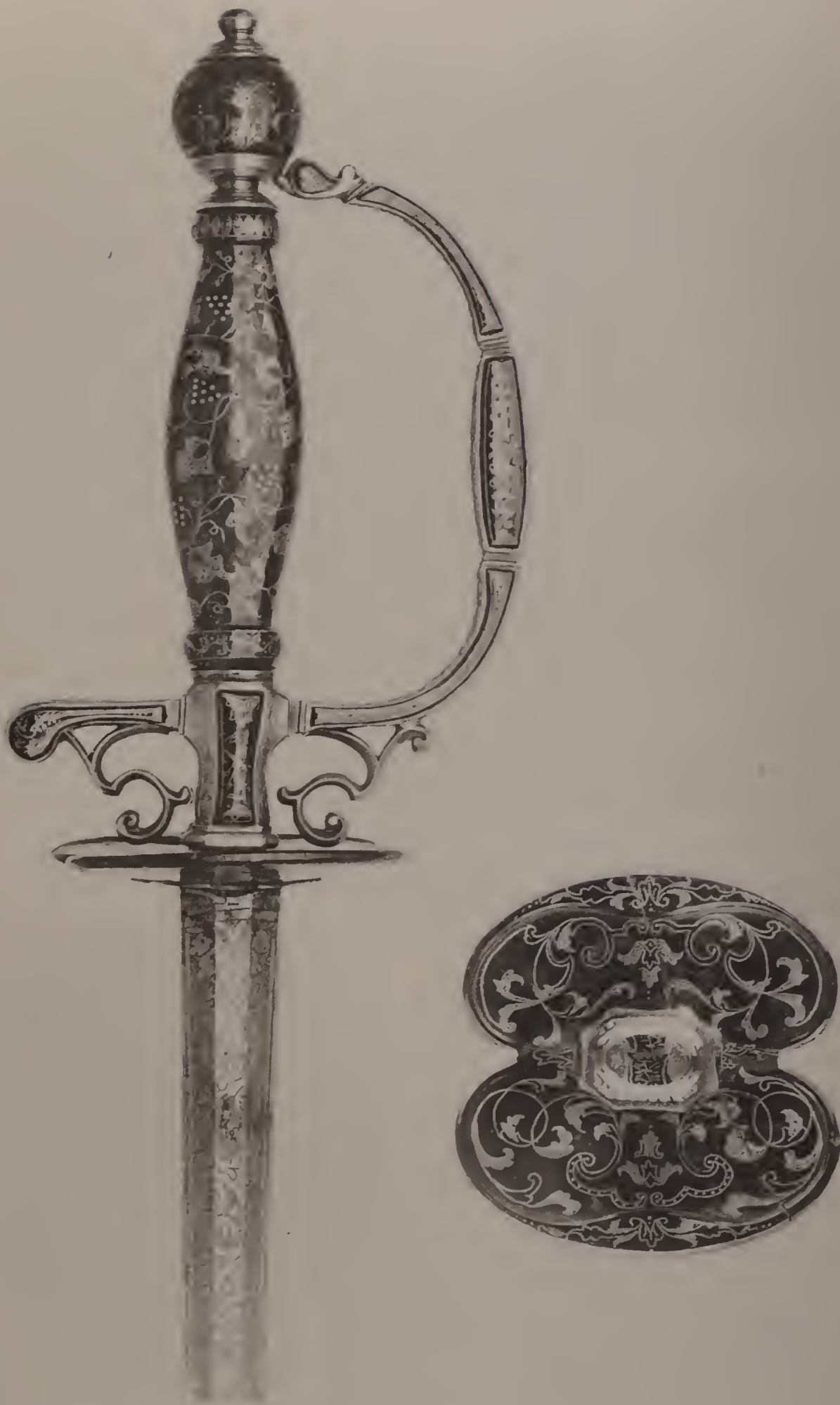


45
COURT SWORD
RUSSIAN, 1760



Imp. de Vaugirard, Paris.

46
COURT SWORD
RUSSIAN, LATER THAN 1760



47
COURT SWORD
ITALIAN (FRENCH ?), 1760

Imp. de Vaugtrard, Paris.



48
COURT SWORD
SWEDISH (?), 1775

Imp. de Vaugirard, Paris.



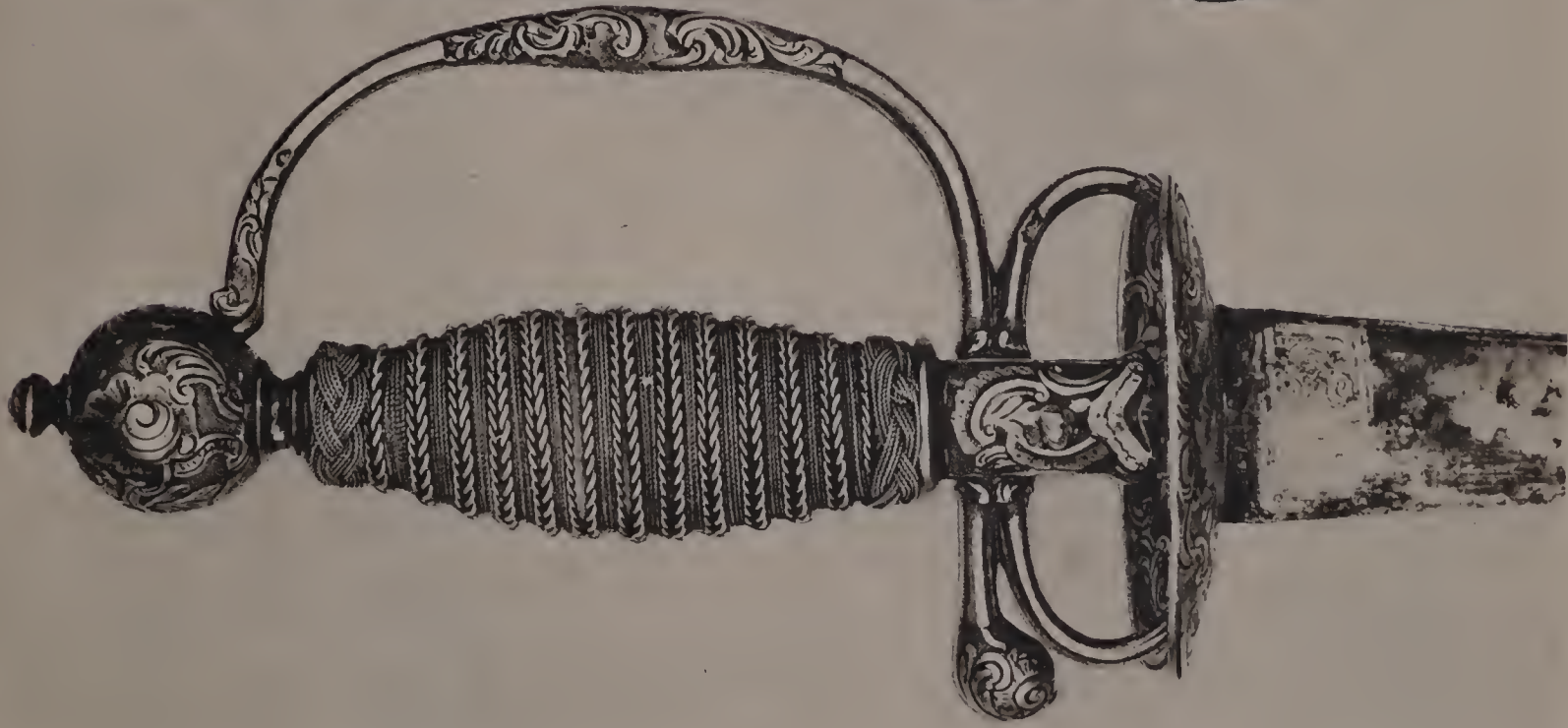
49

Imp. de Vauclercq, Paris.



50

COURT SWORDS
SCANDINAVIAN (?), 1780

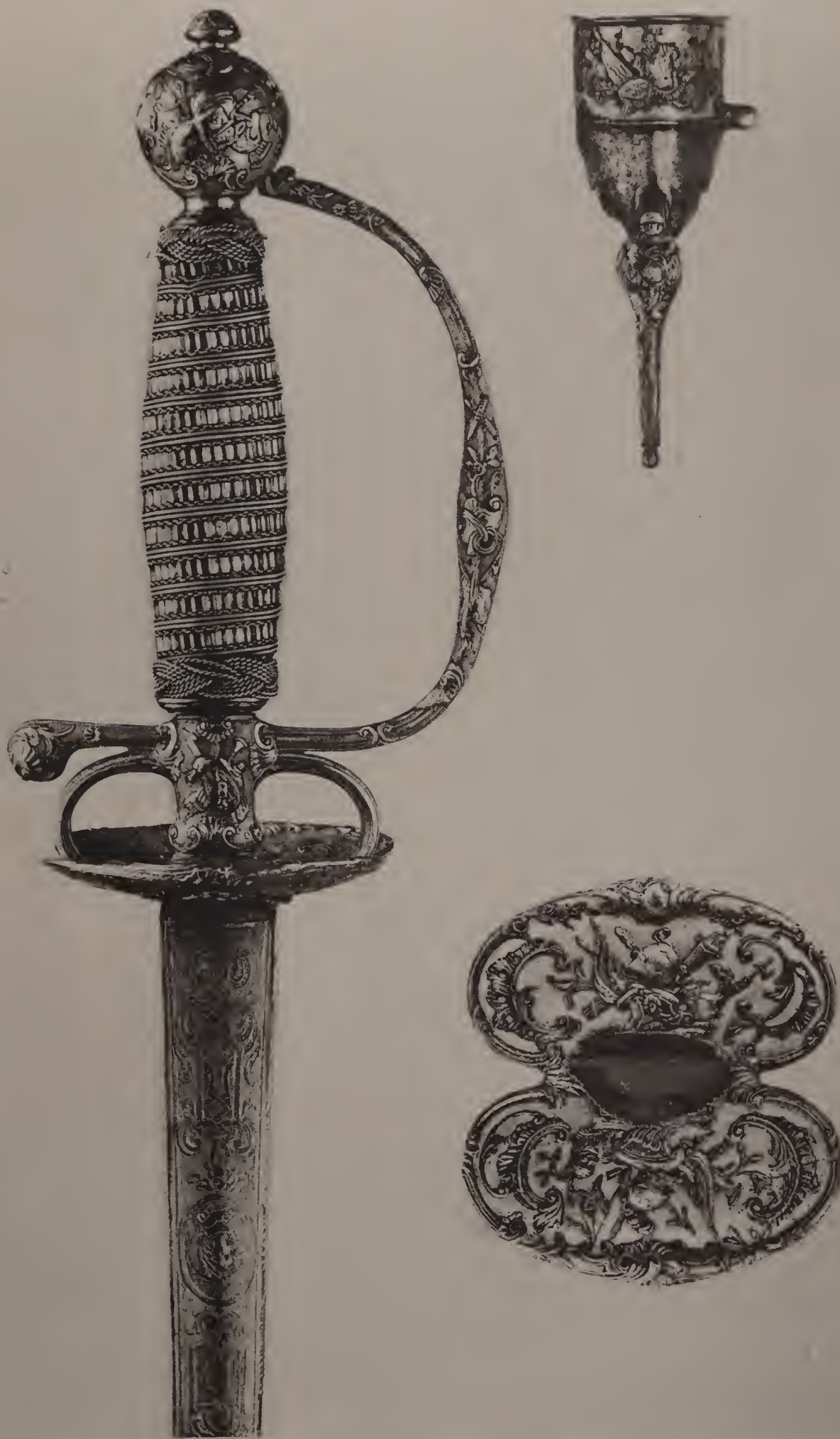


52



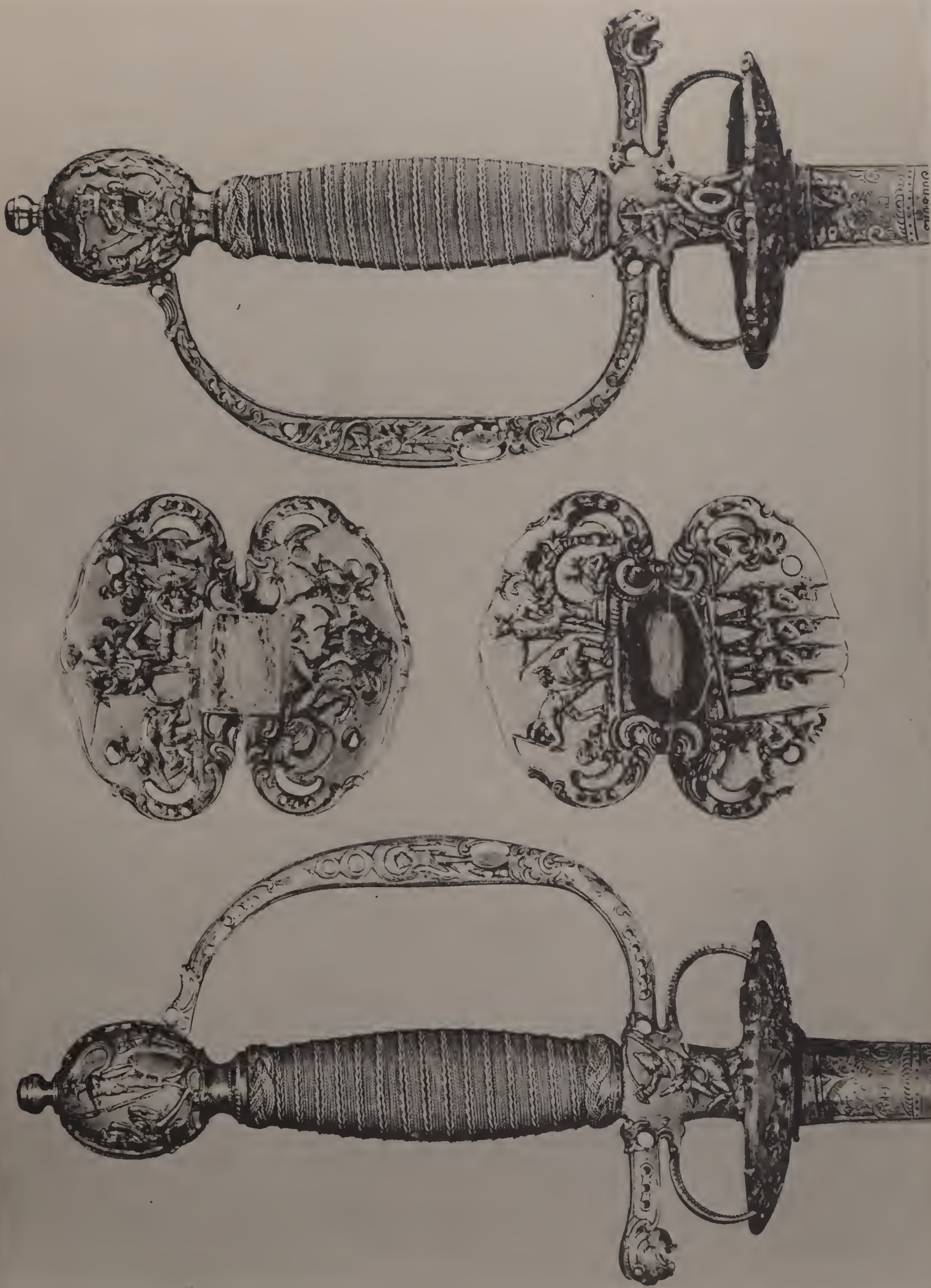
51

COURT SWORDS
FRENCH, 1740



Imp. de Vaugrand, Paris.

53
COURT SWORD
FRENCH, MID-XVIII CENTURY

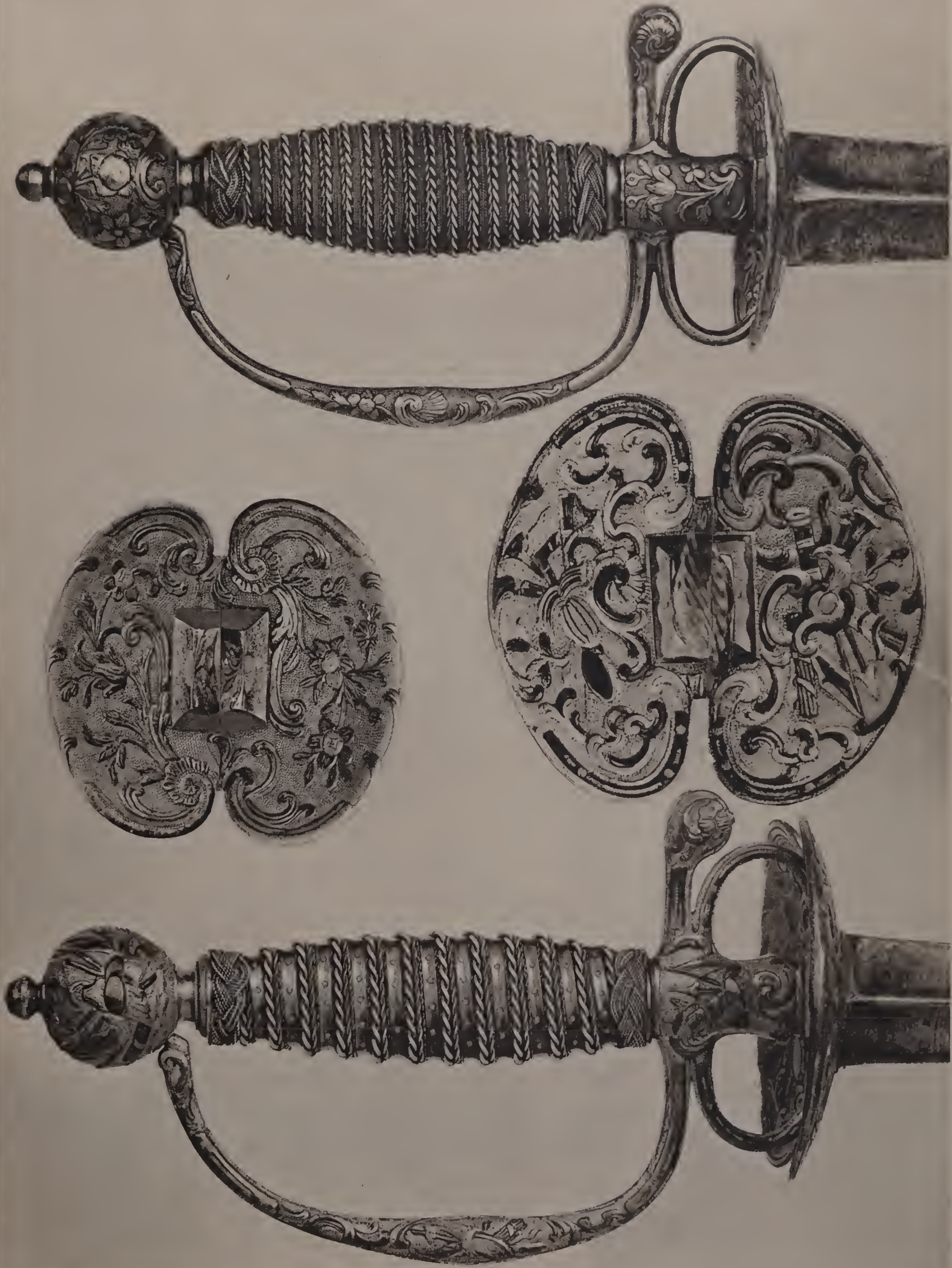


54
COURT SWORD
GERMAN (?), MID-XVIII CENTURY



Imp. de Vaugirard, Paris.

55
COURT SWORD
FRENCH, MID-XVIII CENTURY



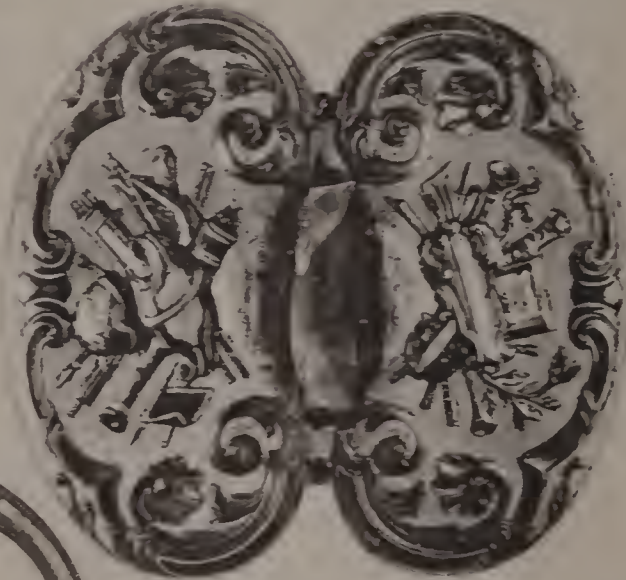
56

57

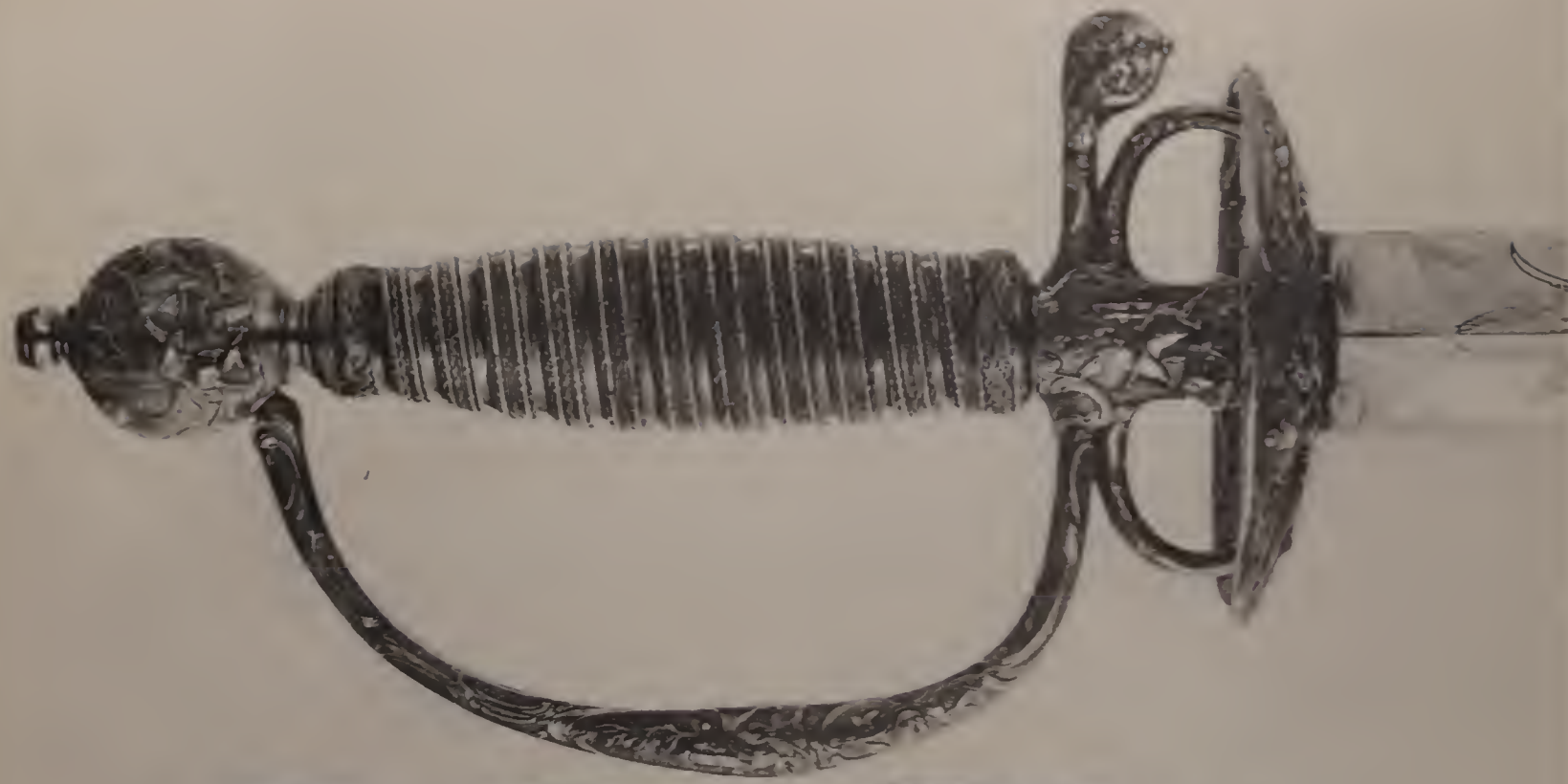
DRESS SWORDS
FRENCH AND DUTCH, 1750



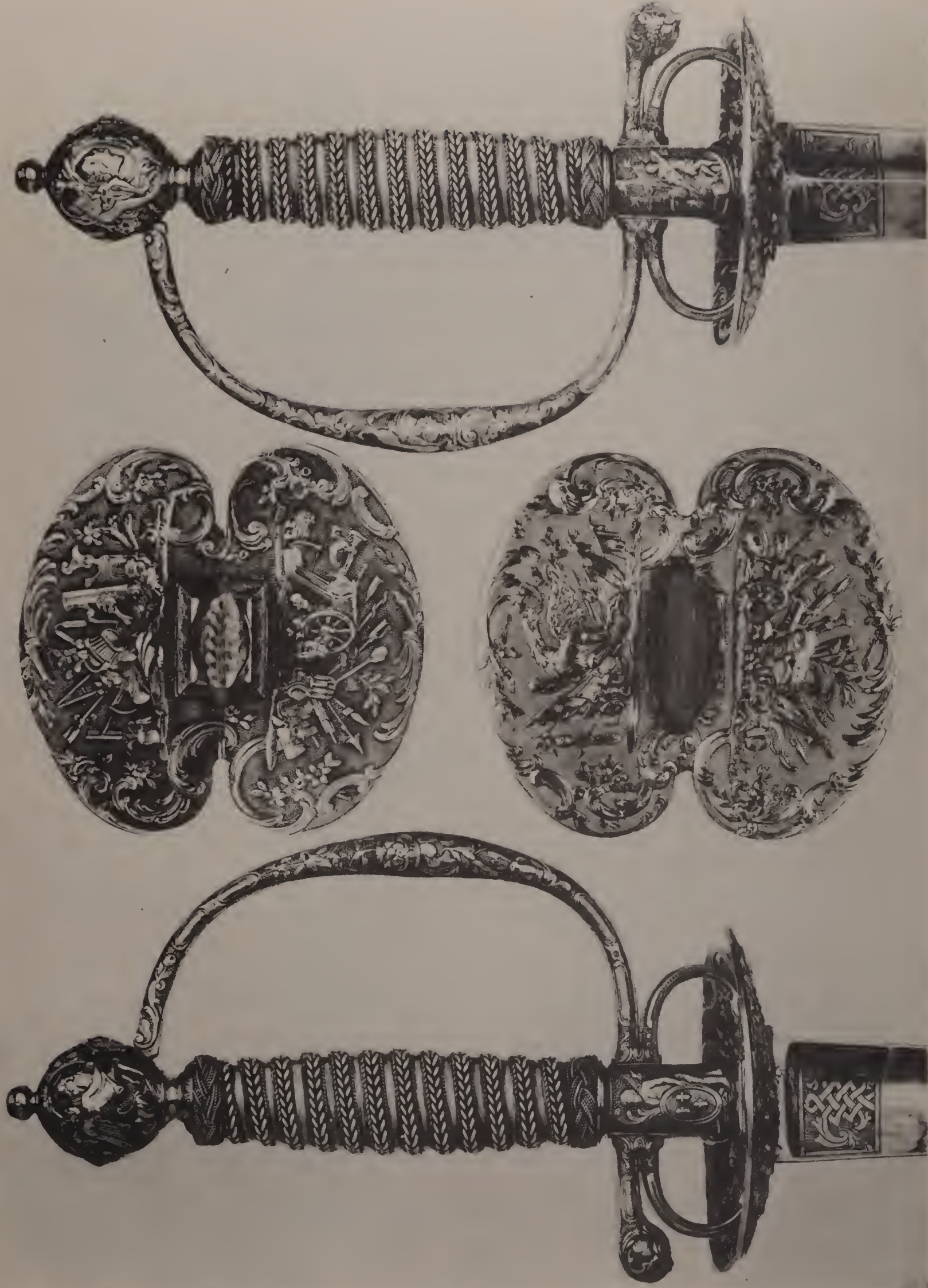
58



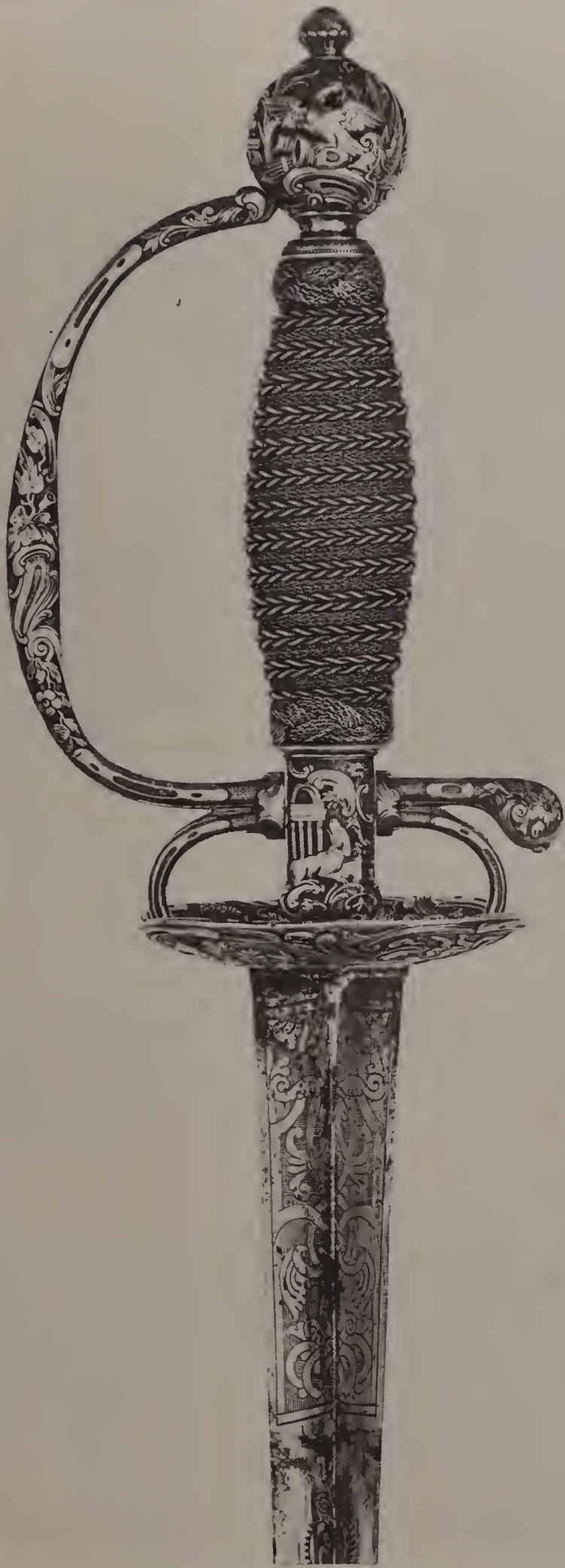
DRESS SWORDS
FRENCH, 1750



59

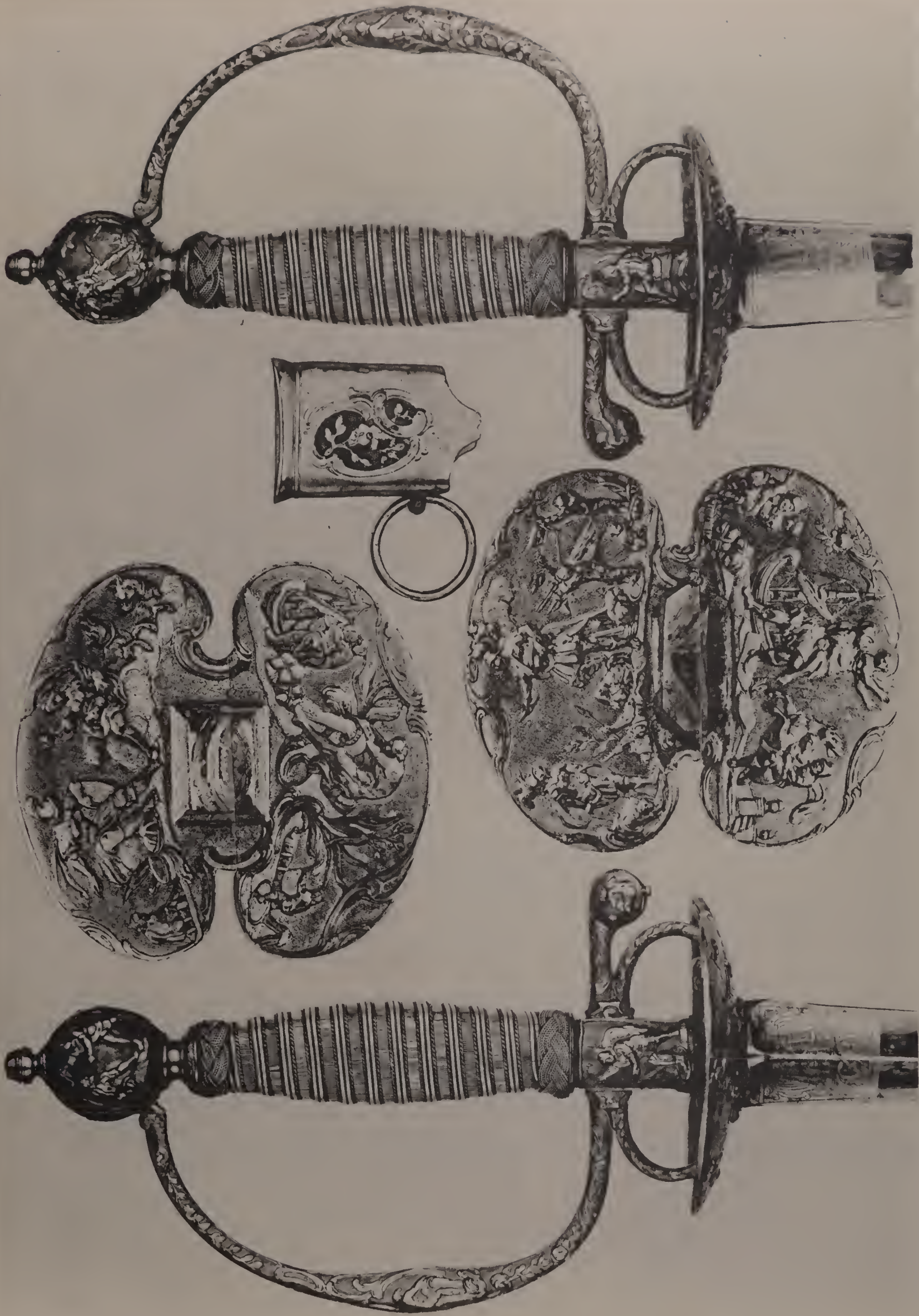


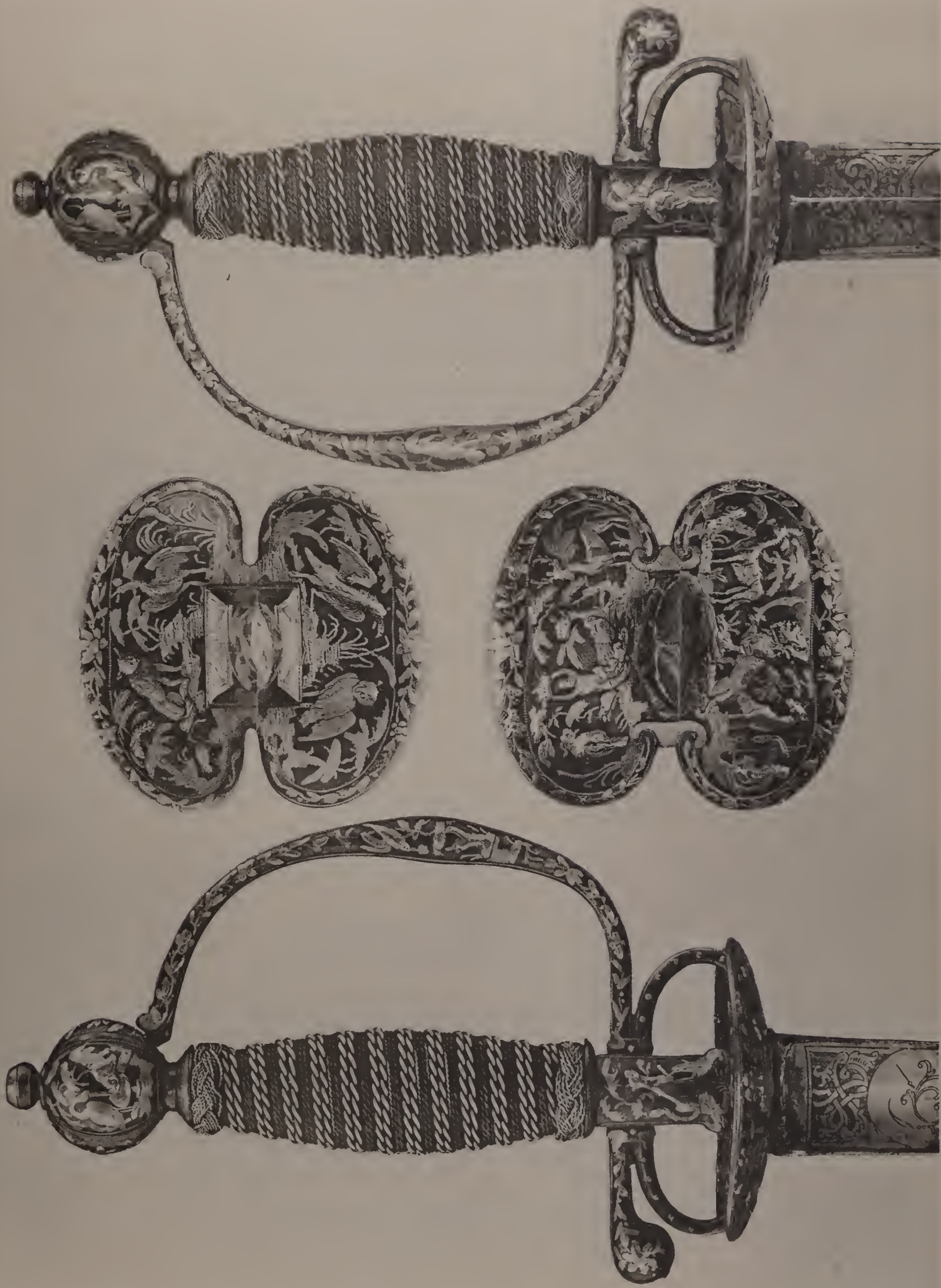
60
DRESS SWORD
FRENCH, 1760-1770



61
DRESS SWORD
STRASBOURG, 1755

Imp. de Vaugirard, Paris.





63
COURT SWORD
FRENCH, 1760



65

DRESS SWORDS
FRENCH, 1765-1768

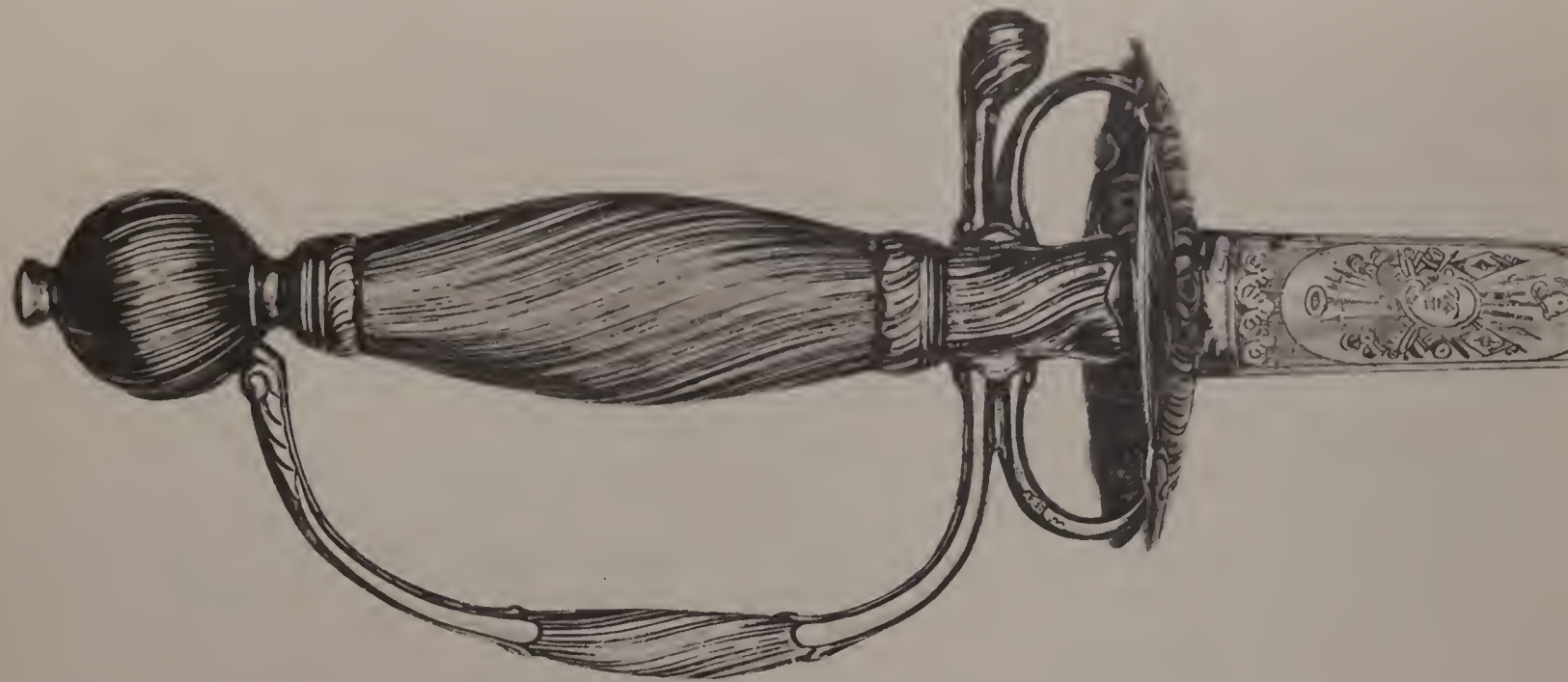


64



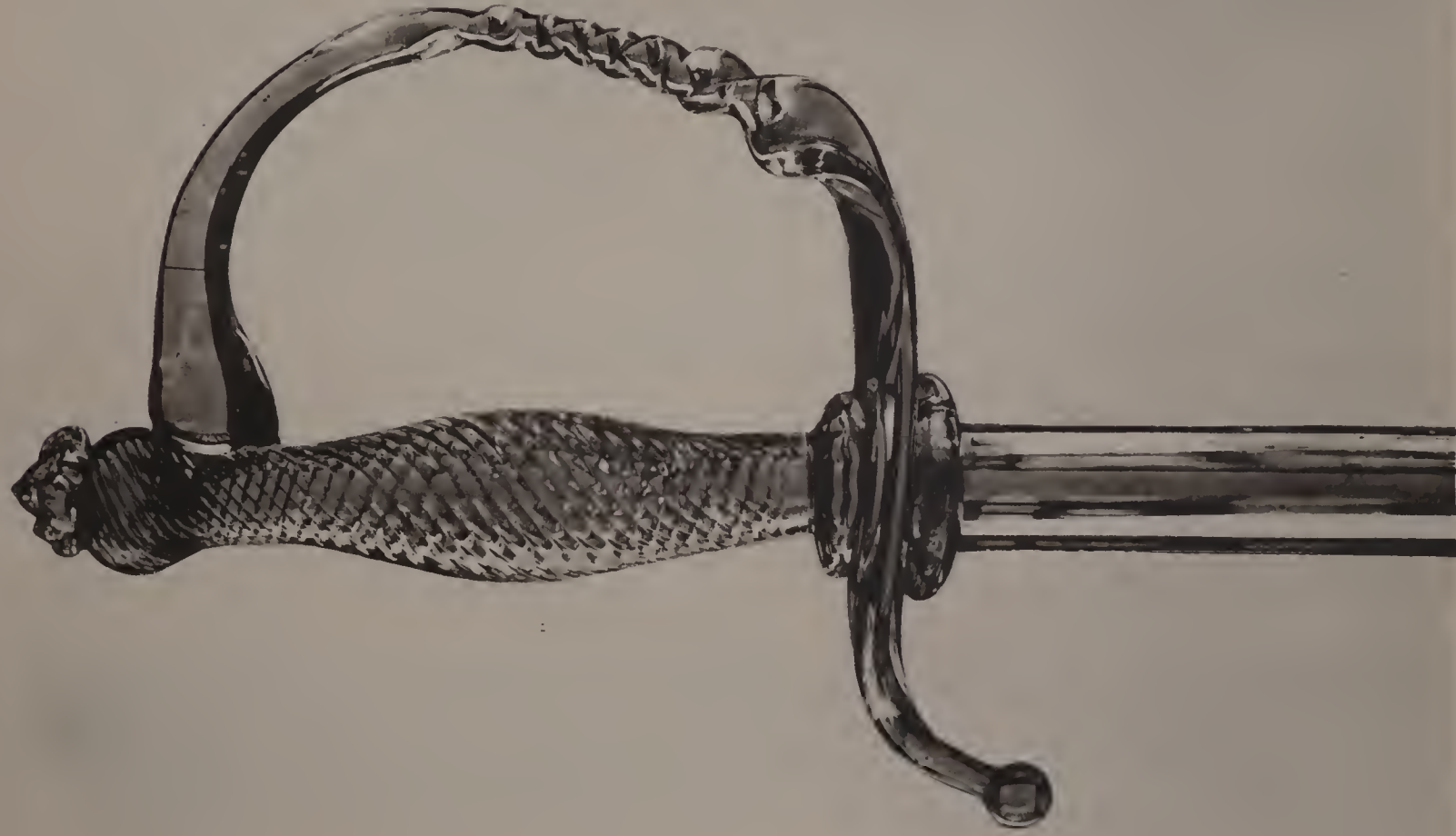
67

DRESS SWORDS
RHENISH STYLE, 1750-1775



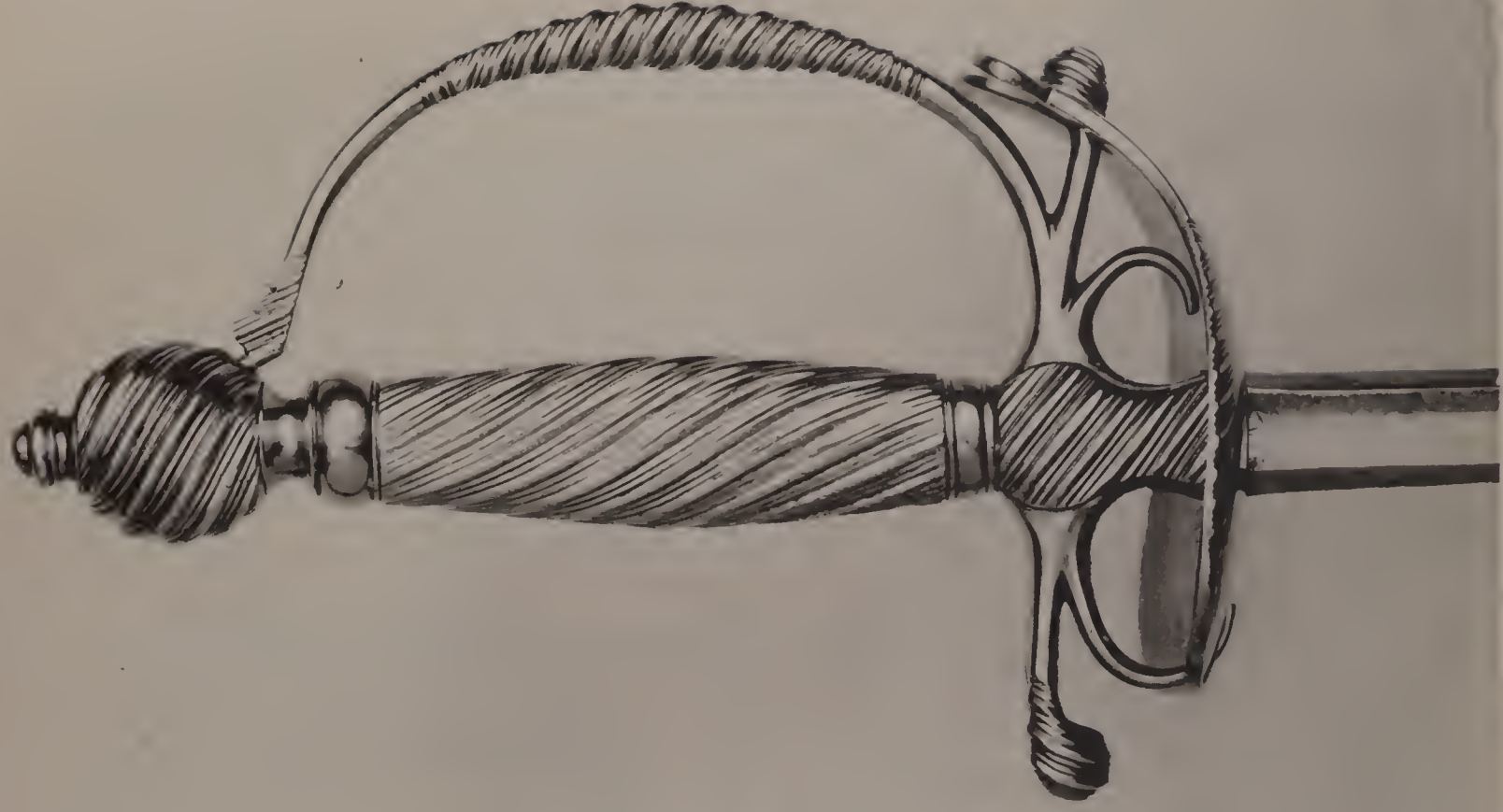
66

Imp. de Vaugirard, Paris.



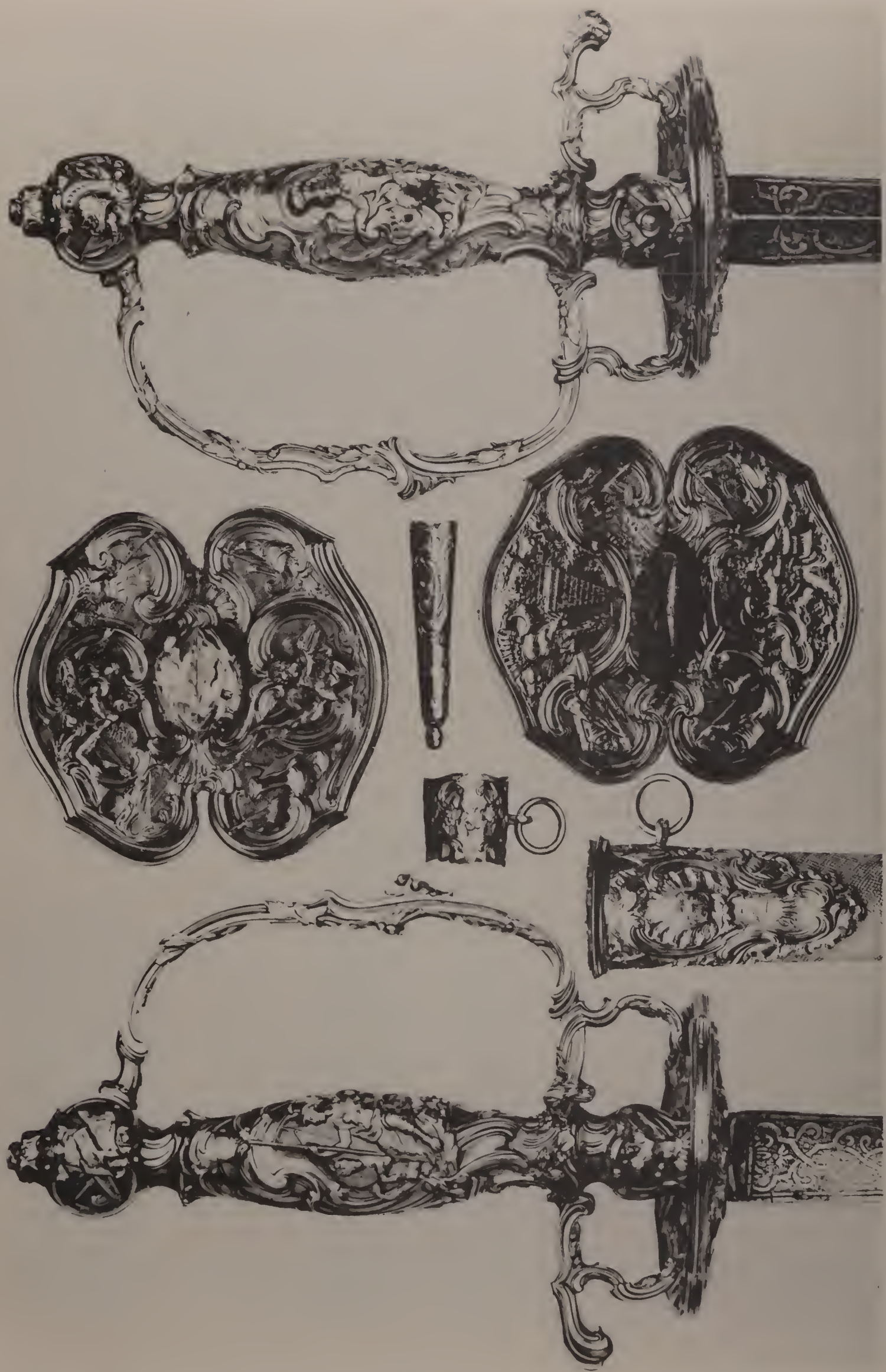
69

GLASS SWORD
FRENCH, 1770



68

DRESS SWORD
GERMAN, 1790



70
COURT SWORD
FRENCH, 1770



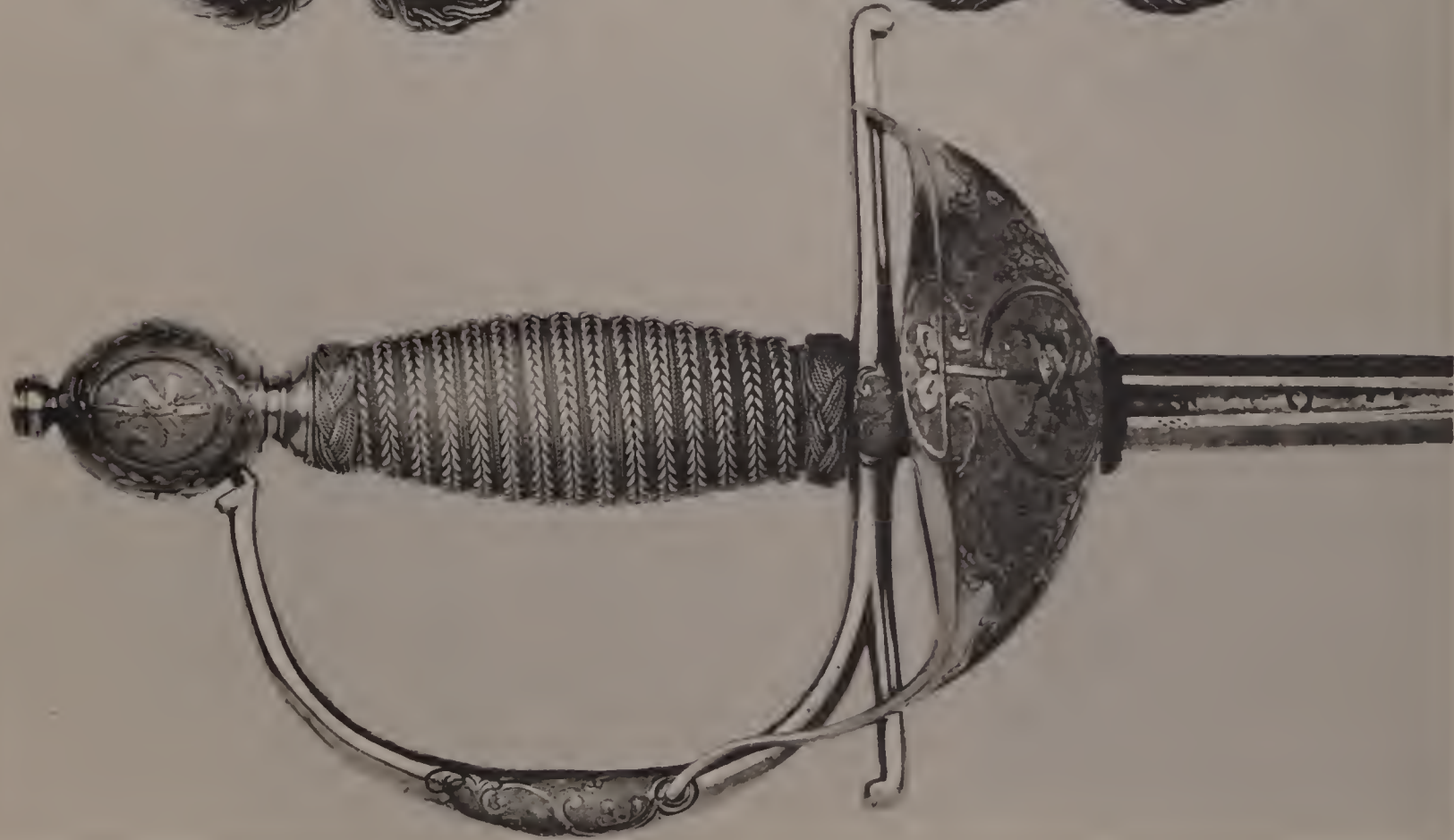
71
COURT SWORD
FRENCH, 1780

Imp. de Vaugirard, Paris.

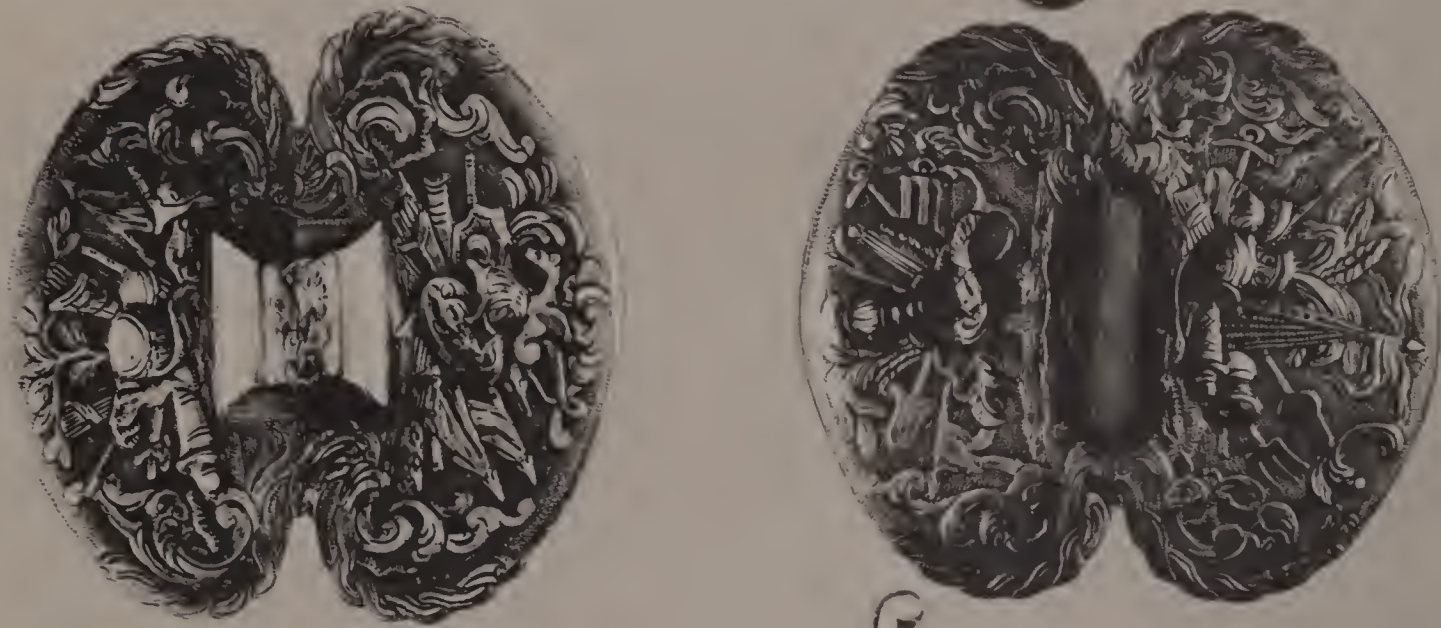


72
COURT SWORD
FRENCH (PARIS), 1784

Imp. de Vaugirard, Paris.

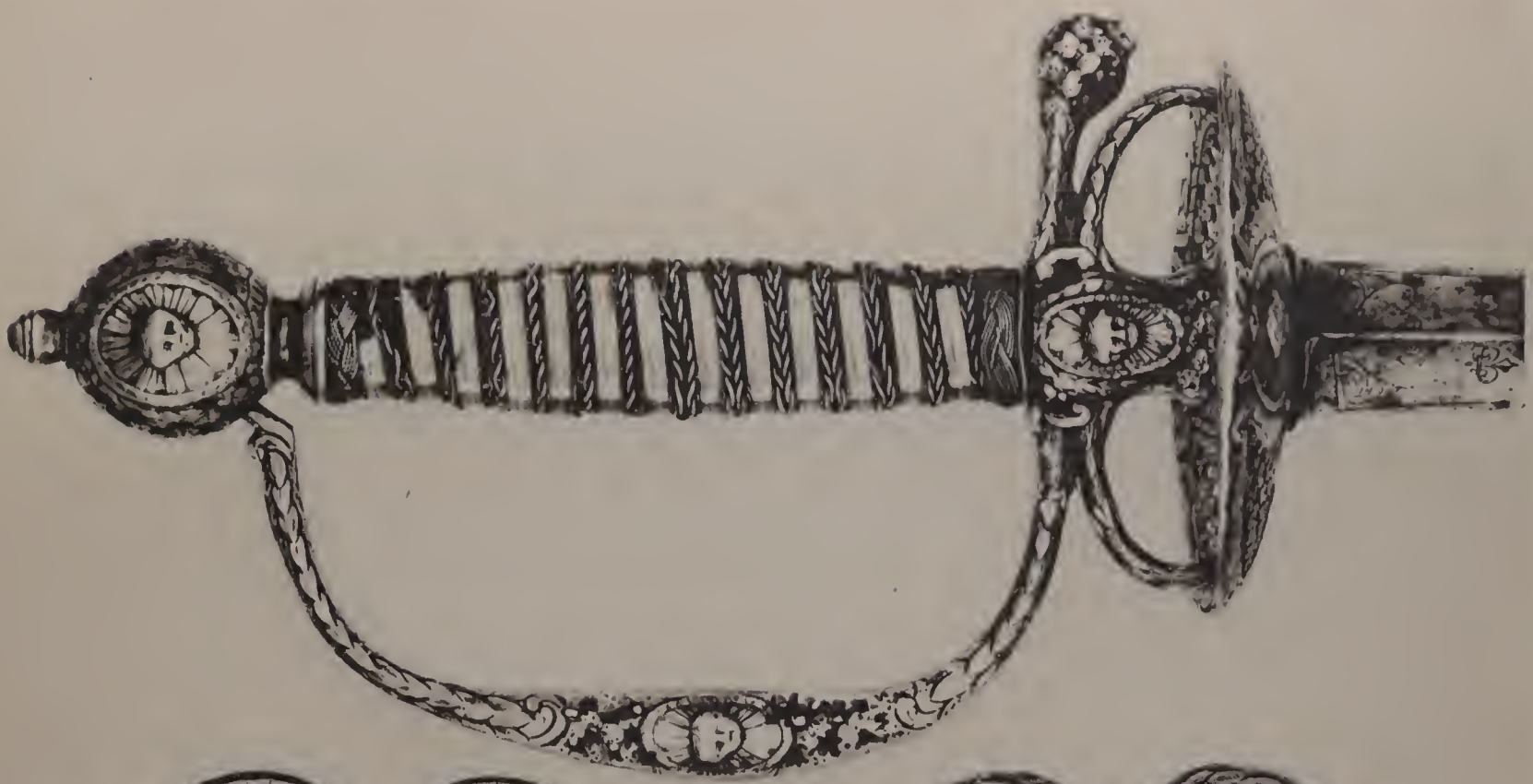


73



74

DRESS SWORDS
SPANISH AND FRENCH, LATE XVIII CENTURY



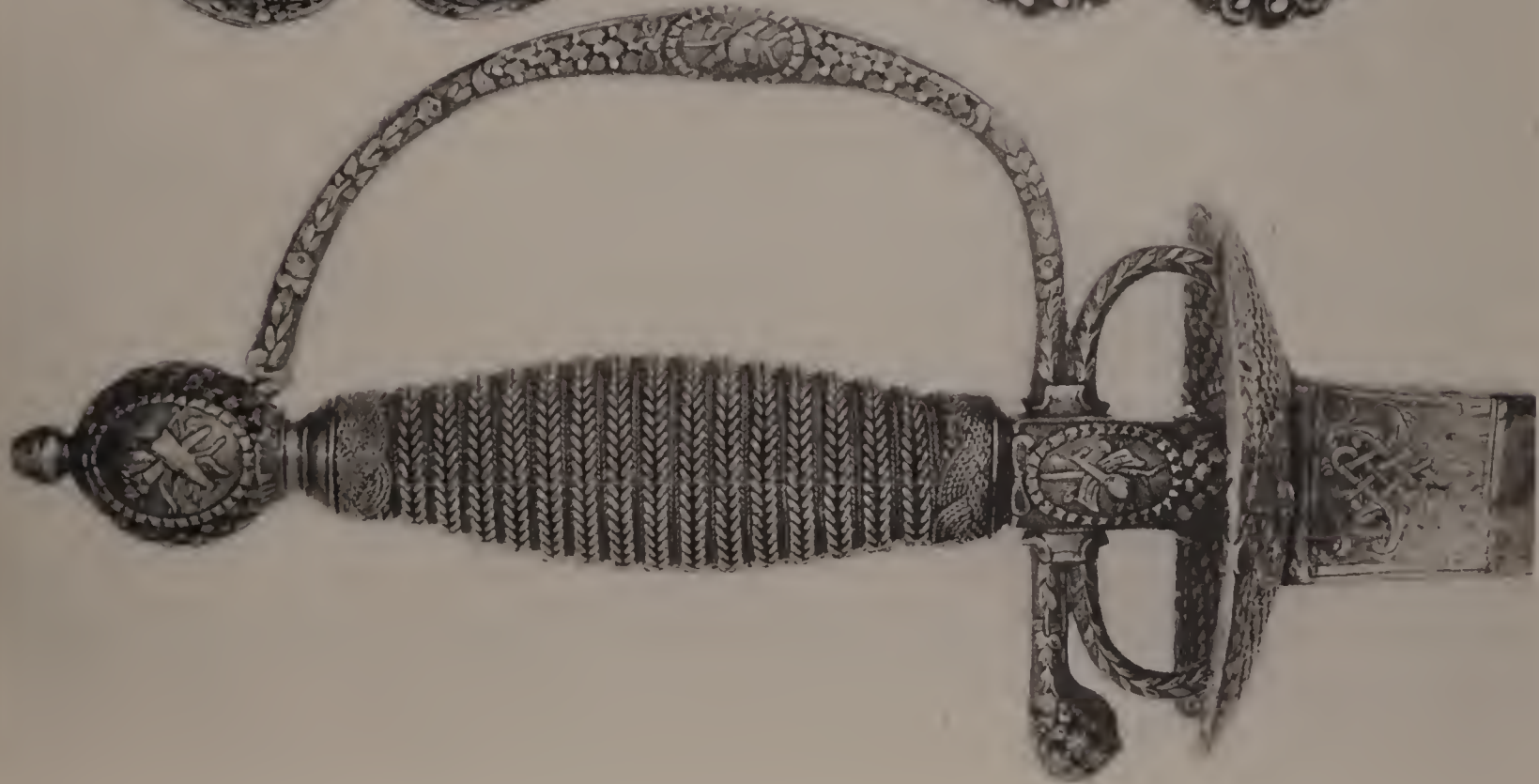
75

Imp. de Vaugirard, Paris.



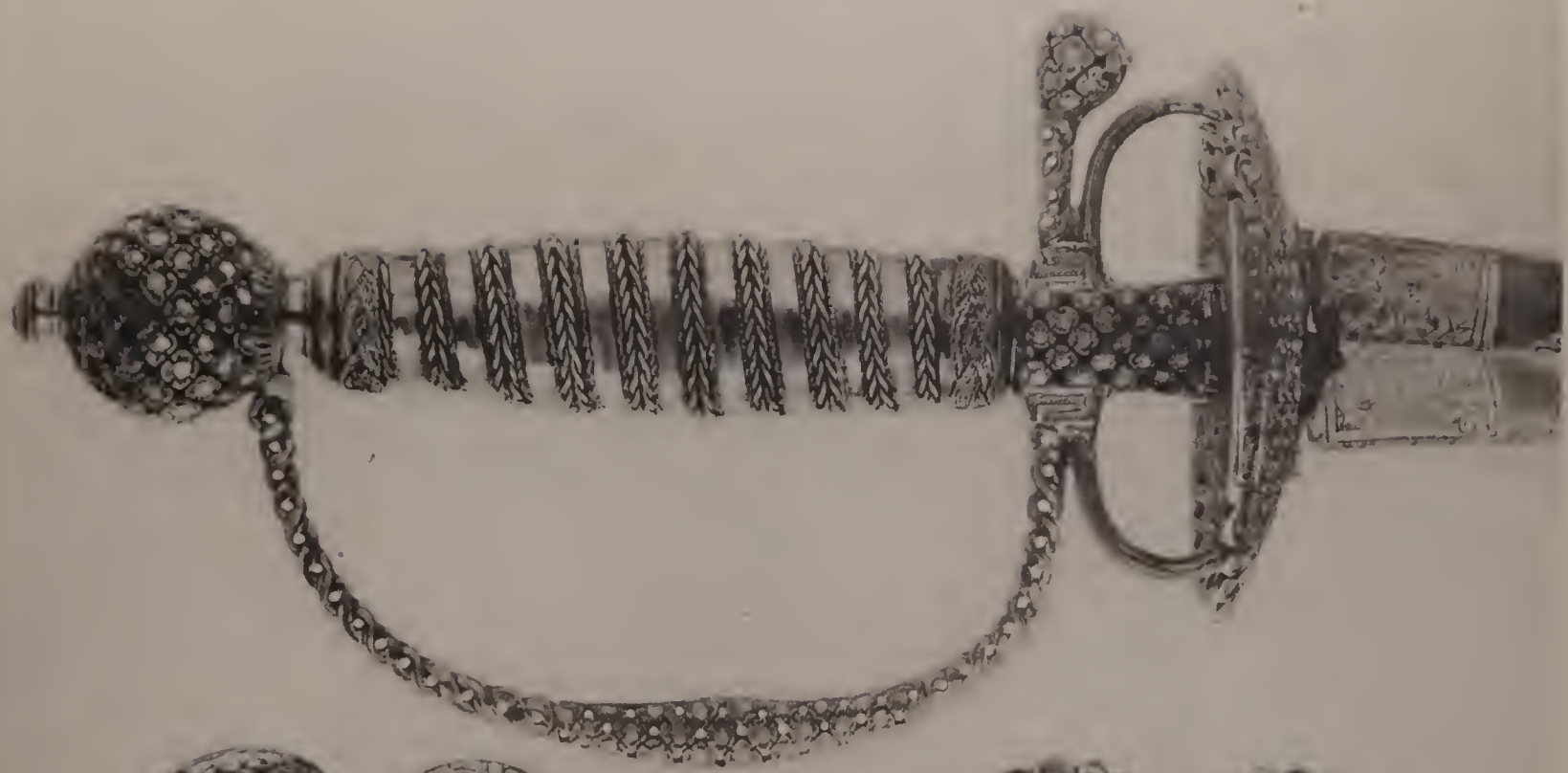
76

COURT SWORDS
FRENCH, 1769-1776



78

COURT SWORDS
FRENCH, 1770-1780

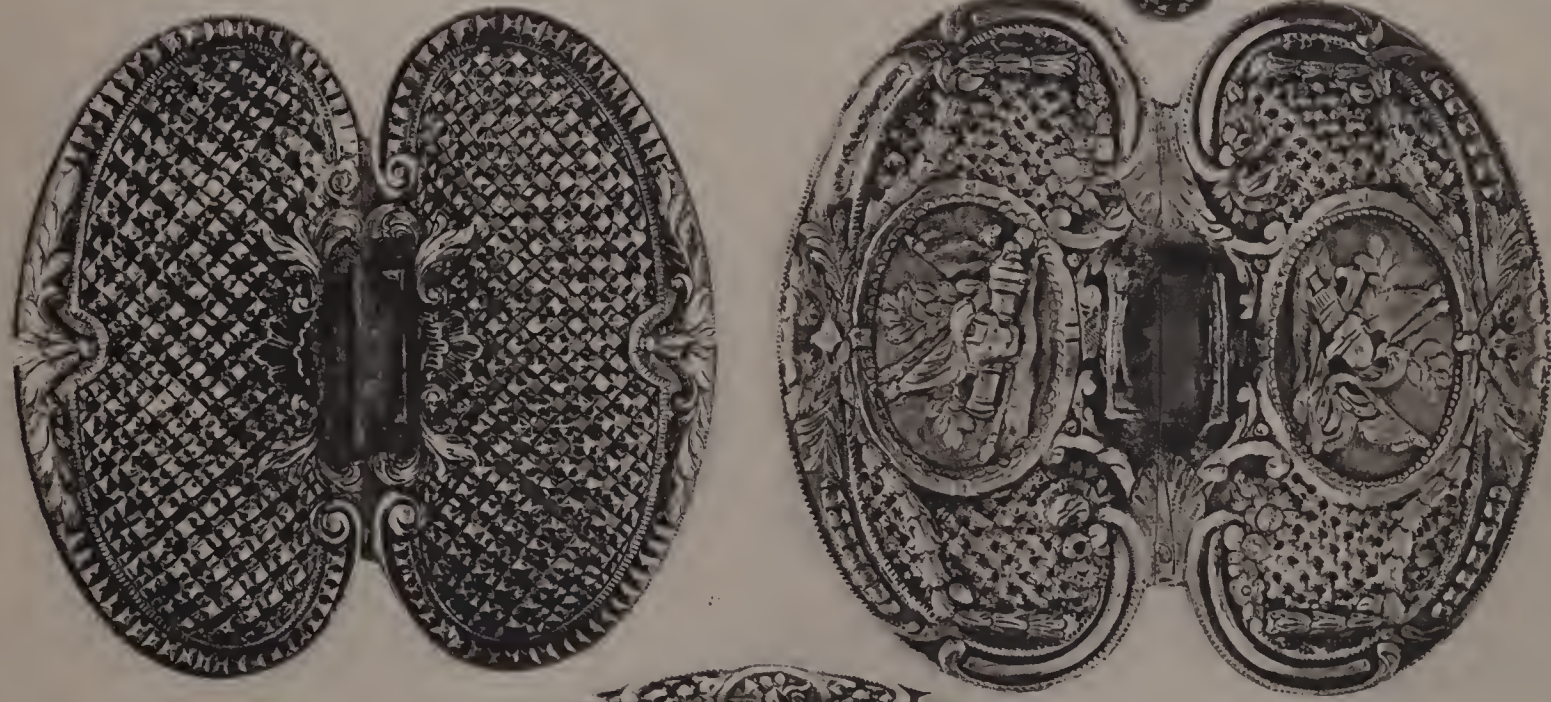


77

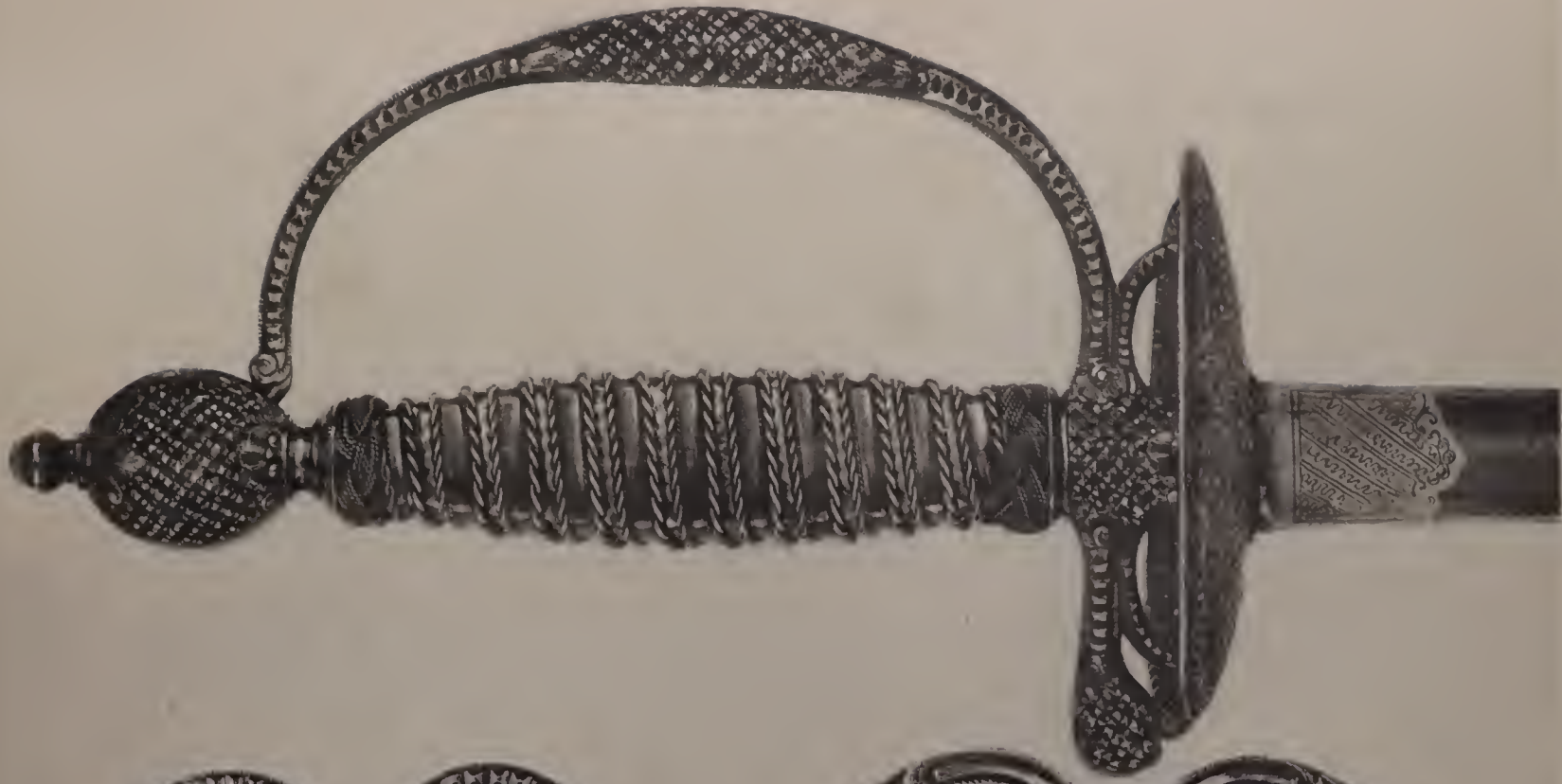
Imp. de Vaugirard, Paris.



79



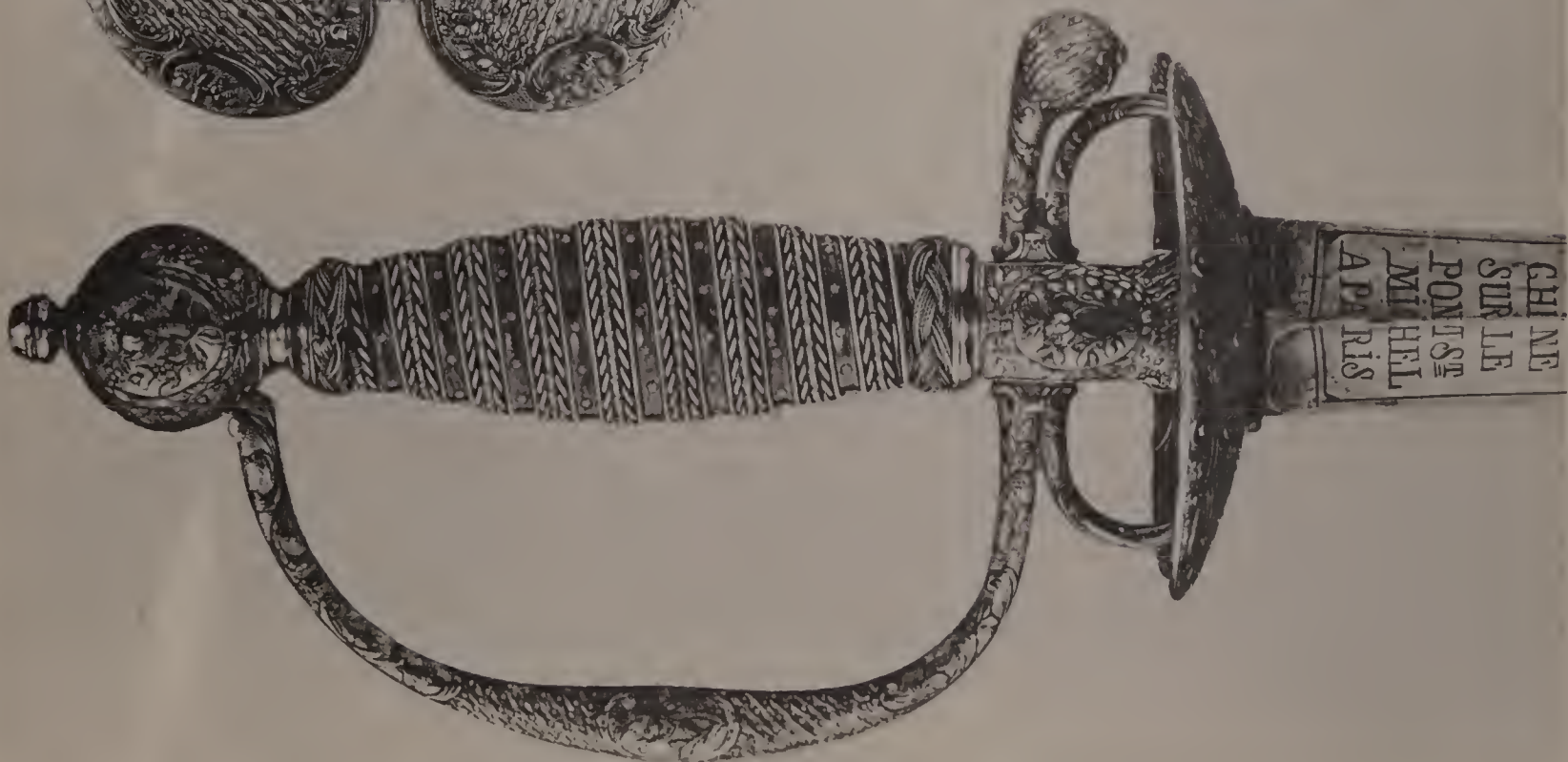
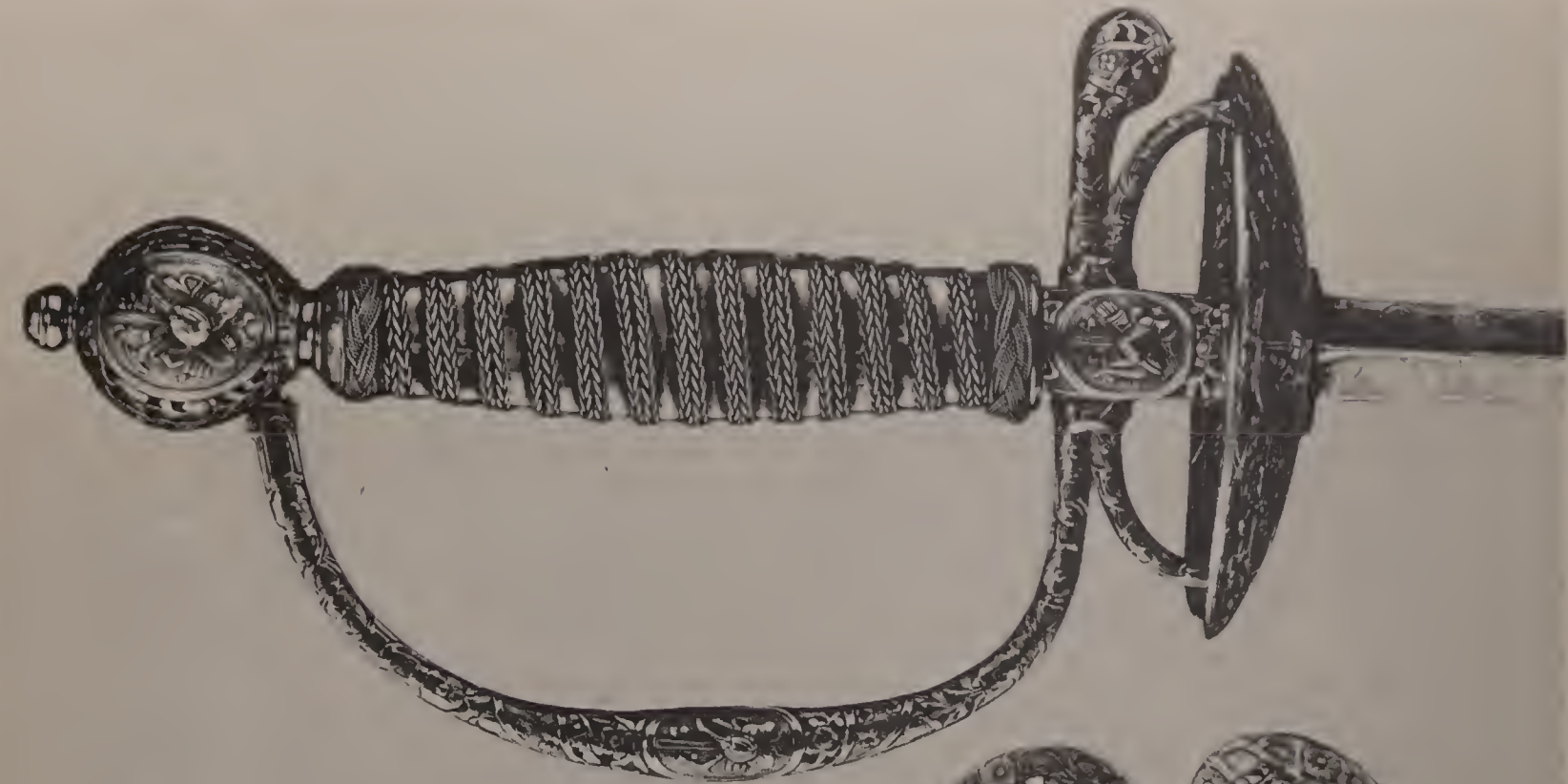
80

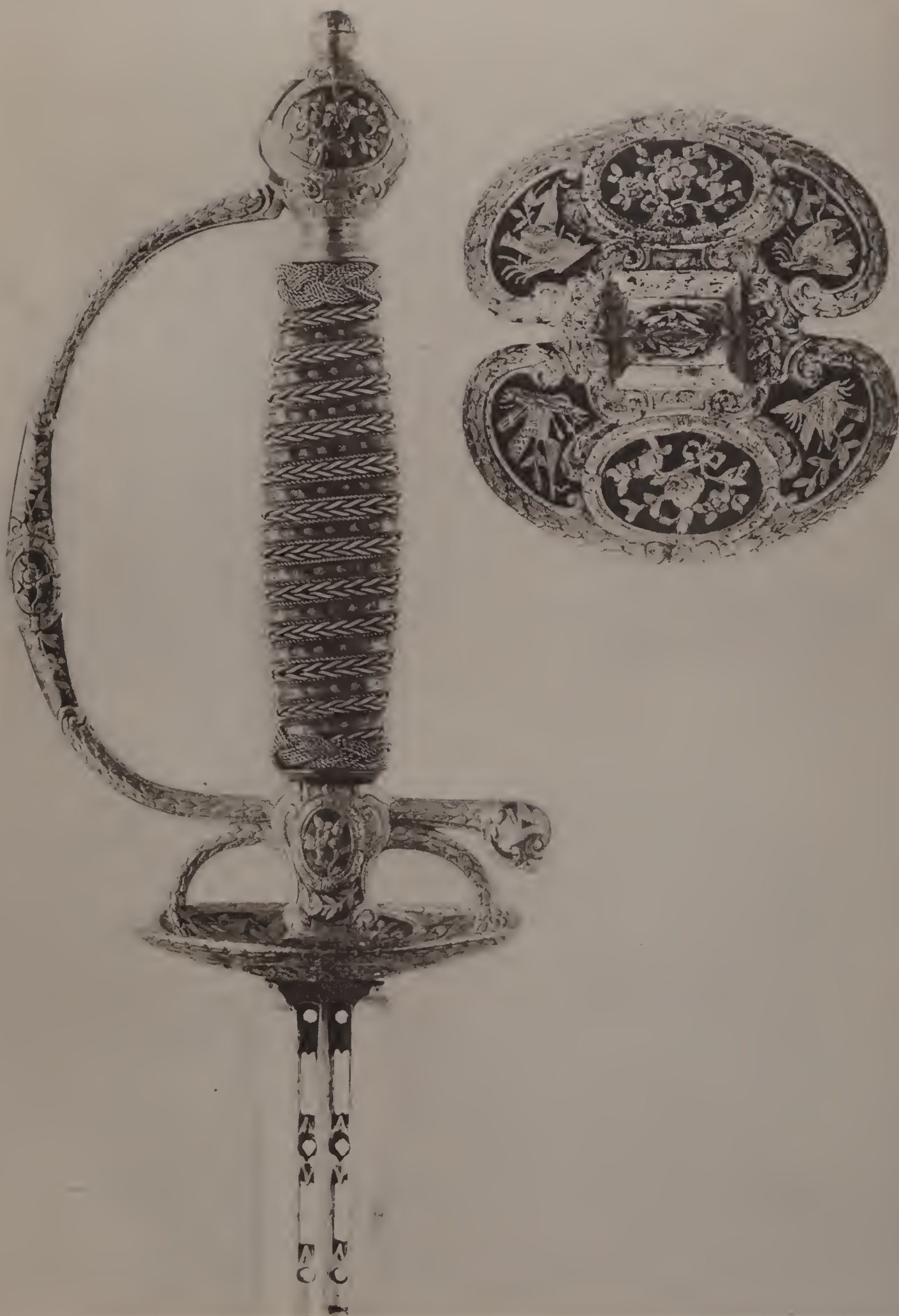




81
COURT SWORD
FRENCH, 1785

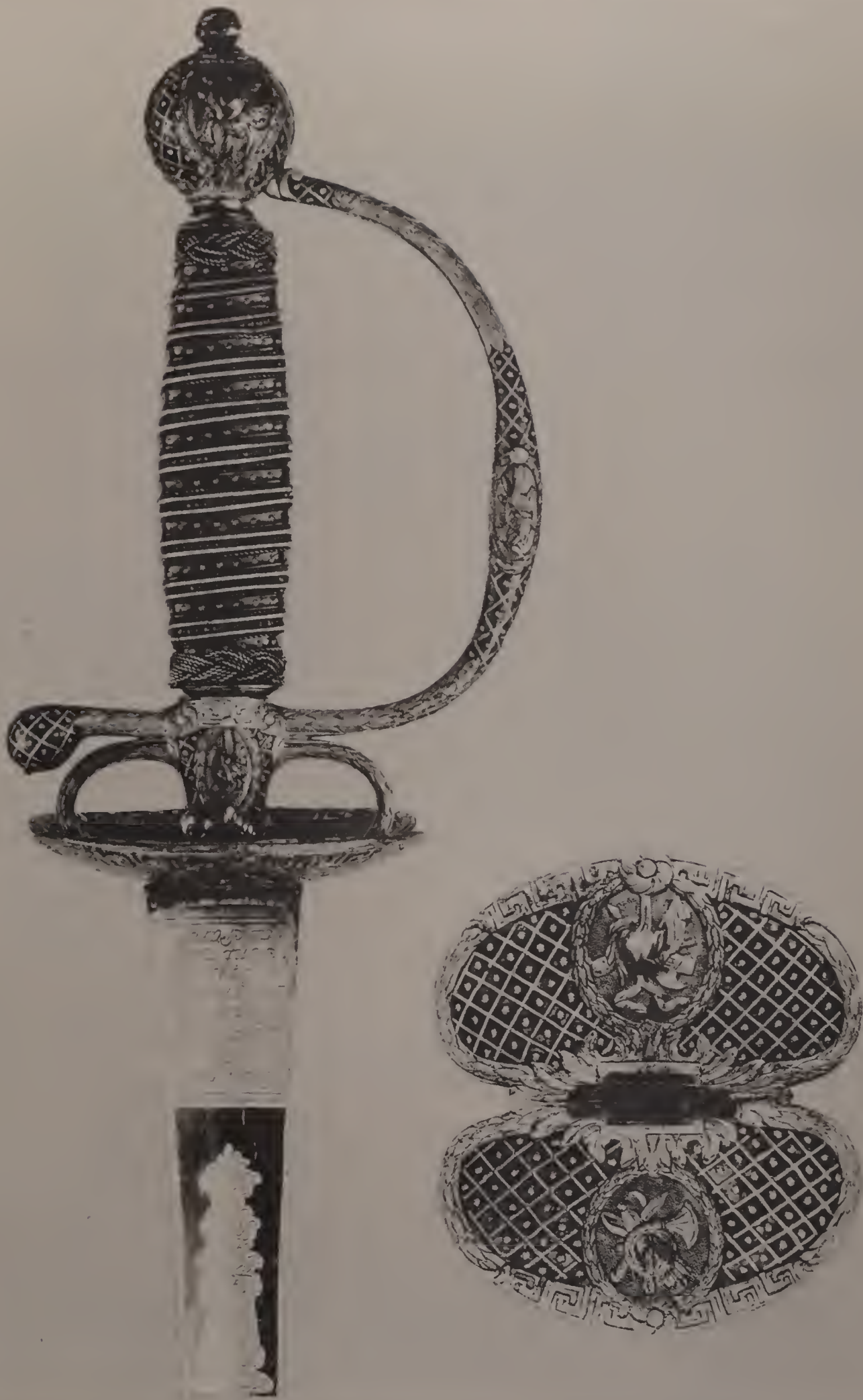
Imp. de Vaugirard, Paris.





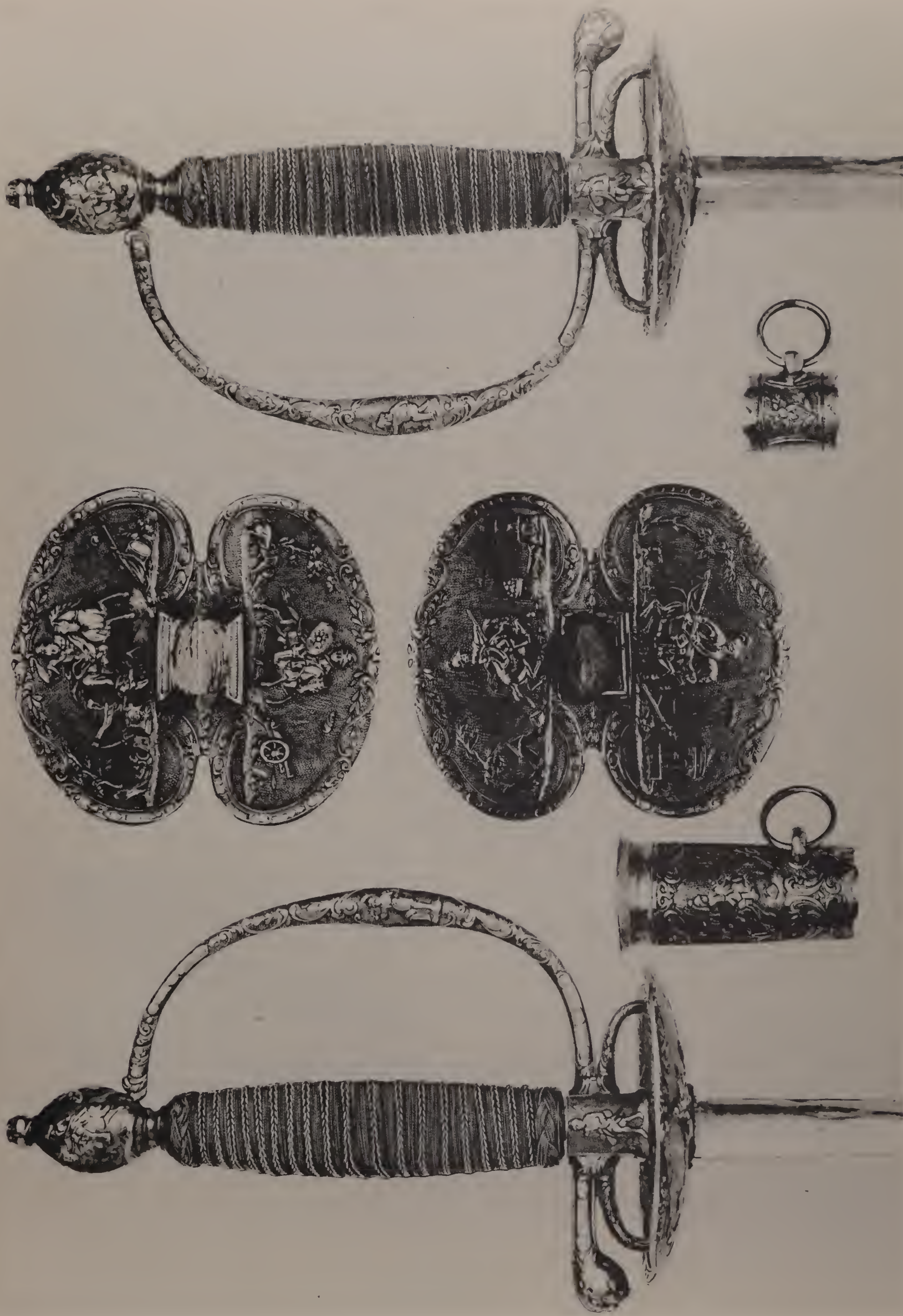
Imp. de Vaugirard, Paris.

84
COURT SWORD
FRENCH, 1780

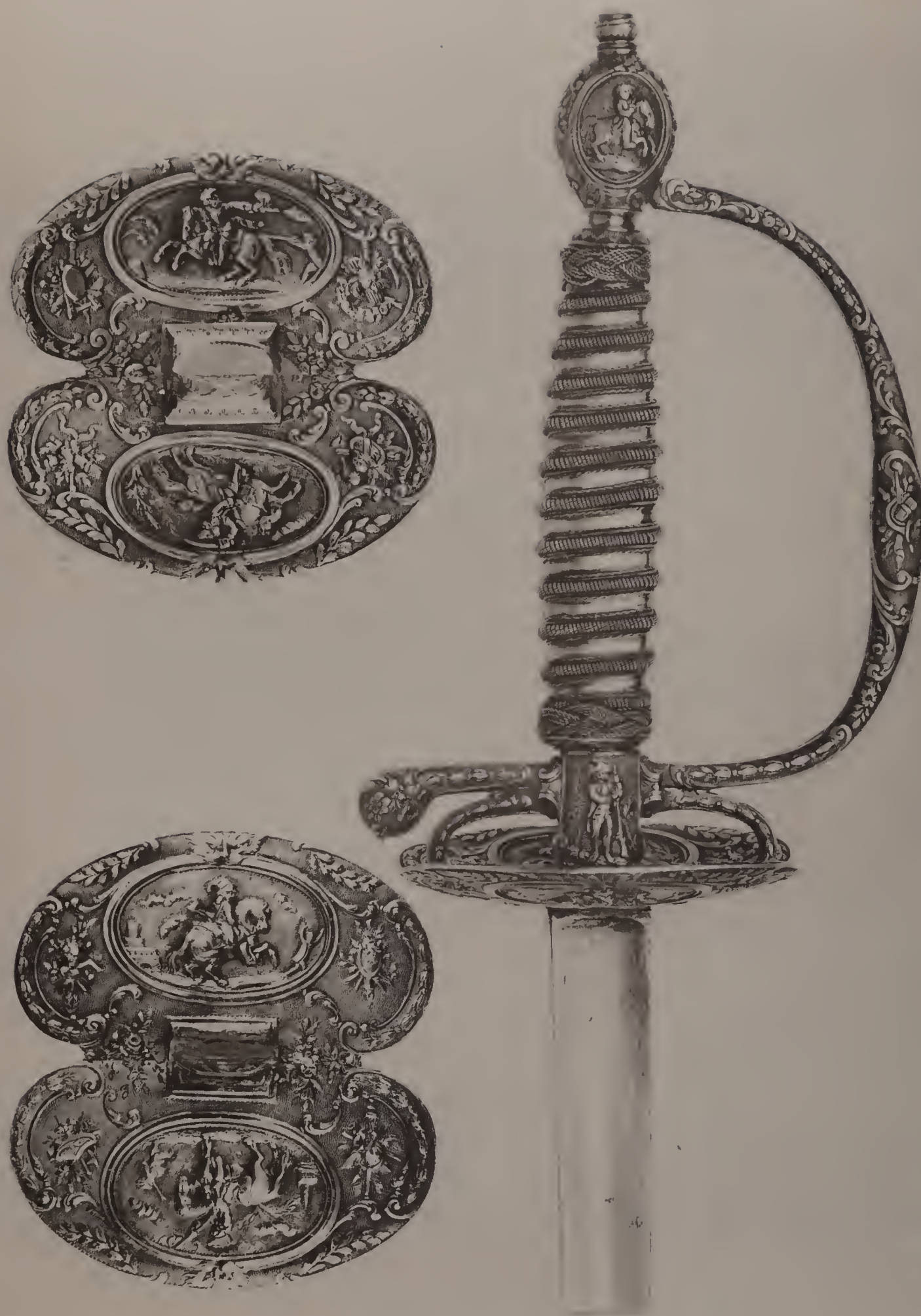


Imp. de Vaugirard, Paris.

85
COURT SWORD
FRENCH, 1785

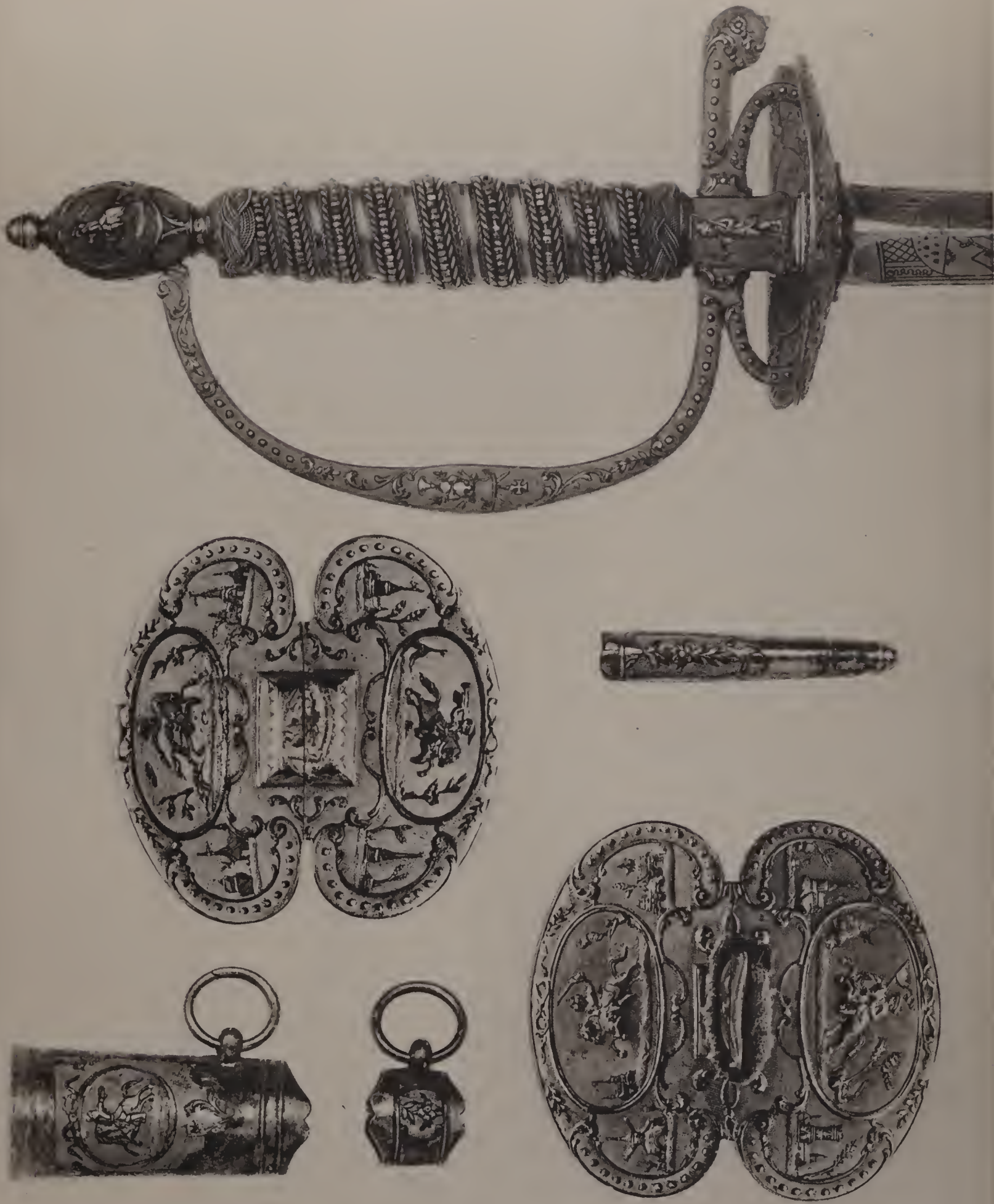


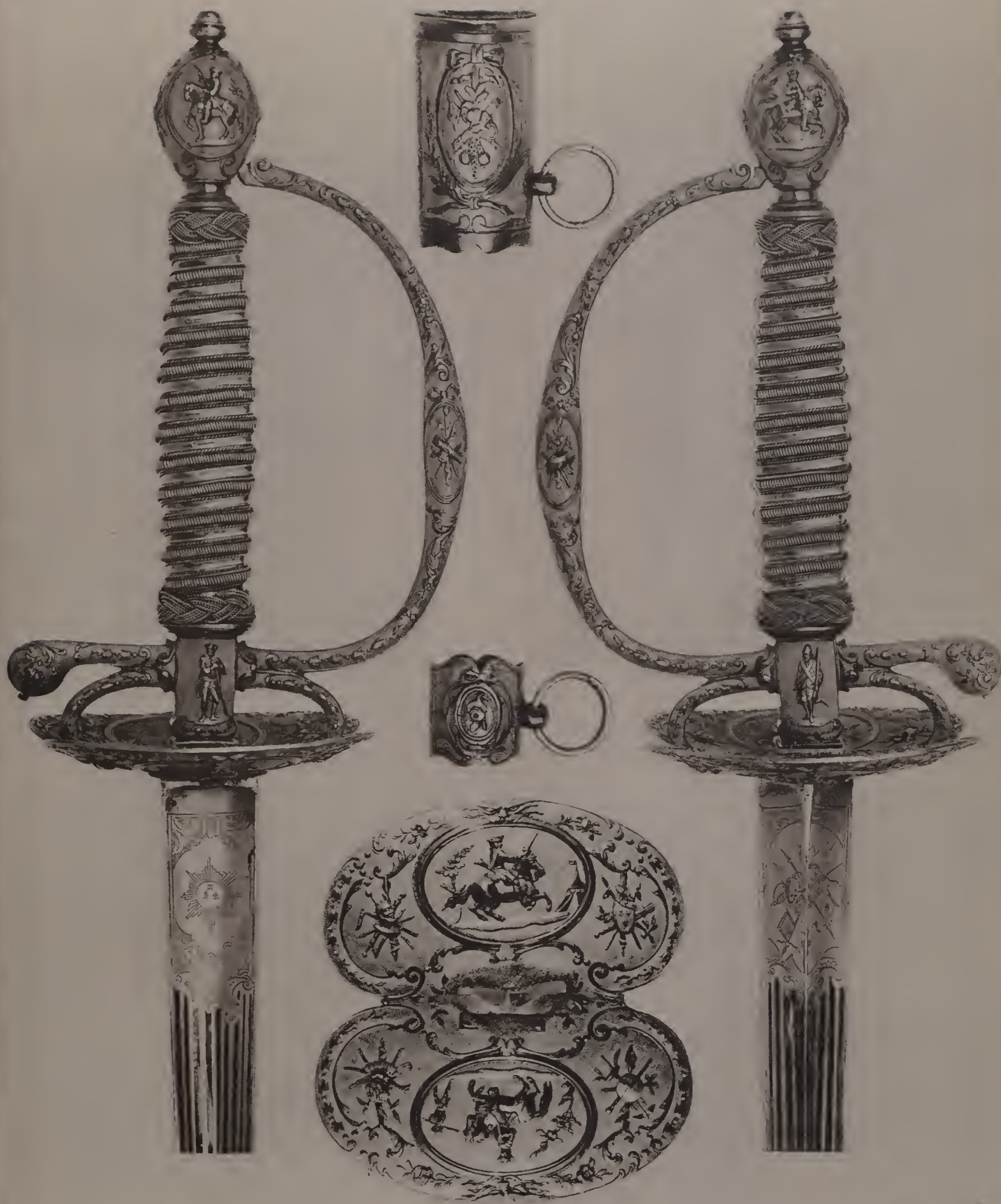
86
COURT SWORD
FRENCH, 1780



Imp. de Vaugirard, Paris.

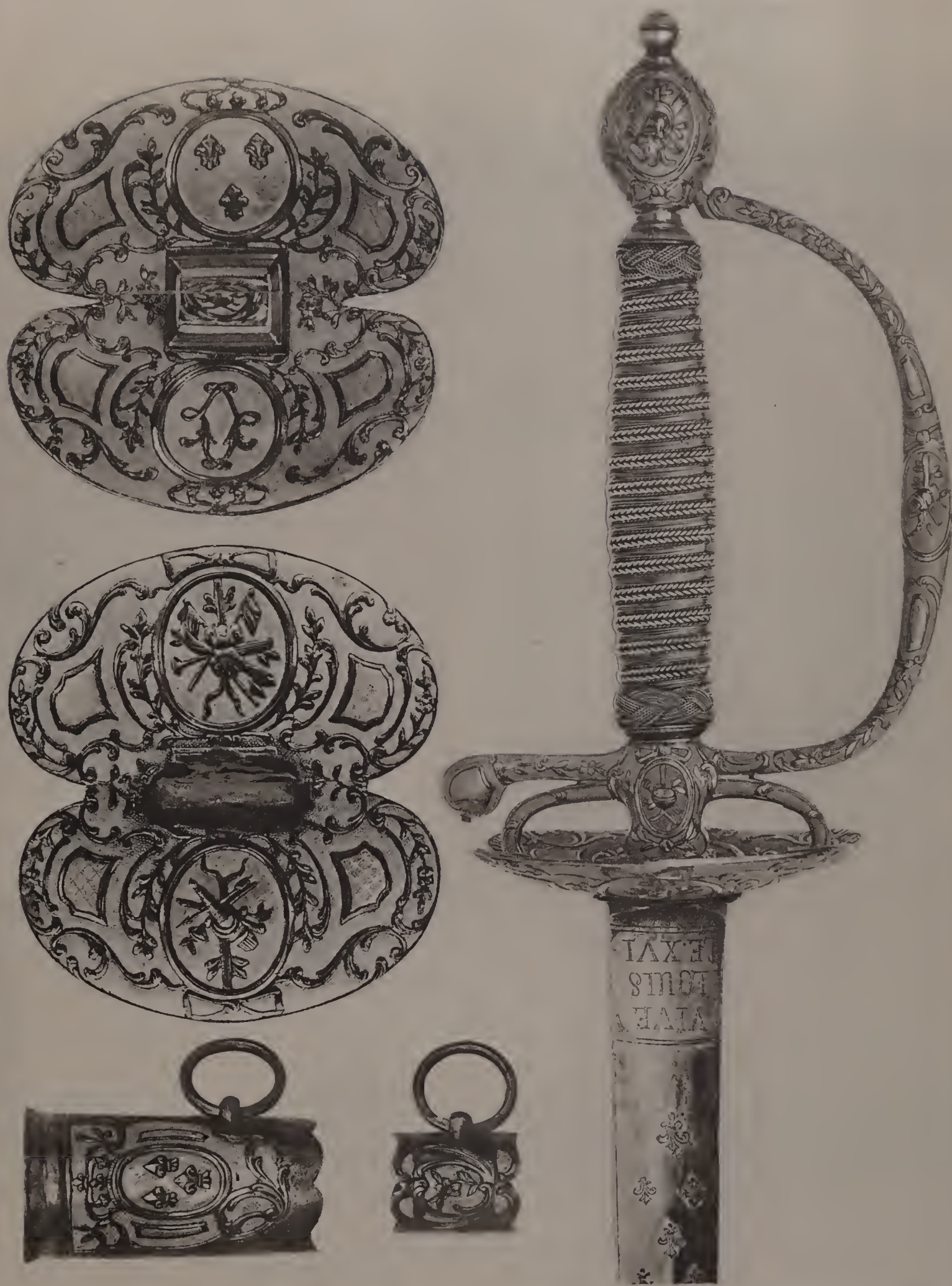
87
COURT SWORD
FRENCH, 1780





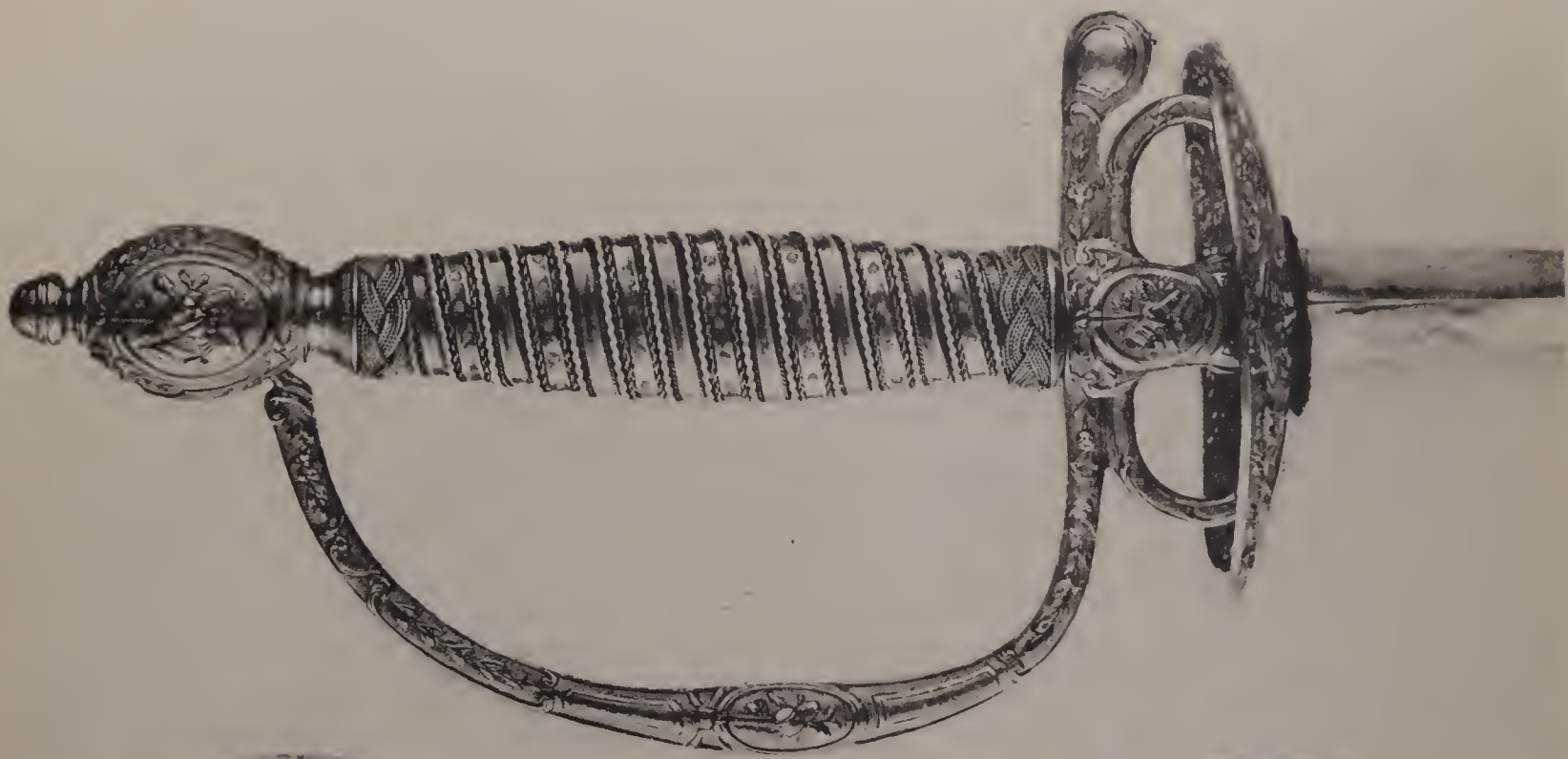
89
COURT SWORD
FRENCH, 1780

Imp. de Vaugirard, Paris.



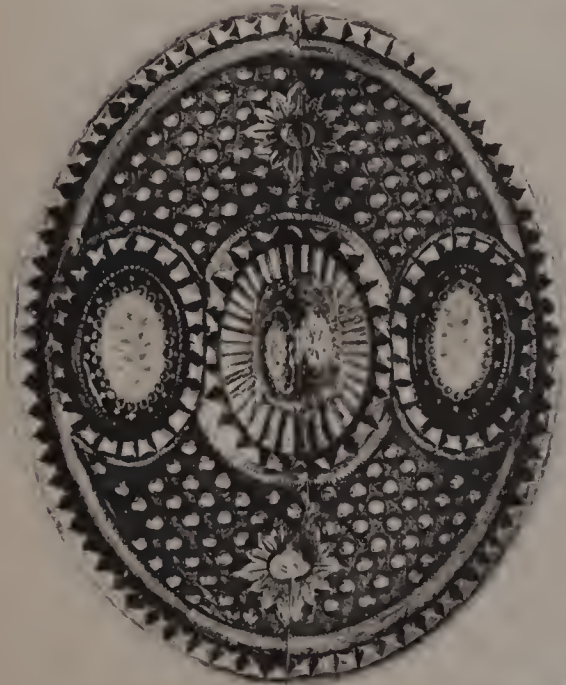
Imp. de Vaugirard, Paris.

90
COURT SWORD
FRENCH, 1785



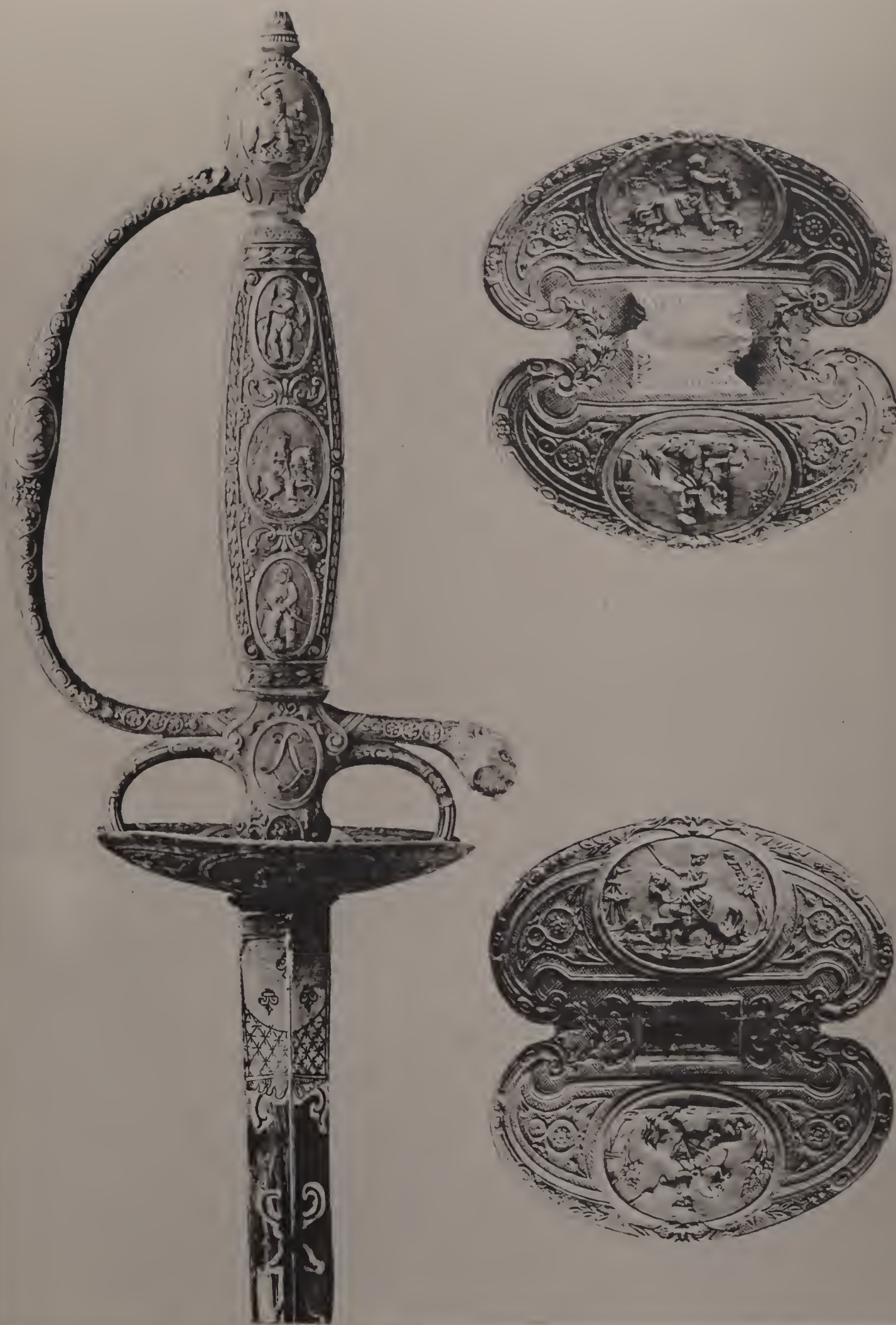
91

Imp. de Vaugirard, Paris.



92

COURT SWORDS
FRENCH, 1785



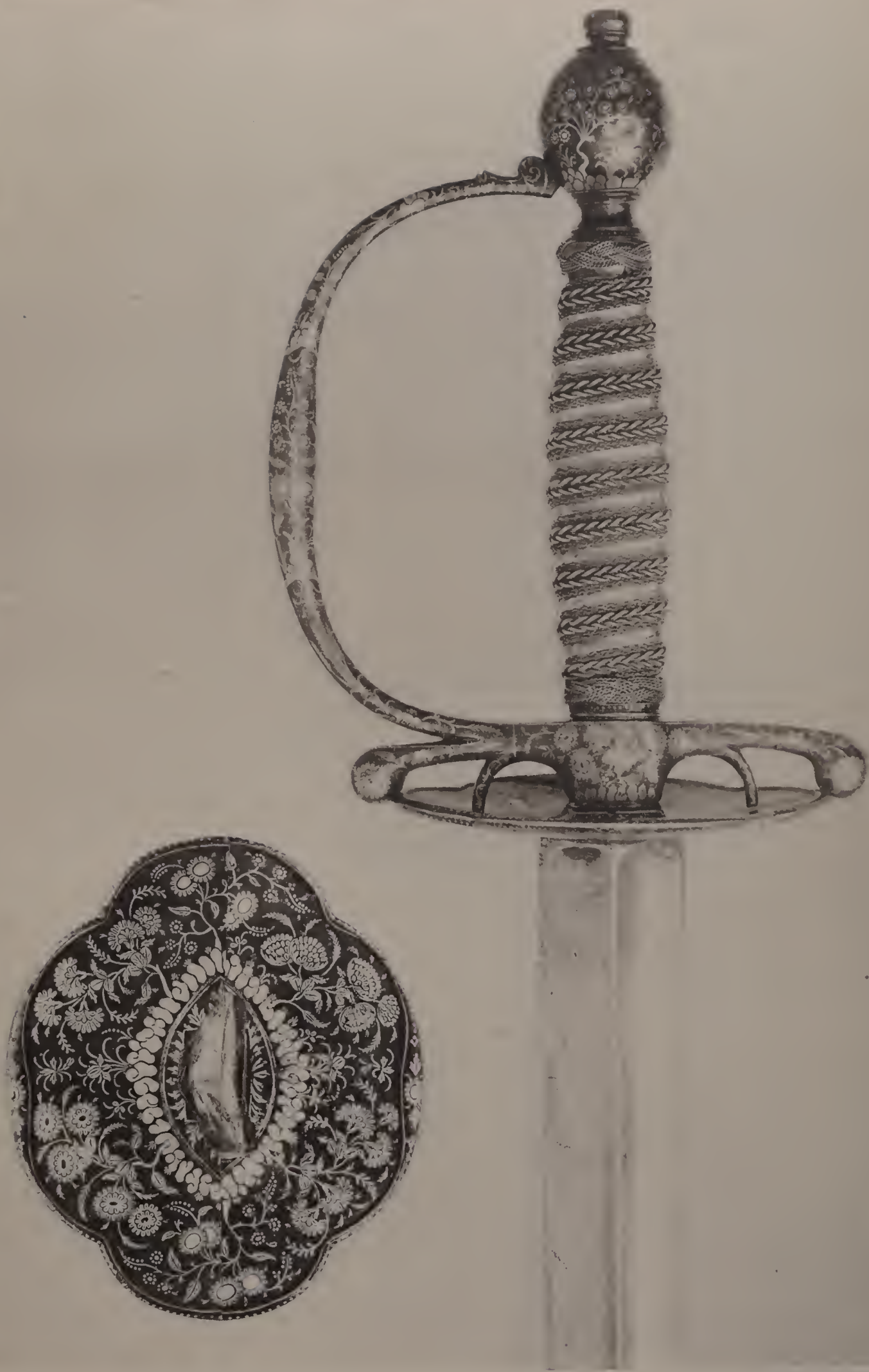
Imp. de Vaugirard, Paris.

93
PRESENTATION SWORD
FRENCH, 1785



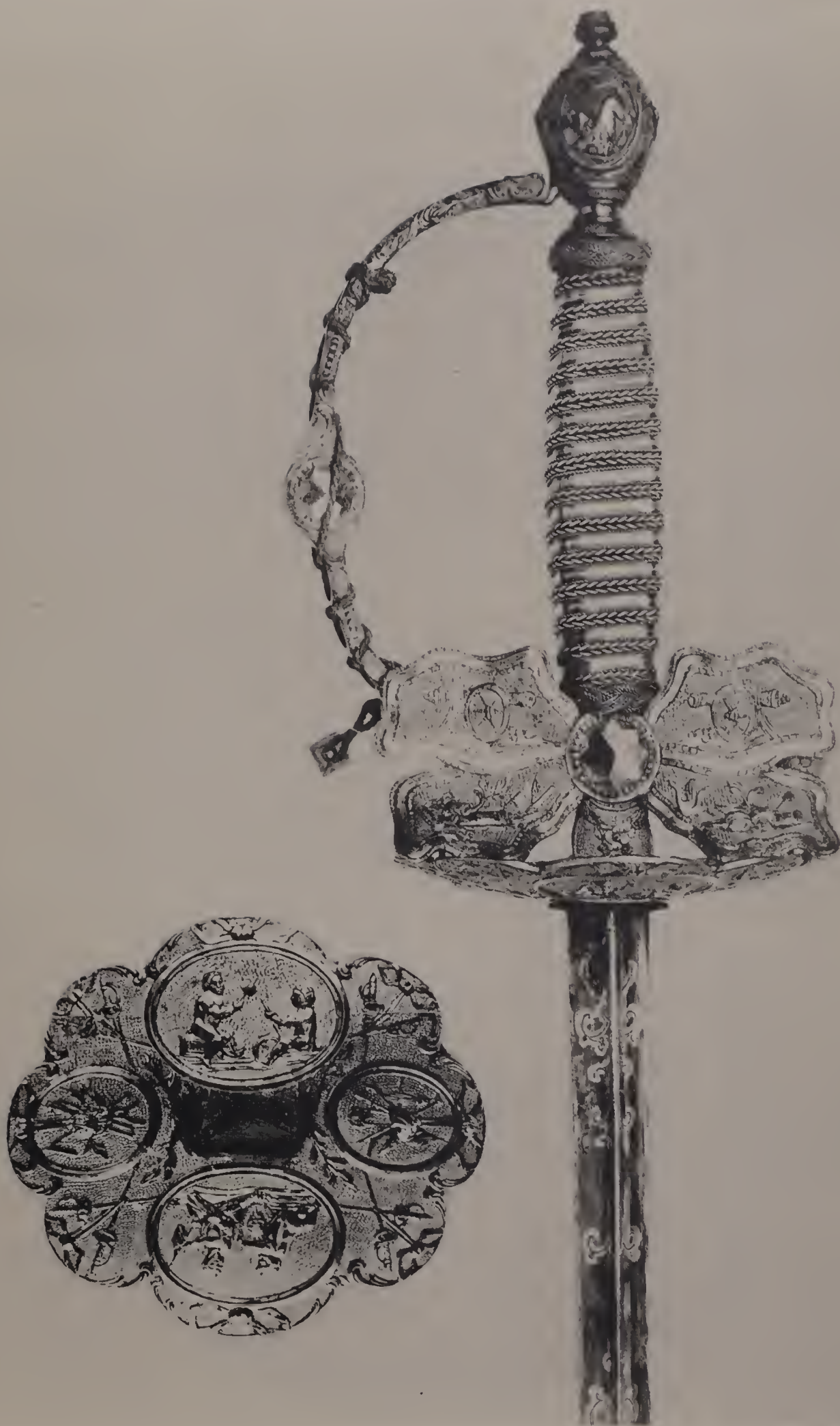
Imp. de Vaugirard, Paris.

94
COURT SWORD
FRENCH, 1790



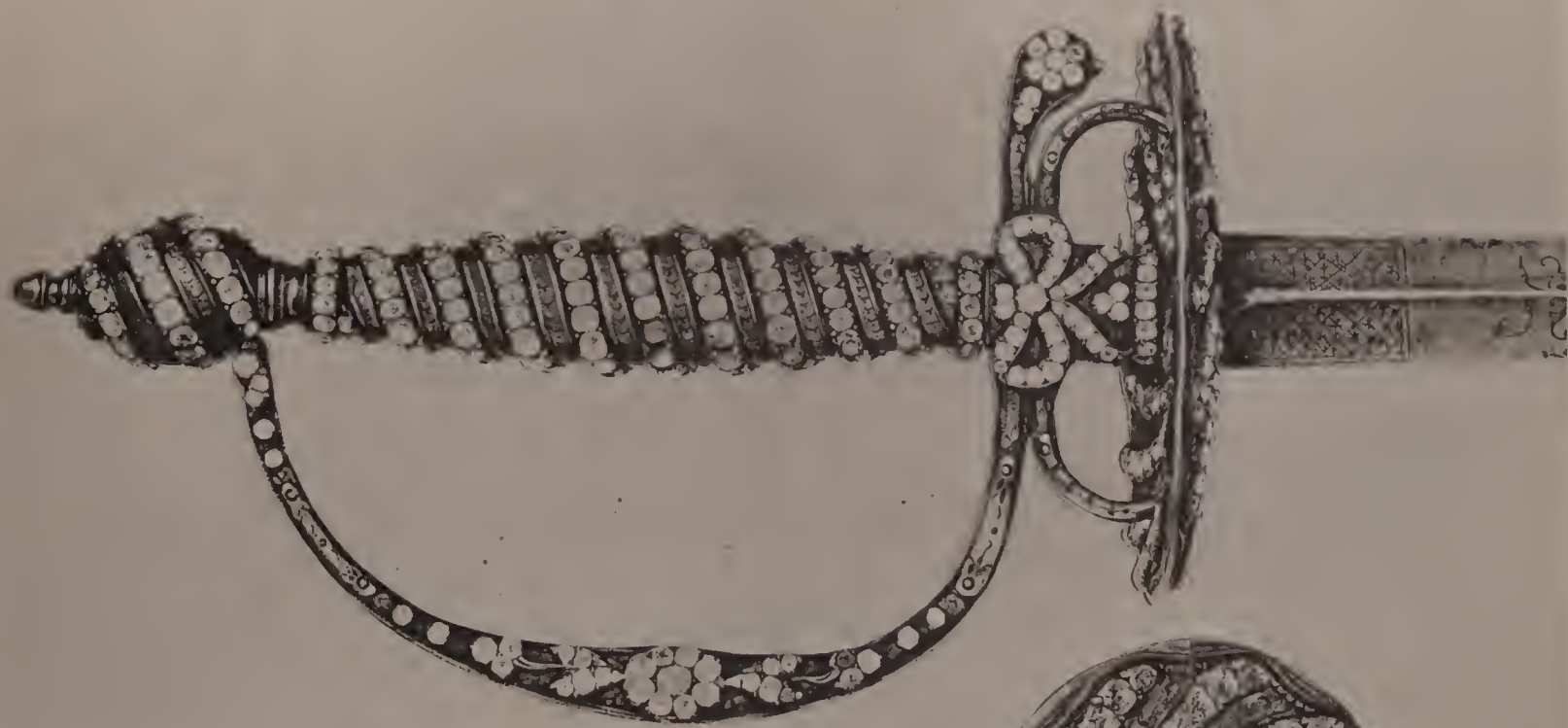
Imp. de Vaugirard, Paris.

95
DRESS SWORD
RUSSIAN, 1790 (?)

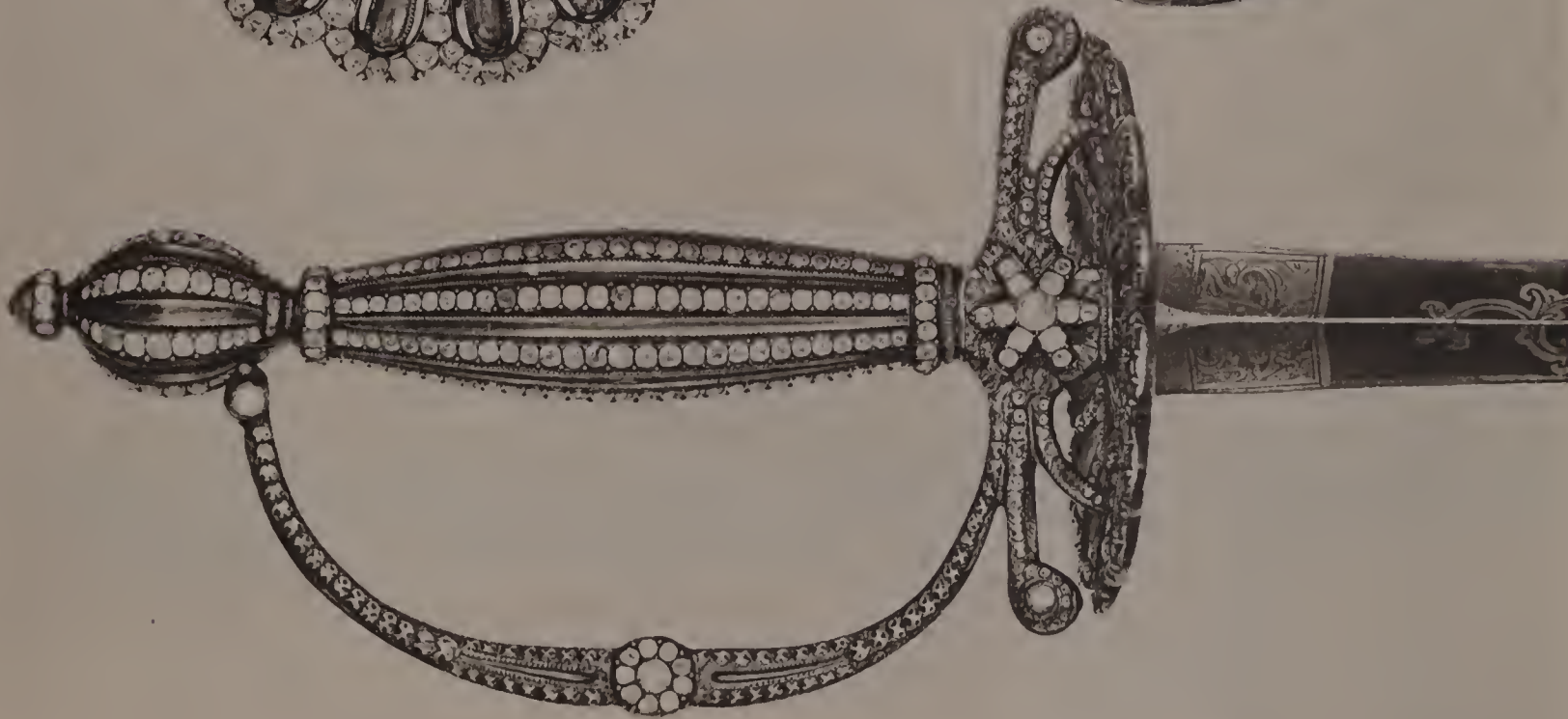
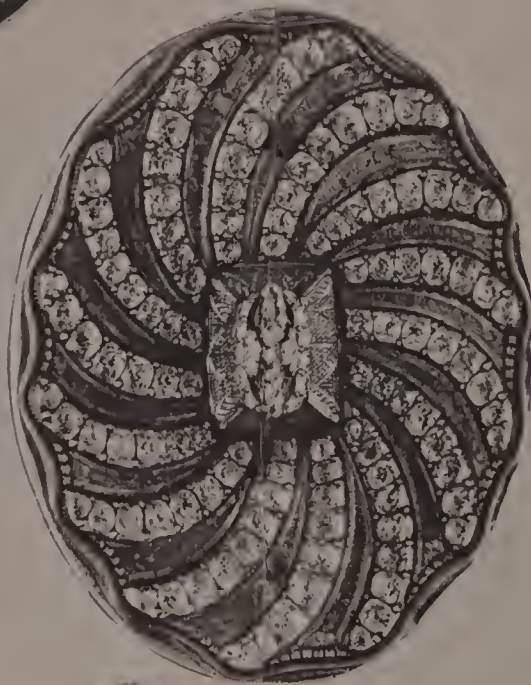


Imp. de Vaugirard, Paris.

96
DRESS SWORD
FRENCH, 1790-1800



97



98

COURT SWORDS
FRENCH, 1778-1790

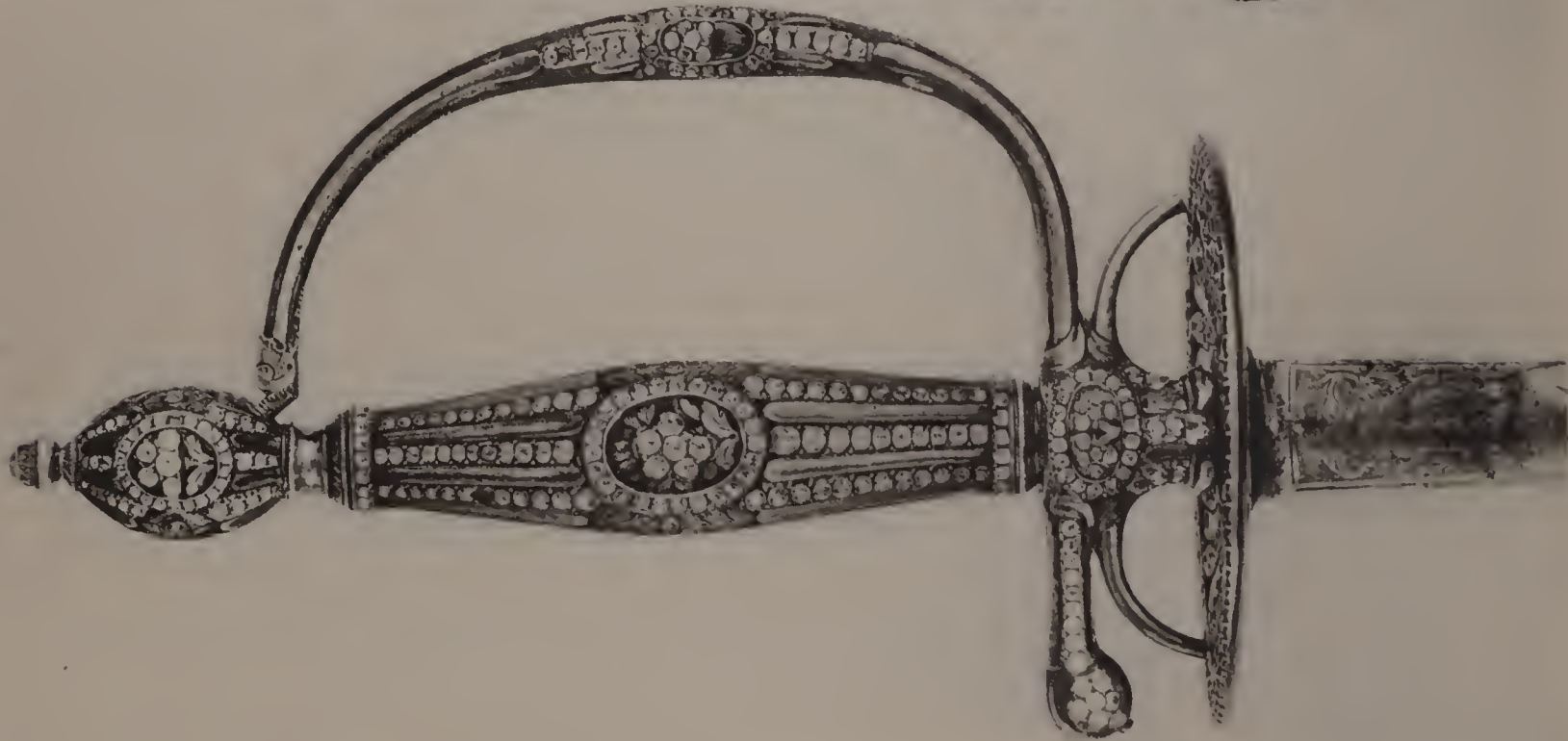


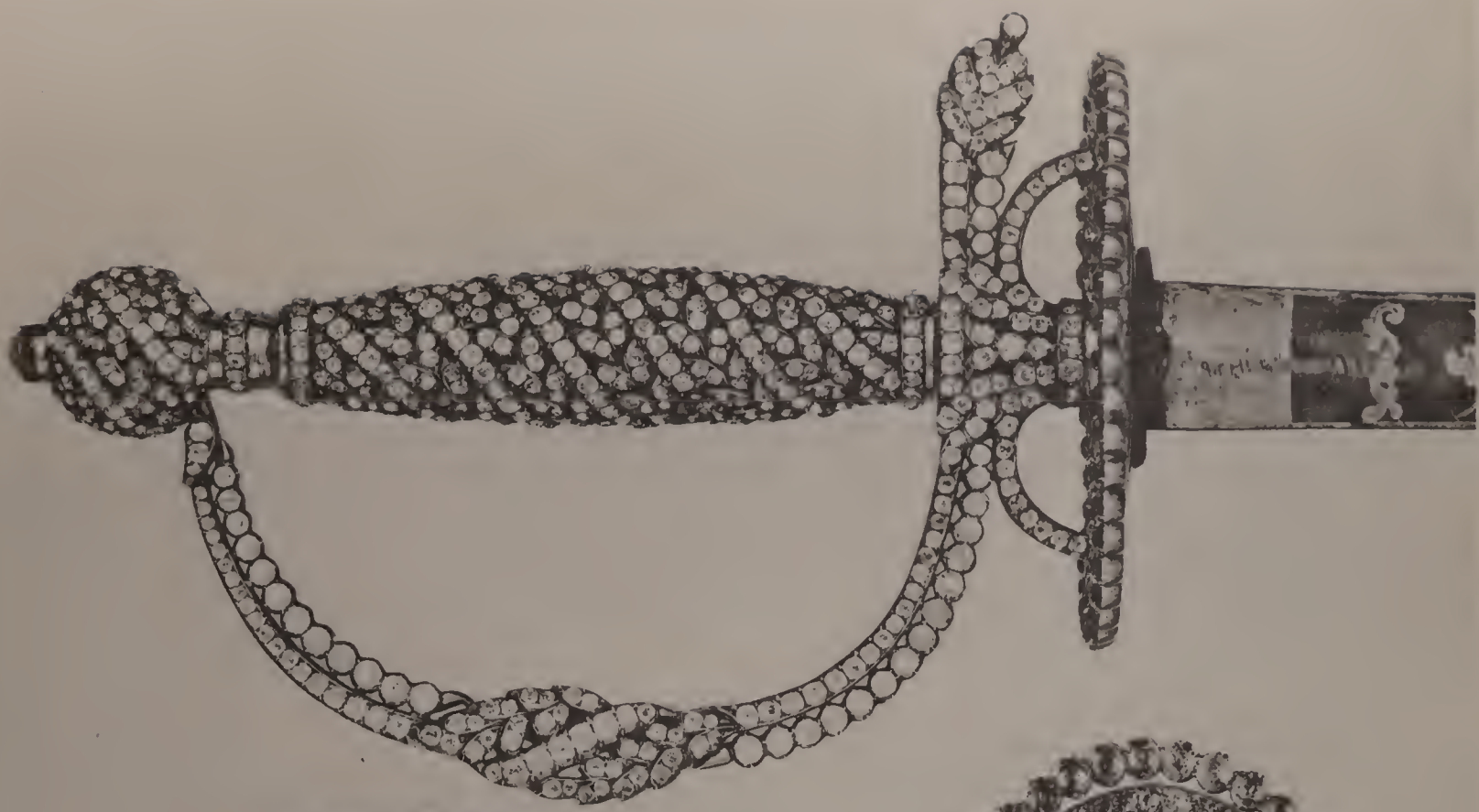
100

Imp. de Vaugrand, Paris.

COURT SWORDS
FRENCH, 1780-1790

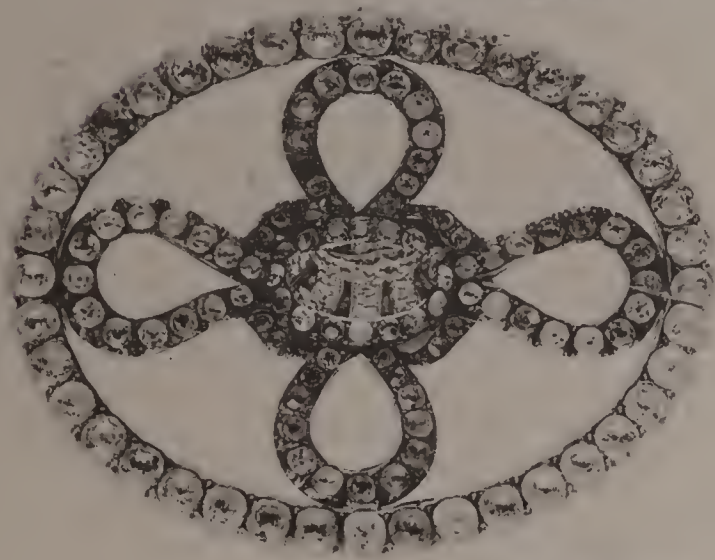
99





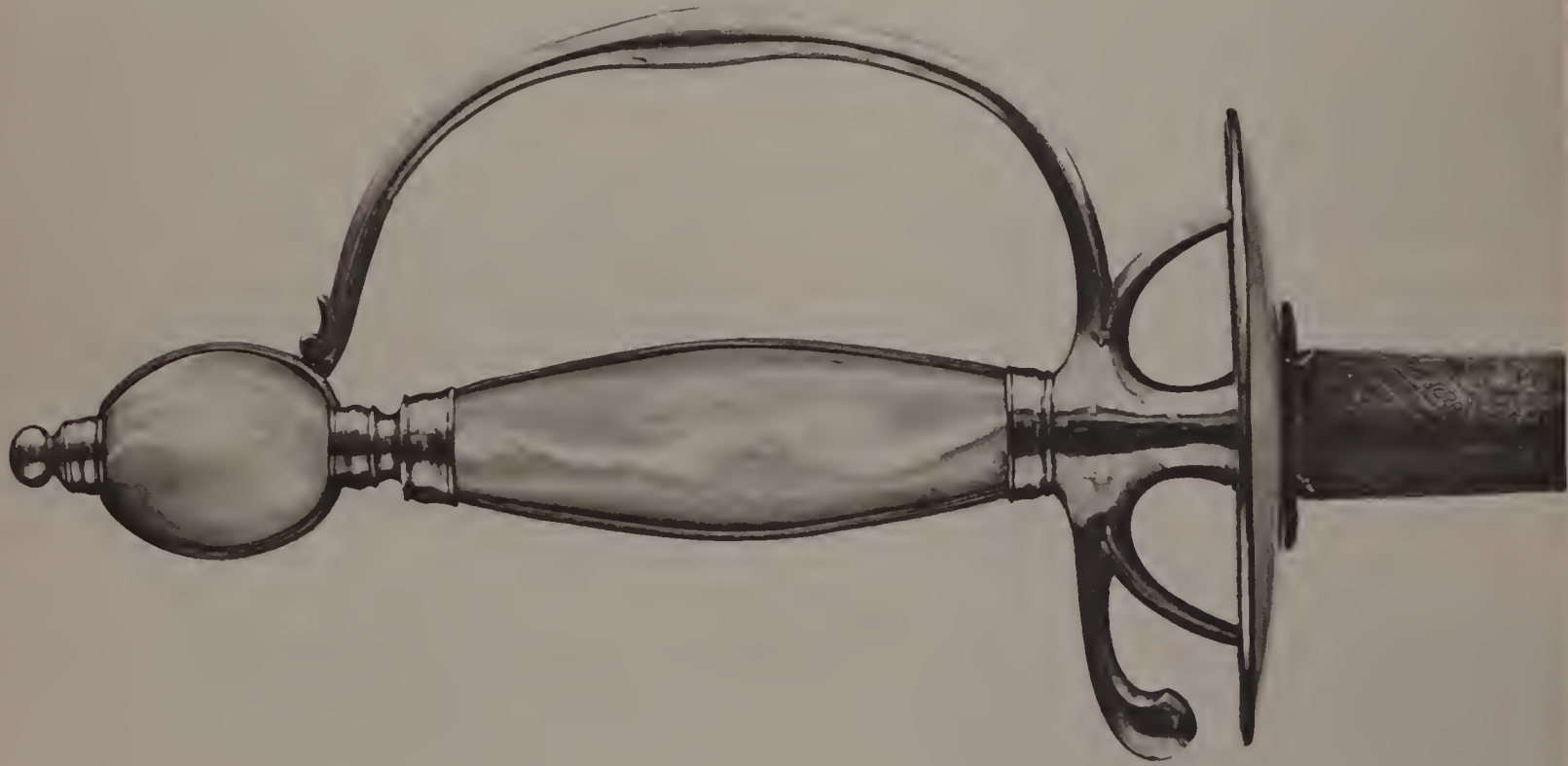
101

Imp. de Vaugivard, Paris.



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COURT SWORDS
PORTUGUESE (?) AND FRENCH, 1797-1820



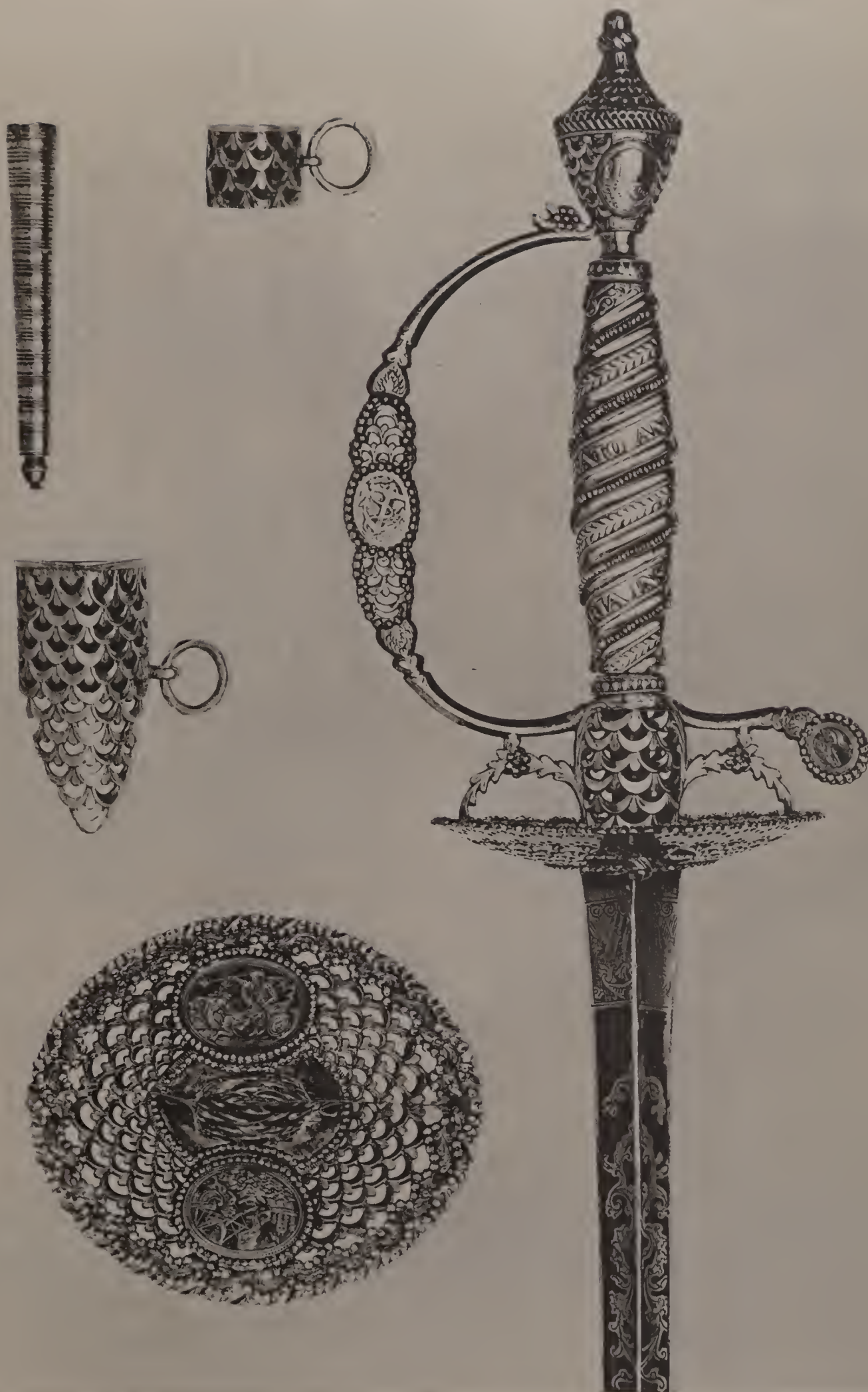
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COURT SWORDS
SPANISH AND ENGLISH, 1790-1800



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Imp. de Vaugrand, Paris.



Imp. de Vaugirard, Paris.

105
PRESENTATION SWORD
ENGLISH, 1780-1790



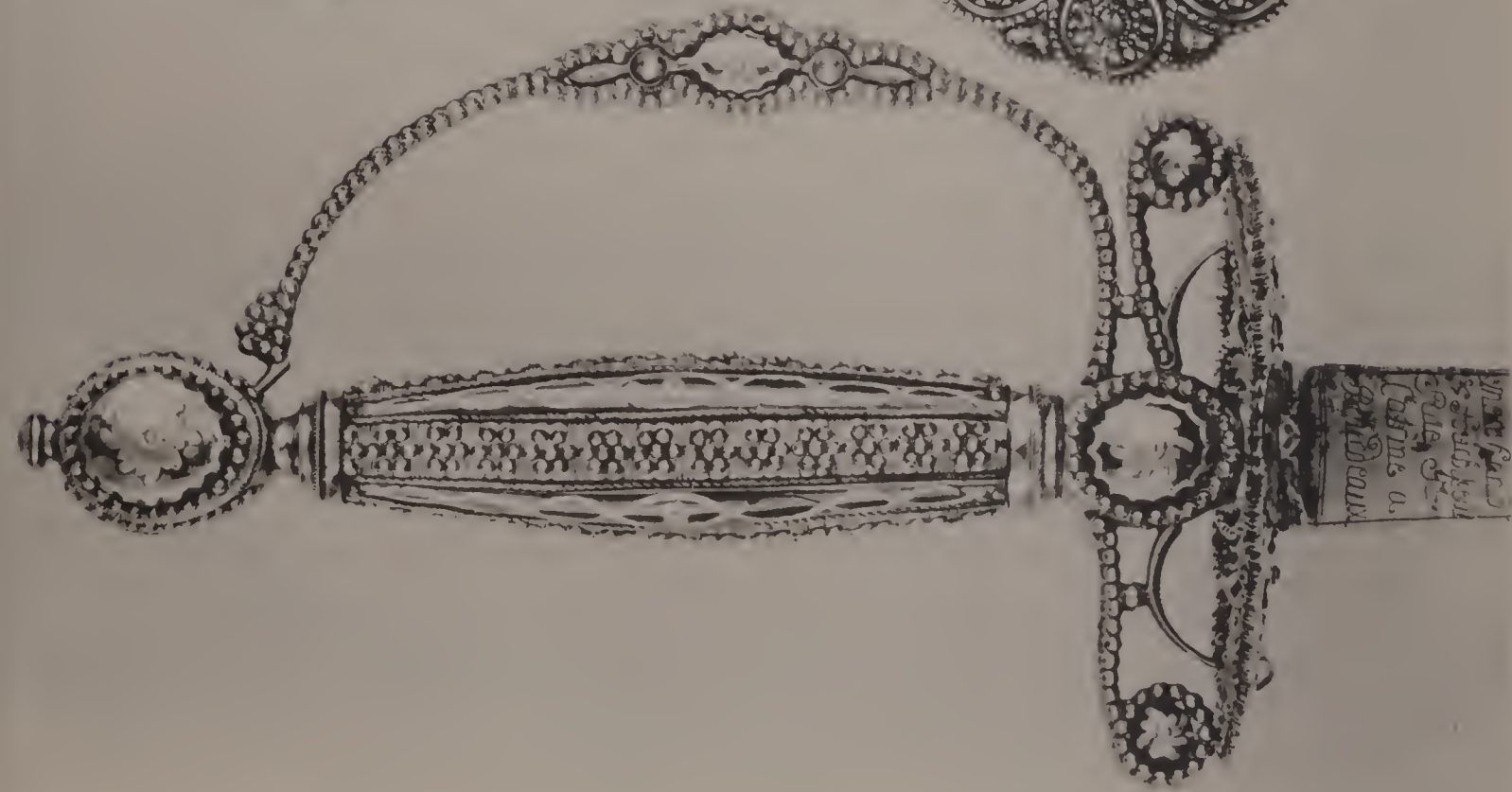
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Imp. de Vaugirard, Paris.

DRESS SWORDS
FRENCH AND ENGLISH, 1797-1810



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COURT SWORDS
FRENCH AND ENGLISH, 1805-1819



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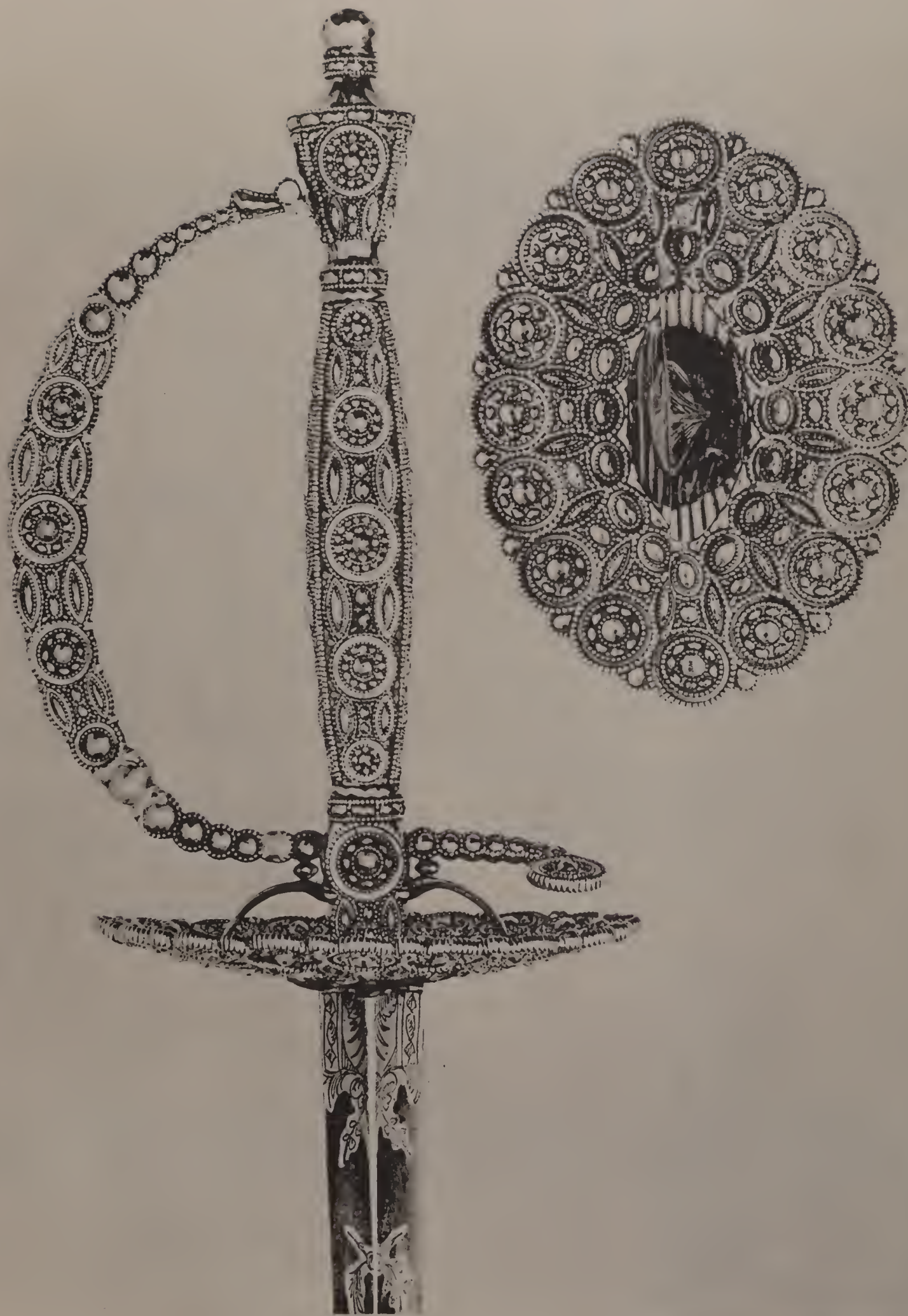


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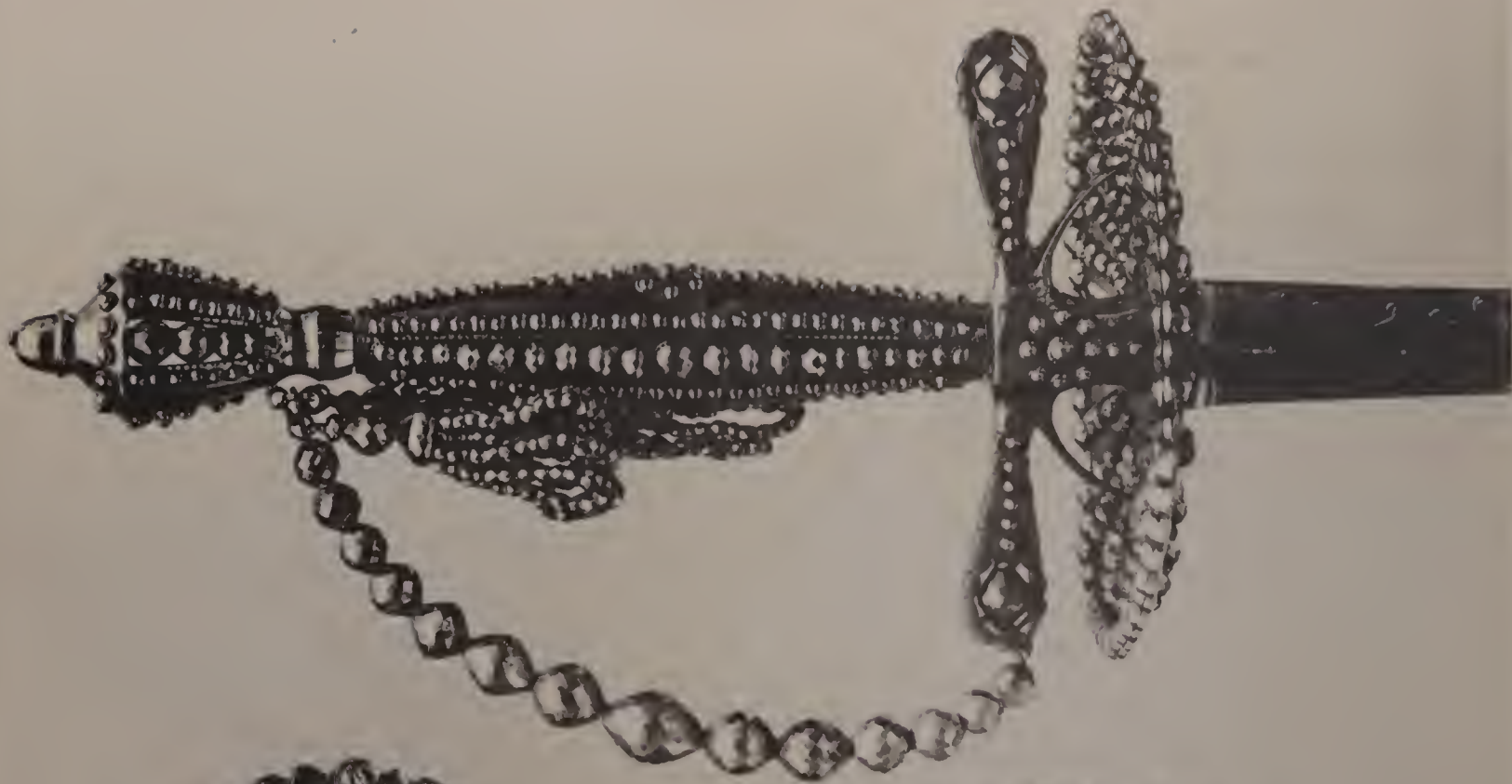
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DRESS SWORDS
ENGLISH, 1805-1810



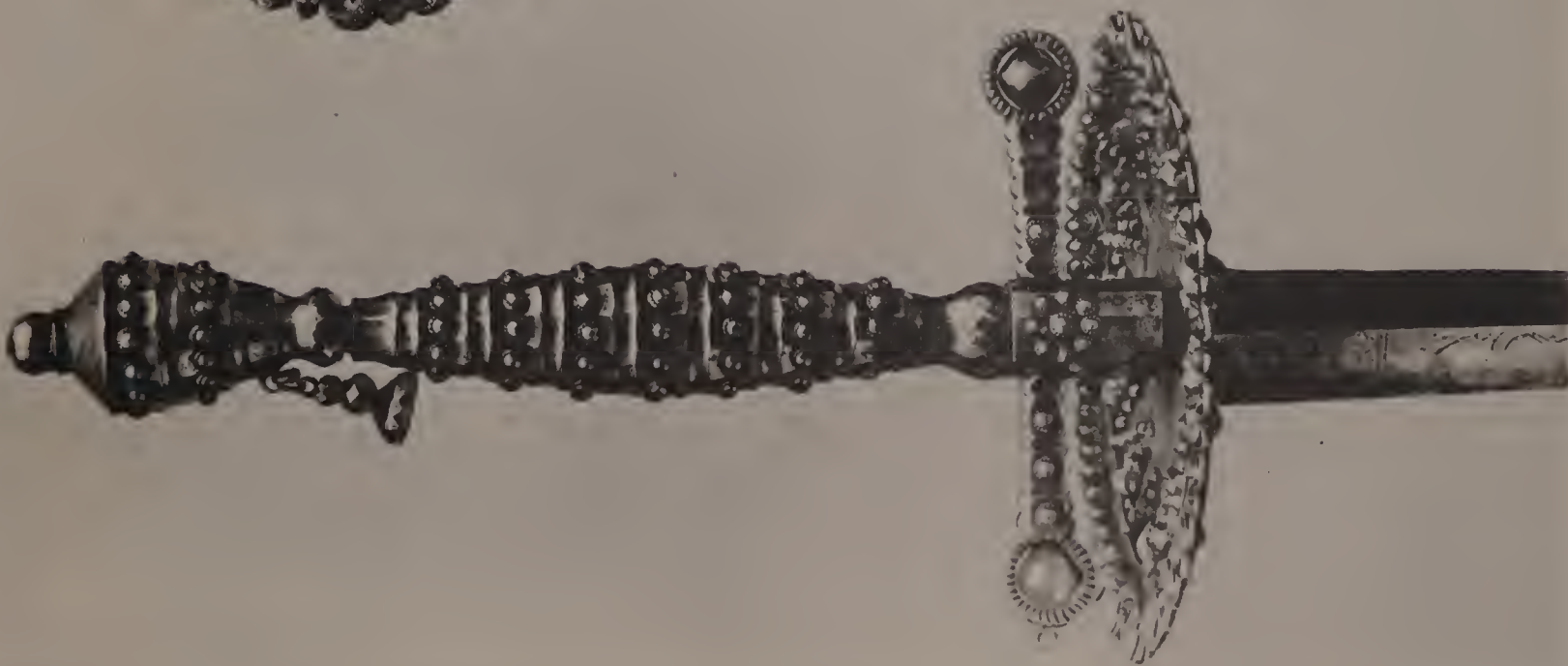
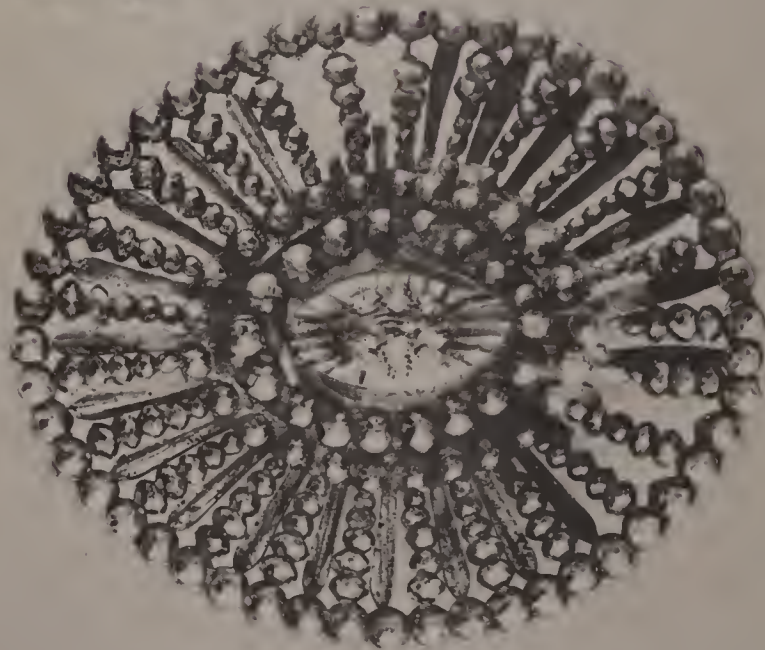
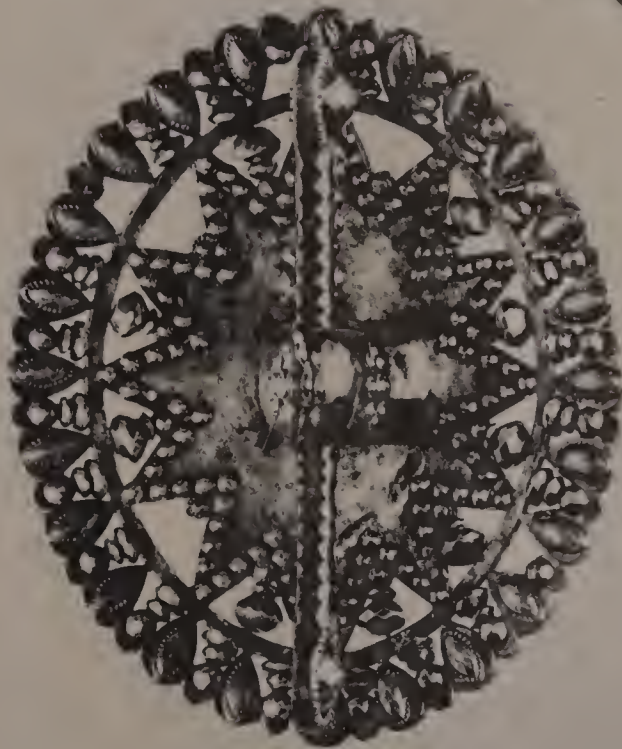
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DRESS SWORD
ENGLISH, 1810

Imp. de Vaugirard, Paris.



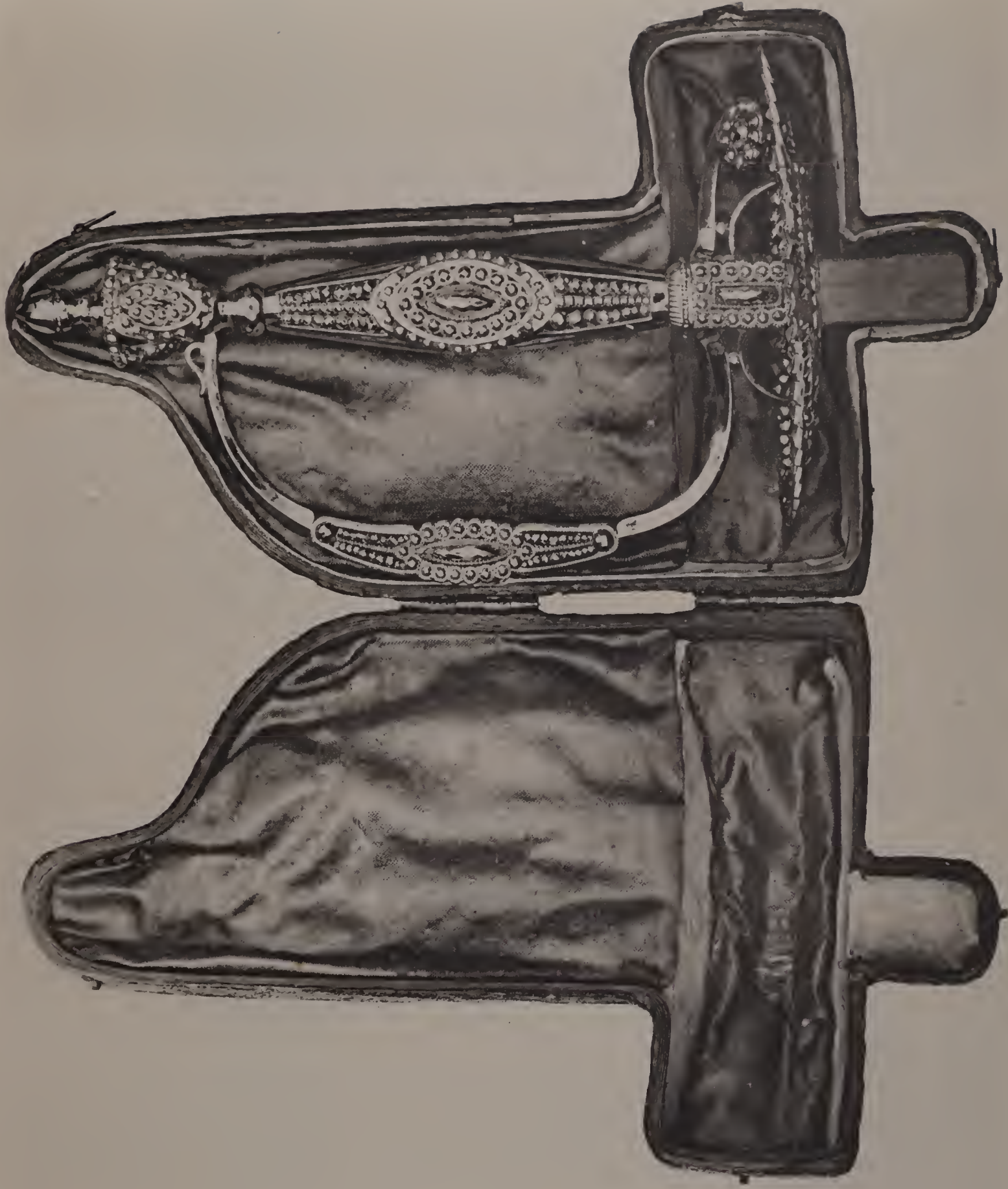
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Imp. de Vaugirard, Paris.

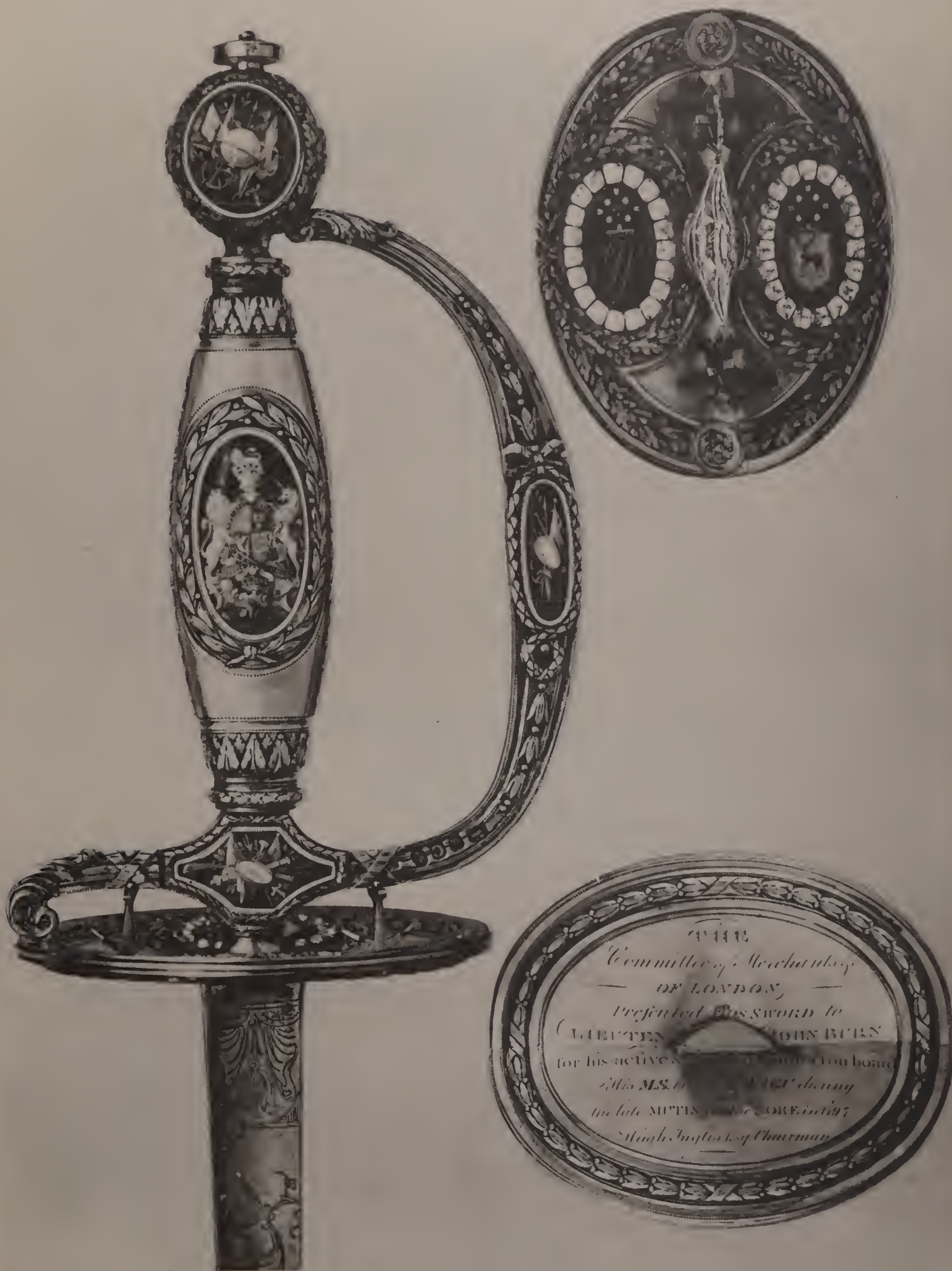


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DRESS SWORDS
ITALIAN, 1810-1820

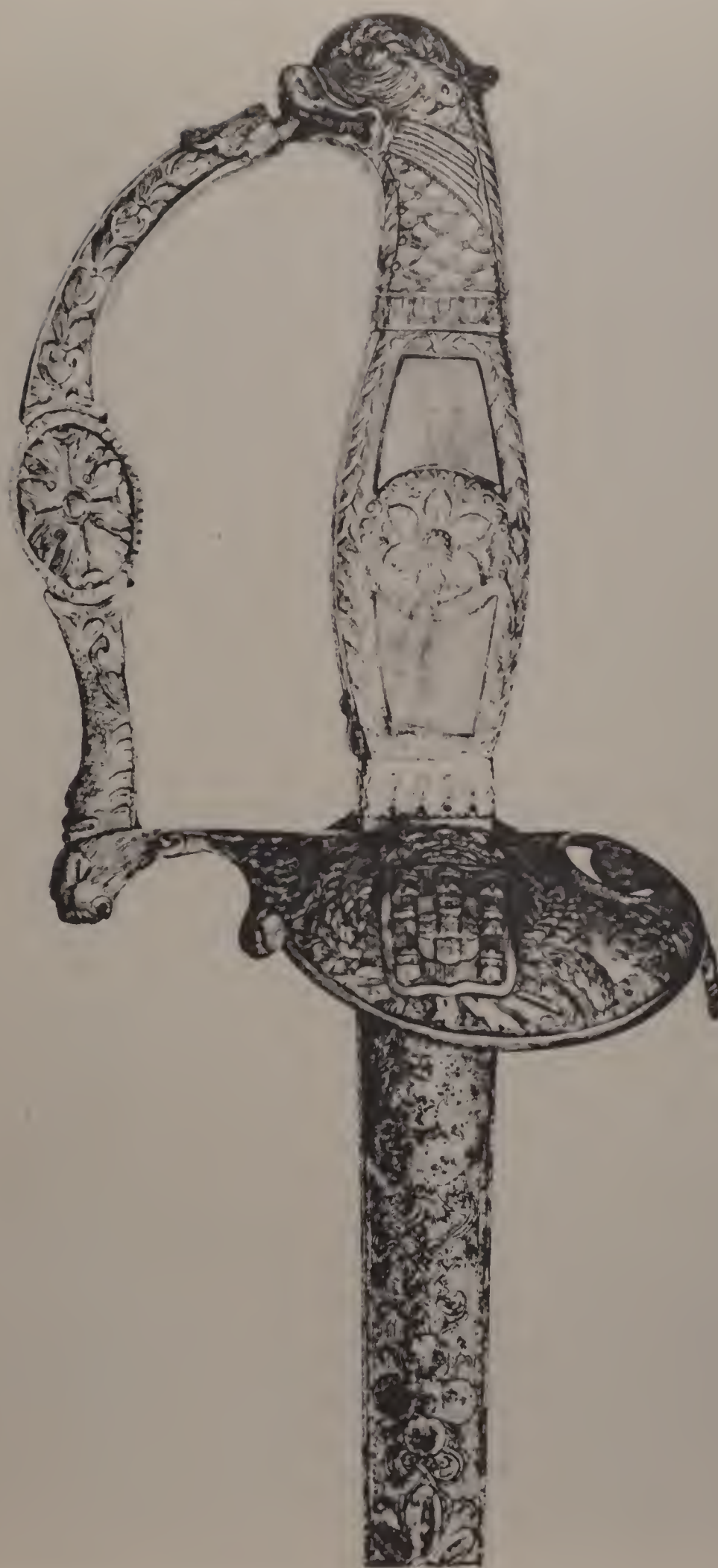


116
HILT OF DRESS SWORD
ENGLISH, 1815



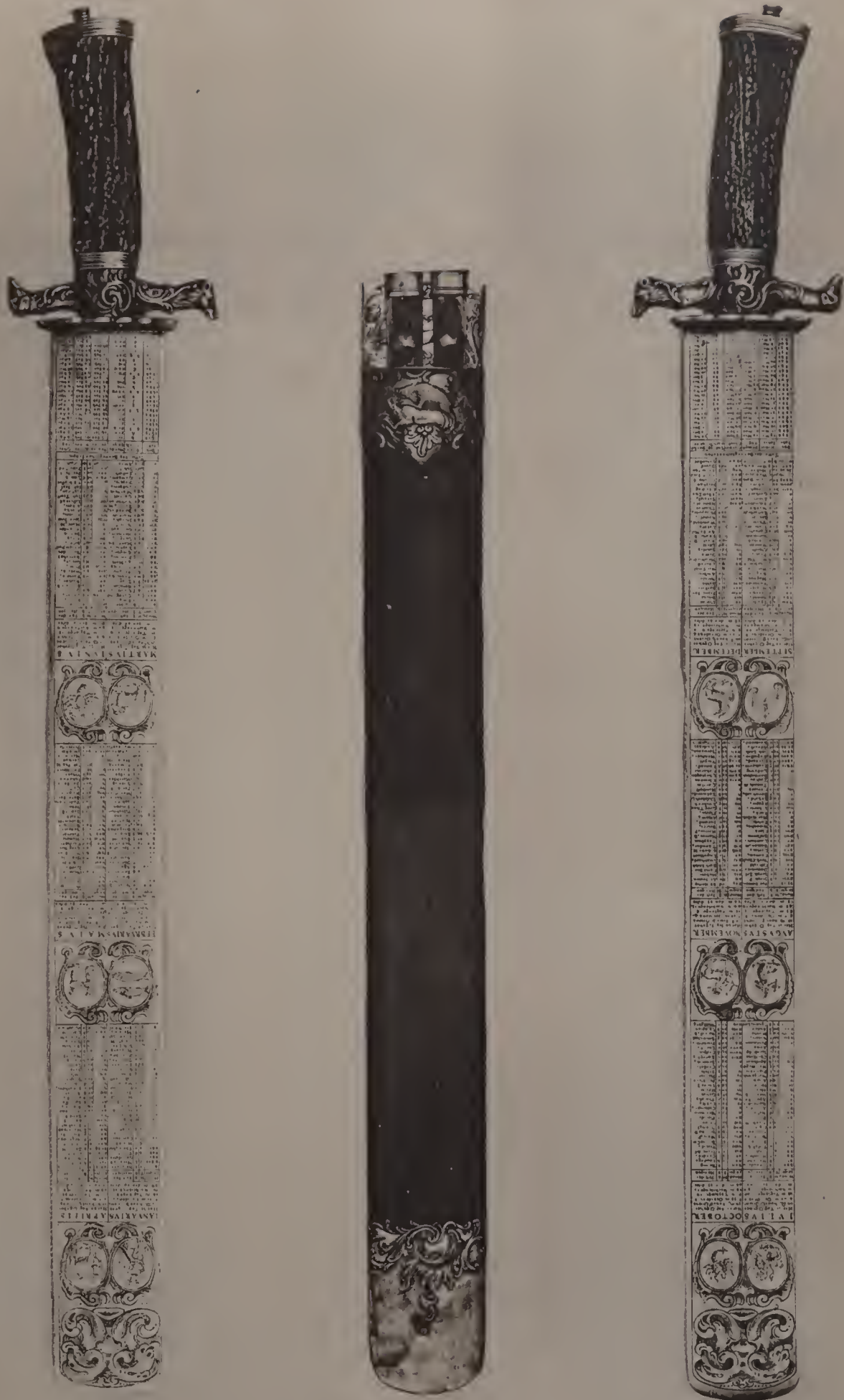
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117
PRESENTATION SWORD
ENGLISH, 1798



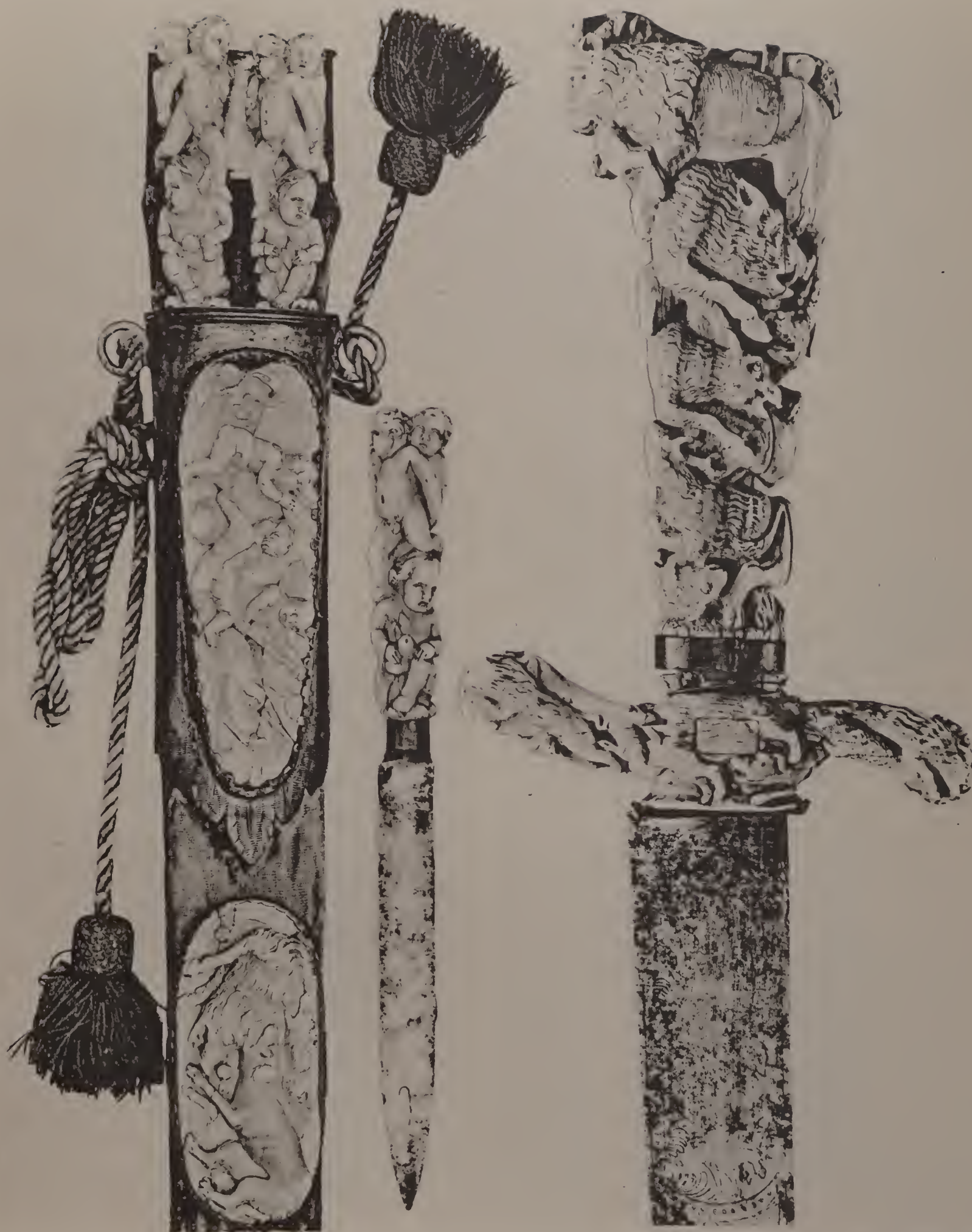
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DRESS SWORD
PORTUGUESE, 1810

Imp. de Vaugirard, Paris.



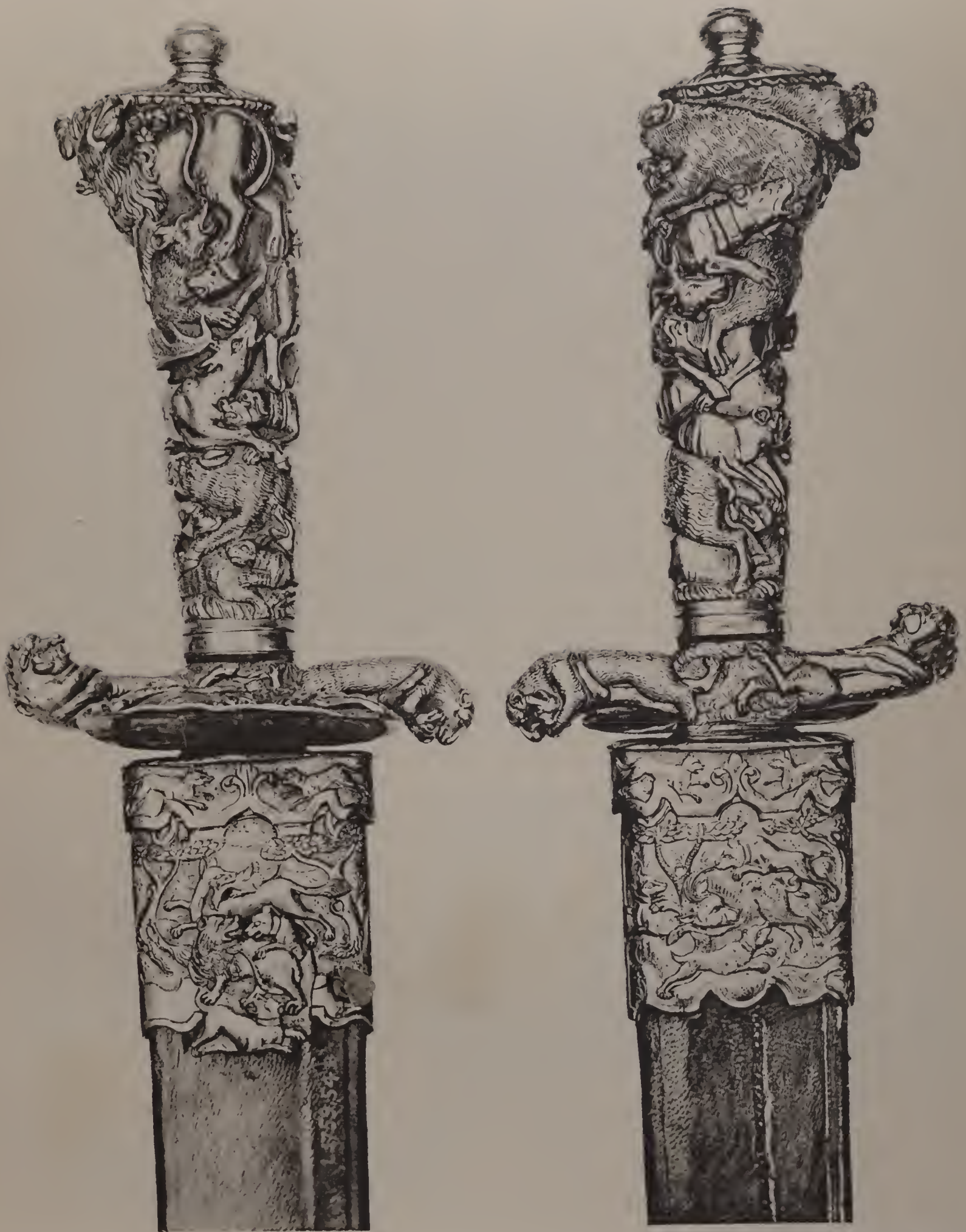
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HUNTING SWORD AND TROUSSE
GERMAN, 1678



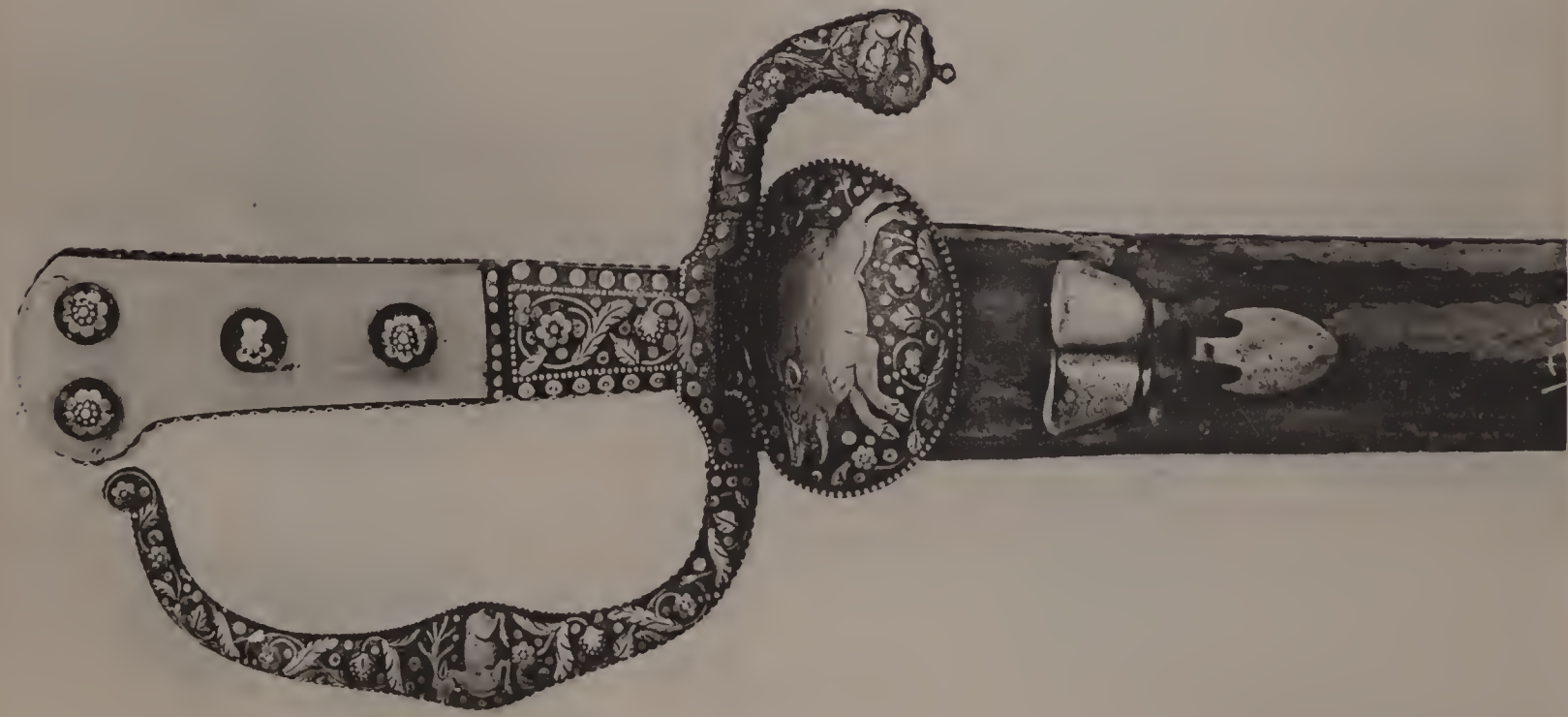
Imp. de Vaugirard, Paris.

4
TROUSSEAU DE CHASSE
SAXON, 1690



Imp. de Vaugirard, Paris.

5
HUNTING SWORD
SAXON, LATE XVII CENTURY



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HUNTING SWORDS
GERMAN, LATE XVII TO EARLY XVIII CENTURY



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Imp. de Vaugirard, Paris.



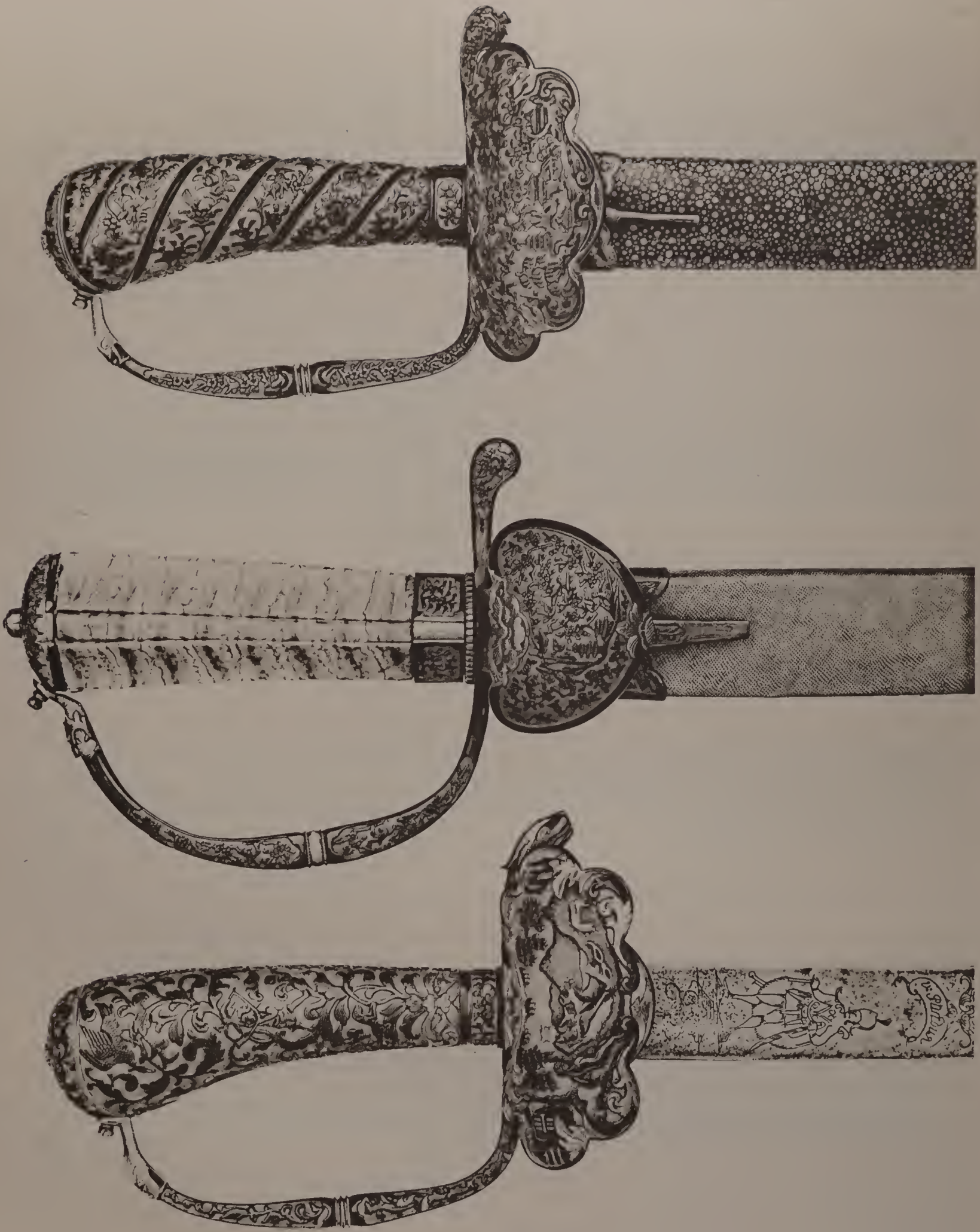
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COUTEAUX DE CHASSE
SAXON, FIRST HALF OF XVIII CENTURY

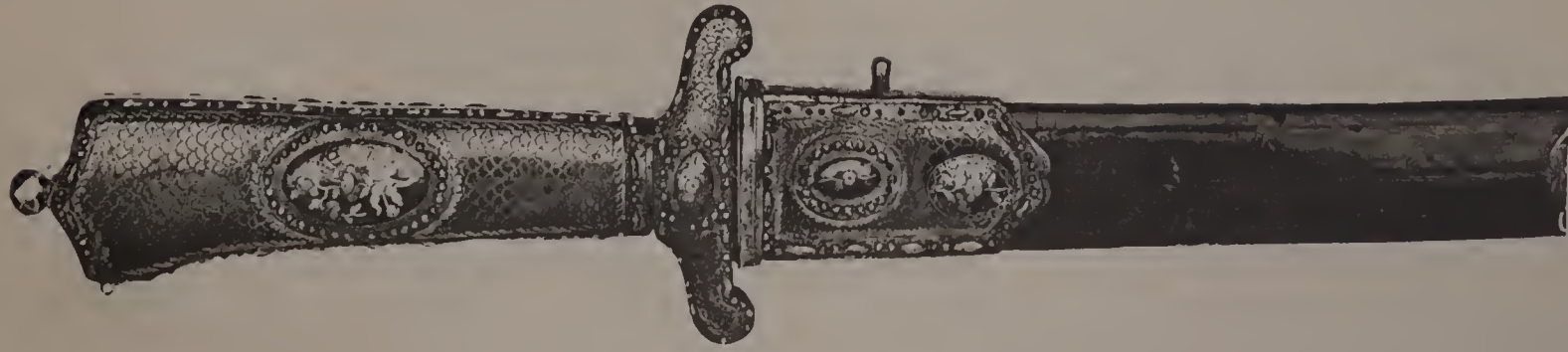
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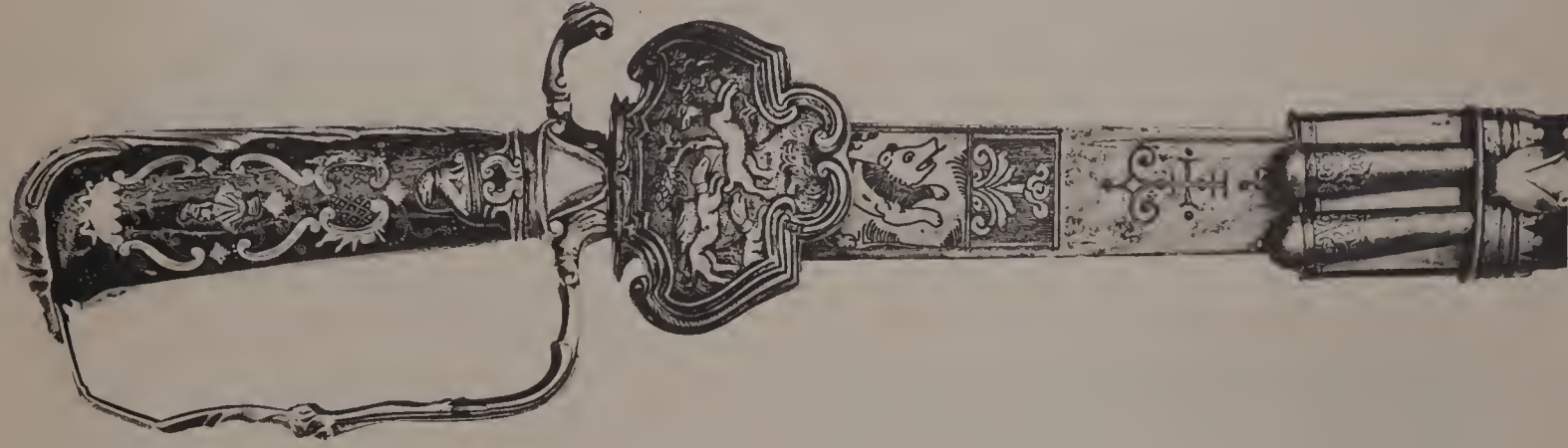
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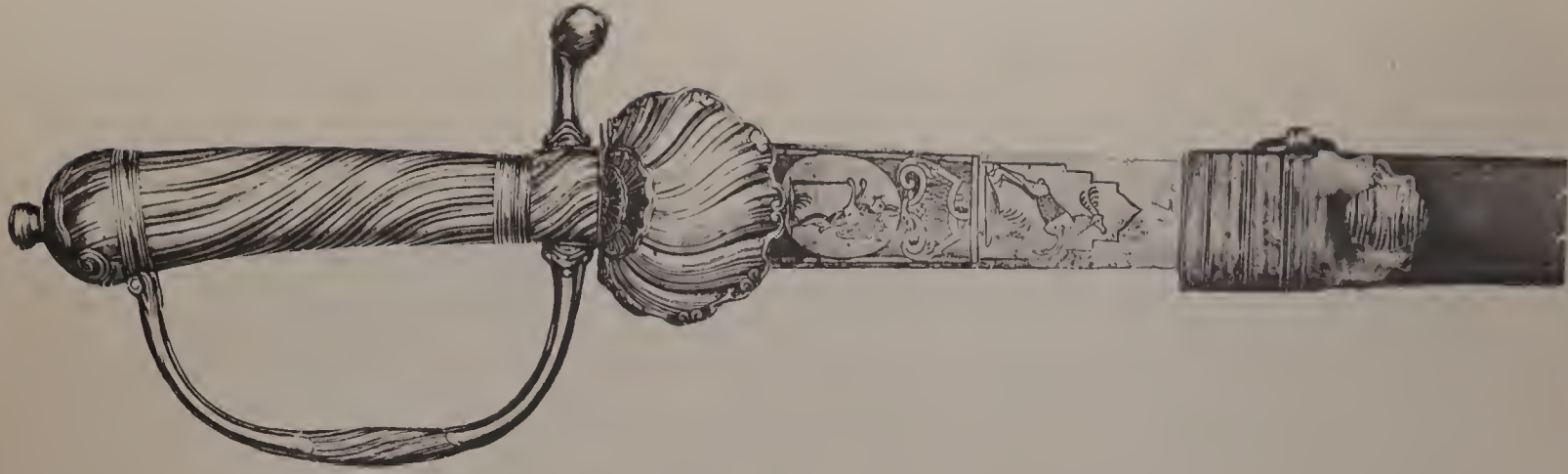
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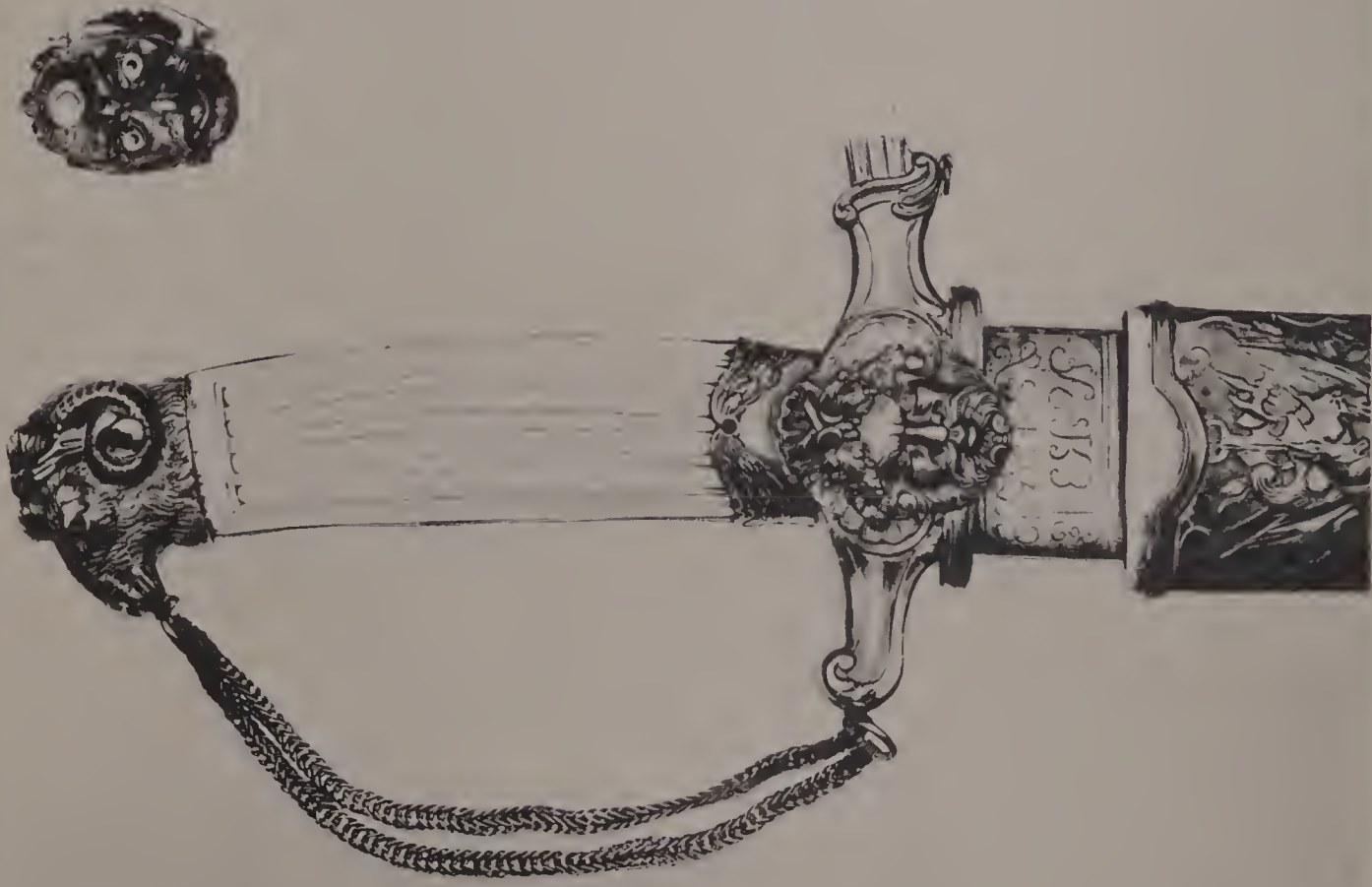


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HUNTING SWORDS
XVIII CENTURY

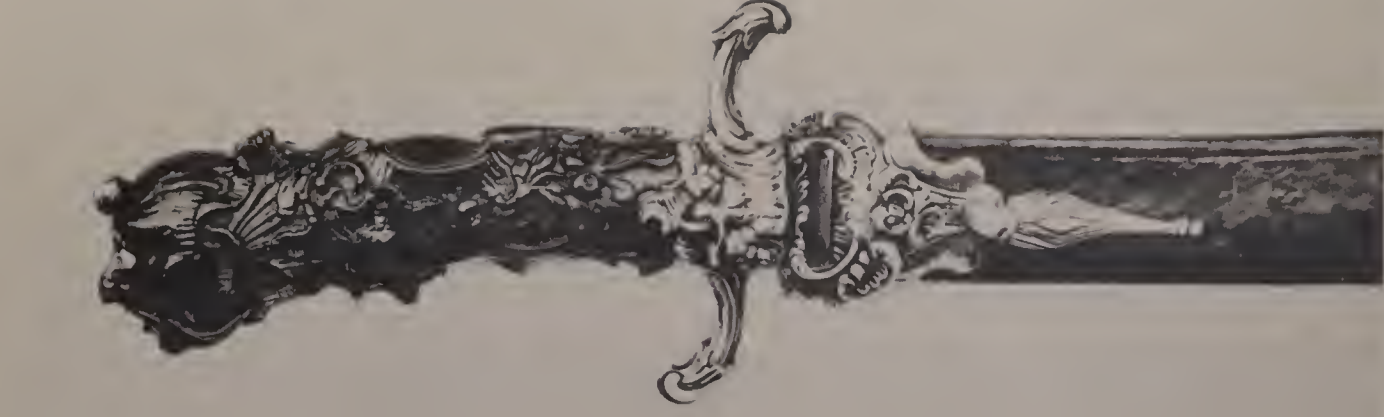


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SABRE AND HUNTING SWORDS
XVIII CENTURY



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HUNTING SWORDS
MID-XVIII CENTURY



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HUNTING KNIVES AND DIRKS
XVIII CENTURY



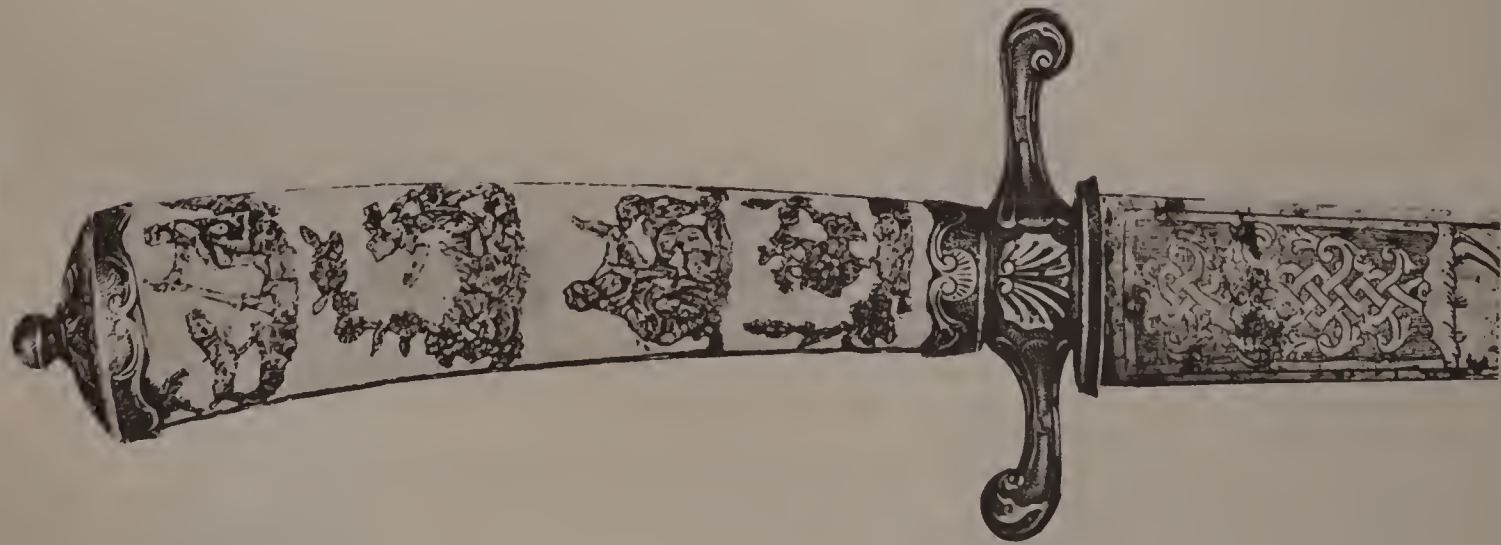
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HUNTING SWORDS
FRENCH, 1760-1770



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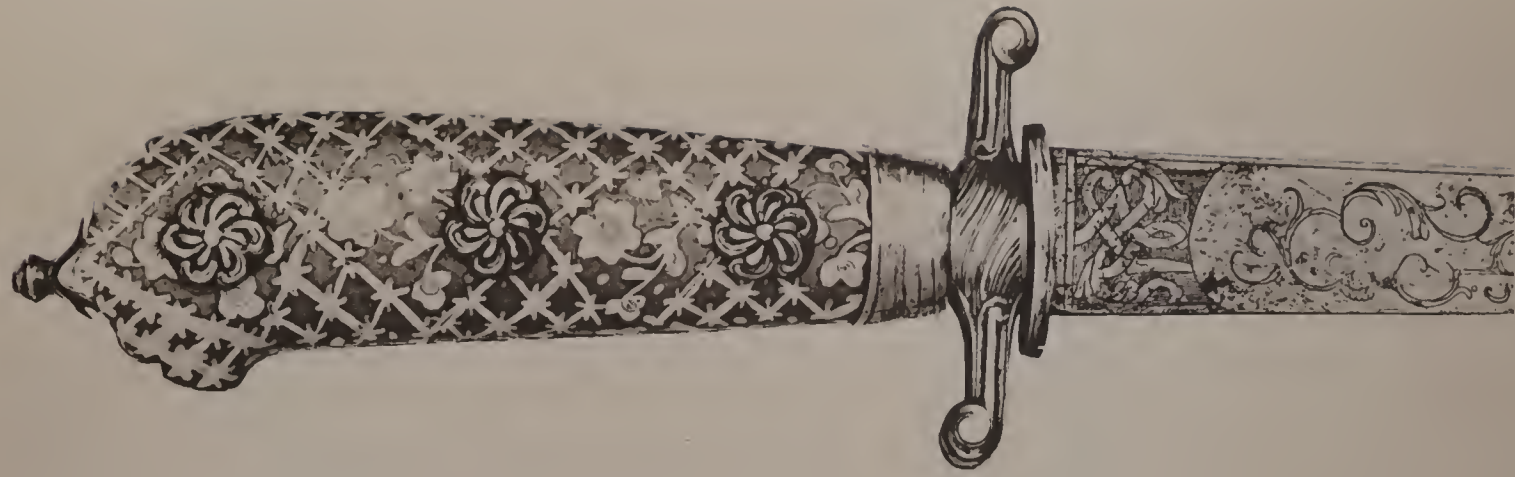
Imp. de Vaugirard, Paris.



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Imp. de Vaugirard, Paris.

HUNTING SWORDS WITH PISTOLS
SPANISH AND FRENCH, 1775-1800



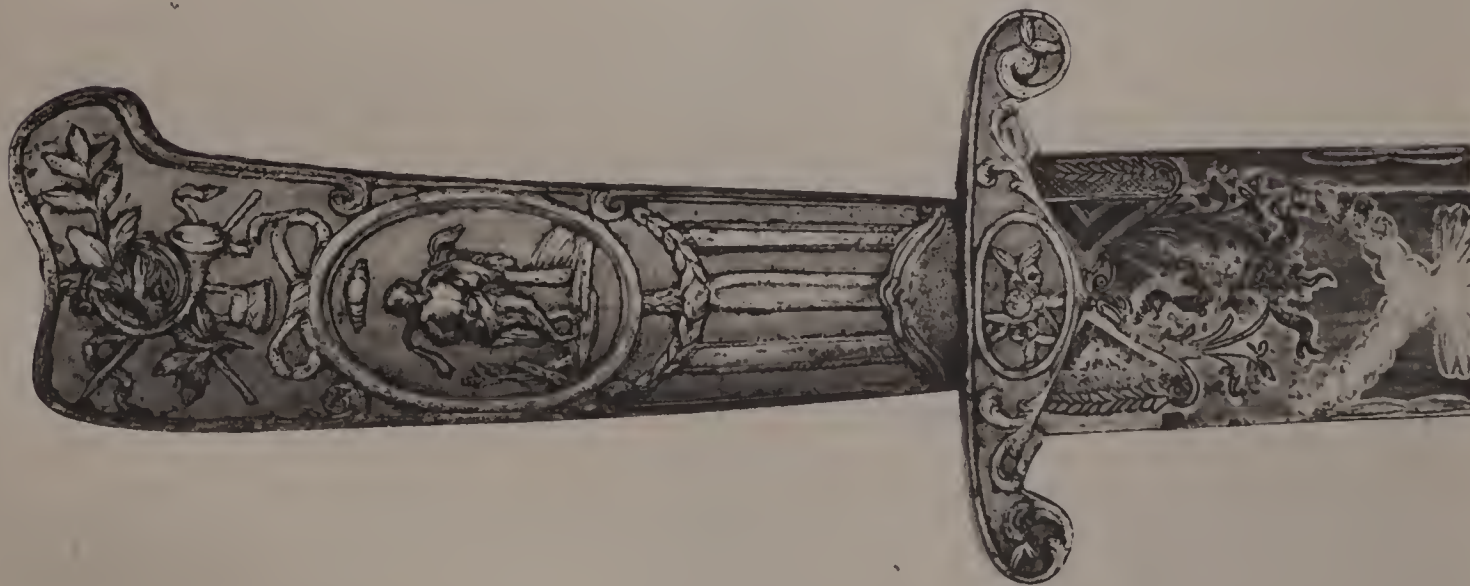
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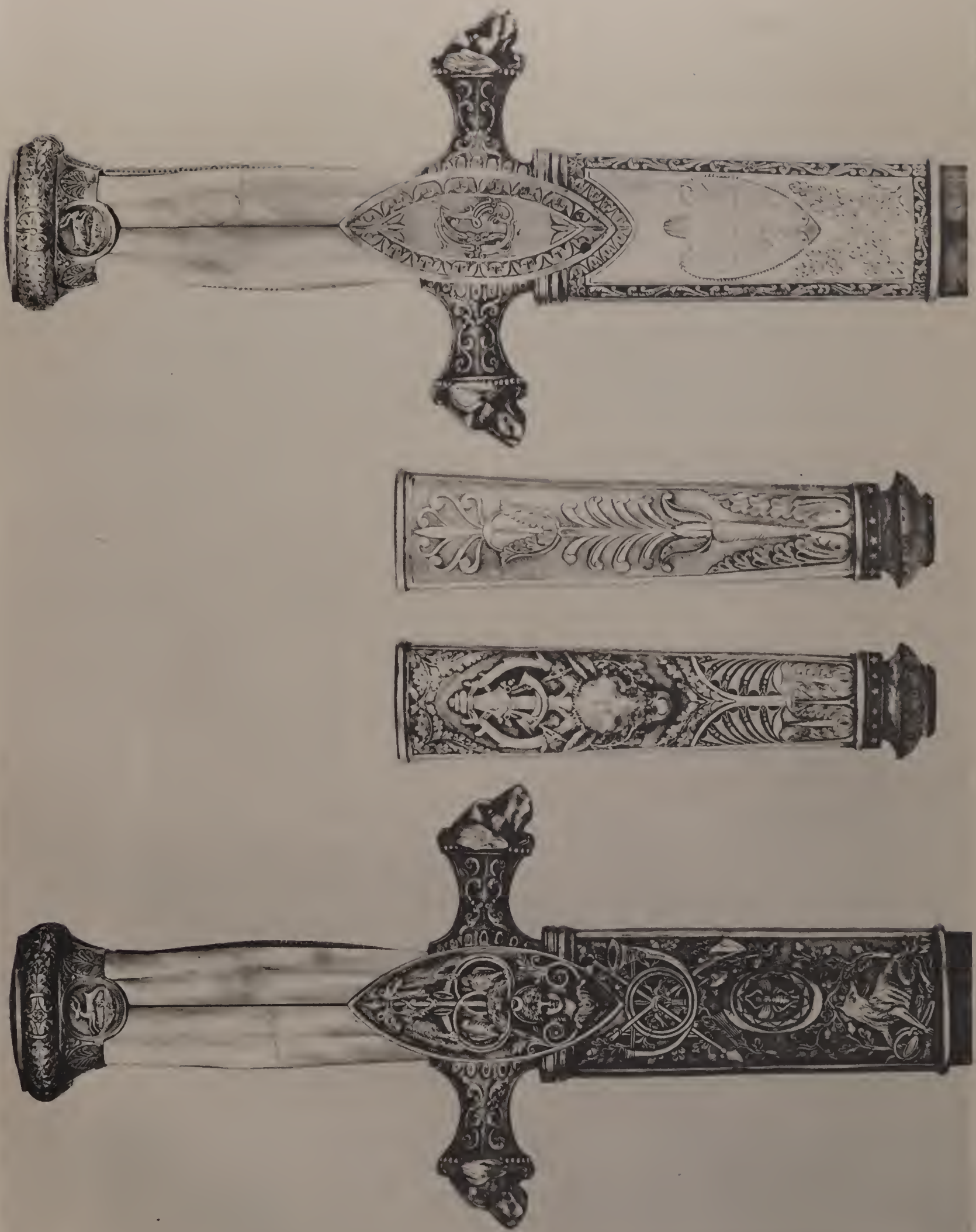


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HUNTING SWORDS
FRENCH AND GERMAN, 1775-1800



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HUNTING SWORD OF JEROME BONAPARTE
FRENCH, 1807-1813

Imp. de Vaugirard, Paris.

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